

Who - Kids Are Alright

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef with a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by a quarter rest, and then a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff is labeled 'Drums' and uses a drum clef with a 4/4 time signature. It shows a drum pattern starting with three whole rests, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The third staff is labeled 'Guitar' and uses a treble clef with a 4/4 time signature. It features a series of chords: a whole rest, a whole note chord (G4, B4, D5), a whole note chord (A4, C5, E5), a whole note chord (B4, D5, F5), and a whole note chord (C5, E5, G5). The fourth staff is also labeled 'Guitar' and uses a treble clef with a 4/4 time signature, mirroring the chord progression of the third staff. The fifth staff is labeled 'GuitarOD' and uses a treble clef with a 4/4 time signature, mirroring the chord progression of the third staff. The sixth staff is labeled 'GuitarOD2' and uses a treble clef with a 4/4 time signature, mirroring the chord progression of the third staff. The seventh staff is labeled 'Bass' and uses a bass clef with a 4/4 time signature. It contains a whole rest, a whole rest, a whole rest, and two whole notes: G2 and F2.

5

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

8

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

11

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

14

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

17

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

20

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

23

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

26

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

29

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

32

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

35

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

38

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

41

Melody
Drums
GuitarOD
GuitarOD2
Bass

This musical score covers measures 41 to 43. The Melody line (treble clef) starts with a quarter rest, followed by eighth notes: D4 (sharp), E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The Drums part (percussion clef) features a steady eighth-note bass drum pattern, with snare and tom patterns in the second and third measures. The GuitarOD part (treble clef) plays a series of chords: D5 (sharp), E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The GuitarOD2 part (treble clef) plays a similar chordal pattern: D5 (sharp), E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The Bass part (bass clef) plays a simple eighth-note line: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

44

Melody
Drums
GuitarOD
GuitarOD2
Bass

This musical score covers measures 44 to 46. The Melody line (treble clef) begins with a quarter rest, followed by eighth notes: D4 (sharp), E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The Drums part (percussion clef) continues with the eighth-note bass drum pattern, adding snare and tom patterns in the second and third measures. The GuitarOD part (treble clef) plays a series of chords: D5 (sharp), E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The GuitarOD2 part (treble clef) plays a similar chordal pattern: D5 (sharp), E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The Bass part (bass clef) plays a simple eighth-note line: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

47

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

50

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

53

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

56

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

59

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

62

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

65

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

68

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

71

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

74

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

76

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

Detailed description: This musical score block covers measures 76 and 77. It features six staves: Drums, Guitar, Guitar, GuitarOD, GuitarOD2, and Bass. The Drums staff shows a complex pattern with various drum sounds and accents. The four Guitar staves (Guitar, Guitar, GuitarOD, GuitarOD2) all play a dense, rhythmic chordal accompaniment consisting of many sixteenth notes. The Bass staff provides a steady, rhythmic foundation with quarter notes.

78

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

Detailed description: This musical score block covers measures 78 through 81. It features six staves: Melody, Drums, Guitar, Guitar, GuitarOD, and GuitarOD2. The Melody staff has a single note in measure 78, followed by rests, and then a short melodic phrase in measure 81. The Drums staff continues with a complex pattern. The four Guitar staves (Guitar, Guitar, GuitarOD, GuitarOD2) play a rhythmic accompaniment with a mix of chords and sixteenth-note patterns. The Bass staff continues with a steady, rhythmic line.

81

Melody
Drums
Guitar
Guitar
GuitarOD
GuitarOD2
Bass

This musical score covers measures 81 to 83. The Melody line is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and solid dots for other drums. The Guitar, GuitarOD, and GuitarOD2 parts are in treble clef and play a complex, multi-layered chordal texture with many beamed notes. The Bass part is in bass clef and provides a simple harmonic foundation with quarter notes.

84

Melody
Drums
Guitar
Guitar
GuitarOD
GuitarOD2
Bass

This musical score covers measures 84 to 86. The Melody line continues with a similar rhythmic pattern. The Drums part shows a change in the drum pattern, with more frequent cymbal use. The Guitar, GuitarOD, and GuitarOD2 parts maintain their dense, multi-layered chordal texture. The Bass part continues with its simple harmonic support.

87

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

90

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

93

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

96

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

99

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

101

Melody

Drums

Guitar

Guitar

GuitarOD

GuitarOD2

Bass

Who - Kids Are Alright

Melody

♩ = 128,000000

6

10

15

21

26

31

35

2

41

46

51

56

61

67

13

84

89

94

99

Who - Kids Are Allright

Drums

♩ = 128,000000

3

7

10

13

16

19

23

27

30

33

V.S.

71

75

78

82

86

89

92

96

99

101

Who - Kids Are Alright

Guitar

♩ = 128,000000

7

12

19

23

27

35

39

53

58

63

67

74

76

79

83

87

91

95

99

Who - Kids Are Alright

Guitar

♩ = 128,000000

7

12

19

23

27

35

39

53

58

63

67

74

76

79

83

87

91

95

99

Who - Kids Are Alright

♩ = 128,000000

3

8

14

20

24

28

36

40

43

47

V.S.

Detailed description: This is a guitar score for the song 'Kids Are Alright' by The Who. It is written in 4/4 time with a tempo of 128,000000. The score begins with a 3-measure rest. The first system (measures 1-7) features a complex chordal texture with many notes per measure. The second system (measures 8-13) continues this texture but includes some rests and simpler chords. The third system (measures 14-19) shows a change in the chordal structure. The fourth system (measures 20-23) returns to a dense chordal texture. The fifth system (measures 24-27) continues with similar dense textures. The sixth system (measures 28-35) introduces a more rhythmic pattern with some single notes and rests. The seventh system (measures 36-39) features a melodic line with eighth notes. The eighth system (measures 40-42) continues the melodic line. The ninth system (measures 43-46) shows a melodic line with some rests. The tenth system (measures 47-50) concludes with a final chordal texture.

52

57

61

66

73

76

79

83

87

91

95

99

Who - Kids Are Alright

GuitarOD2

♩ = 128,000000

3

8

14

20

24

28

36

40

43

47

V.S.

52

57

61

66

73

76

79

83

87

91

95

99

Who - Kids Are Alright

Bass

♩ = 128,000000



V.S.

52



56



60



64



68



74



78



82



87



91



