

Coma

Guns N' Roses
Use Your Illusion 1

Words & Music by Slash and W. Axl Rose

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 128

Intro (Heartbeat)

S-Gt

T
A
B

T
A
B

Main Riff

19

ff
Hey!

T
A
B

9 (9)

Hey, you caught...

27

Hey, you caught me in a co- ma. And I don't think I wan- na.

T
A
B

2 2 2 2 0 2 5 2 1 1 1 0 2 1 4

31

ev- er come back to this world a- gain.

T
A
B

4	4	4	(4) 4 2 0	3 2 3	(3)
---	---	---	-----------	-------	-----

35

Kind- a like it in a co- ma 'cause no one's ev- er gon- na

T
A
B

2 2 2 2 0	3	1 2	1 1 1 1 1	1 0
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Oh, make me...

39

oh, make me come back to this world a- gain

T
A
B

4 4 4 3	(3) 3 1 4	3 3 7	(7)
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43

Now I feel as if I'm floa-tingaway I can't feel all the pressure and I like it this way , but my bo-

T
A
B

1 1 1 0	3 5	1 5 3 5 5 5 5	(5) 3 3 3 1 3 5	5 3 1 3 1 5 5
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47

dy's cal- lin', my bo- dy's cal- lin'. Won't ya come back to this

T
A
B

(5) 3 3 1 5 5 (5) 3 3 1 6 6 5 (5) 5 3 1

51

world again? Sus- pen- ded deep in a sea of black, I've got the

T
A
B

5 5 5 (5) 3 3 3 3 2 0 3 (3) 0 7 7 7 7

55

light at the end. I've got the bones on the mast. Well, I've gone sai- lin', I've

T
A
B

7 5 5 3 7 7 7 7 5 5 5 6 6 (6) 5 5 3 6

58

gone sai- lin'. I could leave so ea- si- ly While friends are cal- ling back

T
A
B

(6) 5 5 3 7 7 7 7 6 (6) 2 2 7 7 7 7 9 10

62

to me. I said they're, they're lea-ving it all up to me When

TAB

(10) 5 10 5 5 3 (3) 5 5 5 5 3 3 (3) 3 5 3

65

all I needed was clar- i- ty an some- one to tell me what the

TAB

3 3 3 2 0 5 (5) 3 3 2 1 1 0 5 5 3 2

68

Main Riff

fuck is go- ing on God- damn it!

TAB

12 11 12 11 11 (11) (11) (11) 9 12 5

74

Heartbeat

the EKG

the EKG

TAB

17 17 17 17

81

T
A
B

86 **Sliipin' farther...**

Slip- pin' fart- her an fart- her a- way. It's a mir- a- cle how long

T
A
B

90 **We're gonna lose him...**

we can stay In a world our mindscre- at- ed In a worldthat's full of shit. Help *f* *ff* me

T
A
B

94

f Help *ff* me Help *f* *ff* me Help

T
A
B

(whispered)
Where are you?

121

Where are you?

TAB

(2) (2)

2-2 2

129

TAB

No one's gonna...

139

No one's gonna bother me anymore. No one's gonna mess with my

TAB

2-2-2-2-2-0 2 4-6-2 2-2-2-4-2-2-4

143

head no more. I can't understand what all the fighting's for,

TAB

4-6-2 2 6-6-6-6-4-2-4 4-6-2

147

but it's so nice here down off the shore. I

T
A
B

2	4	2	2	2	4	4	6	2	2
---	---	---	---	---	---	---	---	---	---

151

wish you could see- this 'cause there's nothing to see. It's

T
A
B

6	6	6	6	4	2	4	4	4	6	2	4
---	---	---	---	---	---	---	---	---	---	---	---

154

peace- ful here and it's fine with me. Not like the world where I used to live.

T
A
B

4	2	2	4	2	2	(2)	2	6	6	6	6	4	2	4	(4)	2	2
---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	-----	---	---

159

I ne- ver real- ly wan- ted to live.

1 1 1 1

∨ ∨ ∨ ∨

T
A
B

0	0	0	0	0	0	0	0	0	0	(0)
---	---	---	---	---	---	---	---	---	---	-----

165

Ah.

T
A
B

4 (4)

174

the ekg

T
A
B

0 (0) (0) (0)

Main Riff

184

f *ff* *f*

Zap him again. Zap the sonson of a bitclagain.

T
A
B

(0) (0) 0 (0) (0) (0) 0 0 0 0 0 0 0 0

Guitar Solo

191

T
A
B

201

T
A
B

211

T
A
B

Bitching

221

T
A
B

Main Riff

231

T
A
B

Ya live your...

241

Ya live your life like it's a co- ma, so won't you tell me why we'd

T
A
B

2 2 2 2 2 0 2 | 5 2 | 1 1 1 1 1 0 2

245

wan- na. With all the rea- sons you give it's, it's kind- a hard to be- lieve.

TAB

1	4	4 4 0 3	(3)-0-0-5 3	3-3-3-3-2-0-3
---	---	---------	-------------	---------------

249

But who am I...

But who am I to tell you that I've seen a- ny rea- son why you

TAB

(3)	8-5-5 6 5	(5)-3-1-5 6 8	(8)-5-5-3-0-8
-----	-----------	---------------	---------------

253

should stay? May- be we'd be bet- ter off with- out you a- ny- way. You got a one

TAB

(8)-5-5	10-9-10-9-10-9-10	12-11-12-11-12	5-7-5-7
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256

You got a one...

way tic- ket on your last chance ride. Got- ta one way tick- et to your

TAB

(7)-7-7-7-5-3-5	(5)-5-5-3-3-2	(2)-5-5-3-5-3
-----------------	---------------	---------------

259

su- i- cide. Got- ta one way tic- ket an there's no way out a- live.

TAB: 2-2-3-5-3-7-(7)-3-5-3-5-3-2-2-5-3-7-(7)

Annotation: 'full' with a dotted line above the 3rd measure of the TAB.

263

An all this cross communication that has left you in the cold isn't much for consolation When you

TAB: (7)-10-5-0-5-3-5-3-5-3-5-3-3-(3)-3-3-3-7-5-3

266

feel so weak and old But is home is where the heart is Then there's stories to be told No you don't need

TAB: 5-3-5-3-5-3-5-3-7-(7)-7-7-7-3-7-3-7-(7)-5-5-3-3-5-5-3

269

a doctor No one else can heal your soul Got your mind in submission your life on the line But nobody

TAB: 3-3-3-3-7-7-5-5-3-3-3-5-3-7-(7)-3-7-7-3-5-3-5

272

life on the line. But nobody pulled the trigger, they just

pulled the trigger. They just stepped aside. They be down by the water while you watch 'em waving goodbye. They

TAB (5) 5-3-5-3-5-3 7-5-5-5 ^{1 1/2} 7-7-7 (7)-5-7-7-5-3-5-3

275

stepped aside. They be down by the water while you watch 'em waving goodbye.

be callin' in the morning they be hangin' on the phone they be waiting for an answer when

TAB 5-3-5 5-3-5 (5) 5-1-1-1-0 3 1-1-5-3-1 1 (1)

279

They be callin' in the morning. They be hang-in' on the phone. They be waiting for an answer

you know nobody's home. And when the bell's stopped ringing it was nobody's fault but your own there were

TAB 1-1-3 3-3-3-1-3 1-3-1 1 (1)-1-1-1-5 3-1-3

282

but you know nobody's home. And when the bell's stopped ringing, it was nobody's fault but

always plain signs were always signs. And you would have seen it comin' But we gave you too much

TAB (3)-1-3-1-3 1-3-1-5 (5)-5-5-5-1 1-3-1 5-5-1-1-3-1

285

There were al- ways ample warnings, there were always subt

time And when you said that no ones why'd your best friend drop a ~~Sometimes~~

5-5-5-5-3-1-5 (5) 3-1-3 (3)-1-3-1-3 1-3-1-3

T
A
B

289

And you would have seen it comin', but we gave you too much time. And when you said that no

get so tired of waiting for a way to spend our time An "It's so easy" to be social "It's so easy"

(3)-1-3-1-6 6-8-10 (10)-8-8-6-8 6-8-6-10 (10) 10-10-10-6-6-8-6

T
A
B

292

why'd your best friend drop a dime? Sometimes we get so tired of waiting for a way to spend our tir

to be cool Yeah it's easy to be hungry When you ain't got shit to lose And I wish that I could help you With

10-8-8-6-8-6-6-3-6 (6)-3-3-1-3 1-1 3 3-1-1 3-3-1-1 3

T
A
B

295

And "it's so easy" to be social. "It's so easy" to be cool. Yeah, it's easy to be f

what you hope to find But I'm still out here waiting watching reruns of my life When you reach the point of

(3)-1-1 3-3 3-1-3 1-1 3-1-3 1-3 1-3 4-4-4-4 3-1-4

T
A
B

298 when you ain't got shit to lose. And I wish that I could help you with what you t

breaking now it's gonna take some time To heal the broken memories that another man would need Just to survive

TAB

1 4 1 4 1 4 1 4 3 (3) 1 4 1 4 1 4 3 (3) 1 1 4 3 1 1

301 but I'm still out here waiting, watching reruns of my life.

TAB

3 1 1 4 3 3 3 (3) 1 1 4 3 1 1 4

303 When you reach the point of breaking, know it's gonna take some t

TAB

3 1 1 4 4 4 4 3 4 3 4 3 4 3

304 t'heal the broken memories that another man would need just to survive.

TAB

4 3 4 3 4 9 (9) 8 9 8 9 8 9 8 9 8 9 8 9 6 6 8 8

309

(8) (8)

T
A
B

319

T
A
B