

# Estranged

Guns N' Roses  
Use Your Illusion II

Words & Music by W. Axl Rose

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 89

S-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature. It begins with a first measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with four lines. The first line contains the numbers 0-0, 3-3-3-1-3, 3-1-3-2, and 0.

The second system of music continues from the first. The treble clef staff starts with a measure of rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic marking *mp* is placed below the fourth measure. Below the staff is a guitar tablature with four lines. The first line contains the numbers 3-3-3-1-3, 0-0-3-1-3, 1, (1), and 0-3. Two arrows labeled "full" point to the first and second measures of the second system.

The third system of music consists of a treble clef staff with a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The dynamic marking *mp* is placed below the first measure. Below the staff is a guitar tablature with four lines. The first line contains the number 8.

18

*f*

TAB

3-1-1-1-1-3-1-3-0

0-2-3-1-3-1-0-3

full

20

TAB

(3)

0-0-3-3-1-3

full

full

24

TAB

3

1-1

full

32

TAB

0-3-3-3-1-3-2

37

TAB 3 1 1 0 0 1 3 3 2 3 3 2 3 3

full

40

TAB 0 3 3 3 1 3 2 1 1 3 1 1 3 2 3 2 3

43

TAB 3 3 3 1 1 3 1 3 1 3 3 (3) 0

full full

46

TAB 1 1 1 3 3 3 3 2 (2) 0 2 0 1 1 3 1 1 3 1 3 3

49

TAB (3) 0 3 3 3 3 1 0 3 3 3 3 1 3 3 1

52

*mf*

full

TAB (1) (1) 1-3 3 (1) 2-3-2-0 (1) (1) (1)

58

*f* *mf* *f* *mf* *f*

TAB (1) (1) (1) 0 3 3 3 1 3 2 (1) 1-1 3 0

62

*mf*

full

TAB (1) 1 3 1 3 1 3 3 2 3 3 (1) (3)

64

*f* *mf* *f* *mf*

TAB (1) 0 3 3 3 1 3 2 (1) 1-1 3

66 *f*

TAB (1) 1-1 3-2 3-2 3 (1) 3 3 0 3-3 3-1 3

69 *mp*

TAB 3-1 3-2 0 0-3 8

75 *f*

TAB 3-1-1-1-1 3-1 3-3 0 0 3-1 3-1 0 3

78

TAB (3) 0-0-0 3-3 1-3 3-0 3-0-3-0-3-3

82

T  
A  
B

91

T  
A  
B

101

T  
A  
B

111

T  
A  
B

120

T  
A  
B

123

T  
A  
B

127

T  
A  
B

130

T  
A  
B

133

**Guitar Solo 1**

T  
A  
B

139

T  
A  
B

147

T  
A  
B

150

T  
A  
B

153

T  
A  
B

157

T  
A  
B

161

T  
A  
B



166

*mp*

T  
A  
B

**Guitar Solo 2**

173

T  
A  
B

183

*f*

T  
A  
B

189

*full*

T  
A  
B

193

*mf* *f* *mf*

T  
A  
B

198

*f*

full

$\frac{1}{2}$

T  
A  
B

(1) 0-8-8-8-10-8-7-3 | 3 (1) | 5-8-8-8-7-5-7-5-7  $\frac{1}{2}$

201

$\frac{1}{2}$

T  
A  
B

(7)  $\frac{1}{2}$  5 | 0-5-5-5-3-1-3-5 | 1 | 1-8 | (8) 3-5 3-0

206

$\text{♩} = 37$     $\text{♩} = 89$

T  
A  
B

1-0 | 1 | (1) | | |