

Who - Play That Funky Music

♩ = 107,999916

DRUMS

SLAPBASS /guitar

The first system of music is in 4/4 time. The drum part features a simple pattern of snare hits on the 2nd and 4th beats of each measure. The slap bass/guitar part starts with a rest for the first two measures, then enters with a rhythmic pattern of eighth notes and sixteenth notes, including slurs and accents.

4

DRUMS

SLAPBASS /guitar

The second system continues the music from measure 4. The drum part maintains the snare pattern. The slap bass/guitar part continues its rhythmic pattern, showing more complex phrasing with slurs and accents.

6

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

The third system begins at measure 6. It introduces a cowbell part with a steady eighth-note pattern. The drum part now includes a snare pattern with some triplet-like groupings. The slap bass/guitar part continues its pattern, and a new electric bass line (ELECBASS 2) enters with a simple eighth-note pattern.

8

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

10

DRUMS

SLAPBASS /guitar

ELECBASS 2

12

DRUMS

SLAPBASS /guitar

ELECBASS 2

14

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

16

DRUMS

SLAPBASS /guitar

ELECBASS 2

18

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

20

DRUMS

SLAPBASS /guitar

ELECBASS 2

22

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

24

DRUMS

SLAPBASS /guitar

ELECBASS 2

26

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

BRASS 1

28

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

29

DRUMS

SLAPBASS /guitar

ELECBASS 2

30

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

Detailed description: This system contains measures 30 and 31. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The COWBELL part has a steady quarter-note rhythm. The SLAPBASS /guitar part is written in bass clef with frequent slurs and accents, suggesting a fast, rhythmic line. The ELECBASS 2 part is also in bass clef, playing a more melodic line with some chromaticism.

32

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

Detailed description: This system contains measures 32 and 33. The DRUMS part continues with a similar complex rhythmic pattern. The COWBELL part remains steady. The SLAPBASS /guitar part shows more intricate phrasing with slurs and accents. The ELECBASS 2 part continues its melodic line.

34

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

Detailed description: This system contains measures 34 and 35. The DRUMS part maintains the complex rhythmic pattern. The COWBELL part is steady. The SLAPBASS /guitar part has a more active feel with many slurs and accents. The ELECBASS 2 part continues its melodic line.

36

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

38

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

40

DRUMS

SLAPBASS /guitar

ELECBASS 2

42

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

43

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

45

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

47

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

49

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

51

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

53

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

55

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

57

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Detailed description: This musical score covers measures 57 and 58. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The COWBELL part has a few notes in measure 58. The SLAPBASS /guitar part is highly rhythmic with many slurs and accents. The ELECBASS 2 part has a steady eighth-note pattern. The BRASS 1 part is mostly silent in measure 57 and enters in measure 58 with a complex chordal structure.

59

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

Detailed description: This musical score covers measures 59 and 60. The DRUMS part continues with the eighth-note pattern. The COWBELL part has a more active role with several notes in both measures. The SLAPBASS /guitar part maintains its rhythmic intensity. The ELECBASS 2 part has a few notes in measure 59 and is silent in measure 60.

60

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

61

DRUMS

SLAPBASS /guitar

ELECBASS 2

62

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

64

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

66

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

68

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

70

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

72

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

73

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

74

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

76

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

78

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

80

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

82

DRUMS

SLAPBASS /guitar

ELECBASS 2

84

DRUMS

SLAPBASS /guitar

ELECBASS 2

86

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

88

DRUMS

SLAPBASS /guitar

ELECBASS 2

90

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

92

DRUMS

SLAPBASS /guitar

ELECBASS 2

94

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

96

DRUMS

SLAPBASS /guitar

ELECBASS 2

98

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

BRASS 1

100

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

102

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

104

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

106

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

108

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

110

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

112

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

BRASS 1

114

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

116

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

118

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

Detailed description: This block contains the musical notation for measures 118 and 119. It features four staves: DRUMS (top), synth (second), SLAPBASS /guitar (third), and ELECBASS 2 (bottom). The drums play a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The synth part is mostly silent in measure 118 and plays a melodic line in measure 119. The slap bass and electric bass 2 parts play a rhythmic pattern in measure 118 and a more melodic line in measure 119.

120

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Detailed description: This block contains the musical notation for measures 120 and 121. It features five staves: DRUMS (top), synth (second), SLAPBASS /guitar (third), ELECBASS 2 (fourth), and BRASS 1 (bottom). The drums play a complex, syncopated pattern in measure 120 and a simpler pattern in measure 121. The synth part plays a melodic line in measure 120 and a more complex, syncopated line in measure 121. The slap bass and electric bass 2 parts play a rhythmic pattern in measure 120 and a more melodic line in measure 121. The brass 1 part is silent in measure 120 and plays a melodic line in measure 121. A triplet of eighth notes is marked with a '3' in measure 121.

Who - Play That Funky Music

DRUMS

♩ = 107,999916

Drum notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 feature a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare line indicating cymbal hits.

7

Drum notation for measures 7-10. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

11

Drum notation for measures 11-14. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

15

Drum notation for measures 15-18. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

19

Drum notation for measures 19-22. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

23

Drum notation for measures 23-26. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

27

Drum notation for measures 27-30. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

31

Drum notation for measures 31-34. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

35

Drum notation for measures 35-37. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

38

Drum notation for measures 38-41. The pattern continues with eighth notes on the snare and bass drums and cymbal hits on the snare line.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

74

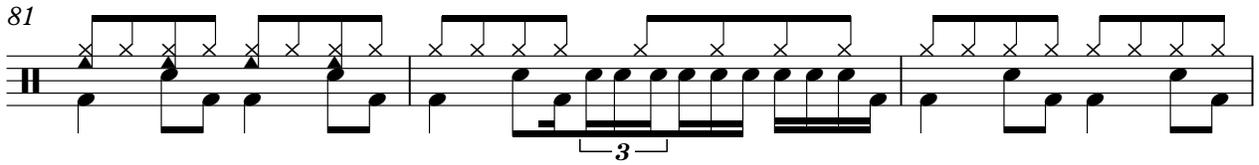
Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with a triplet of eighth notes.

DRUMS

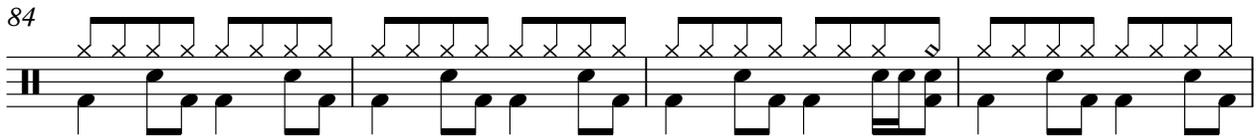
77



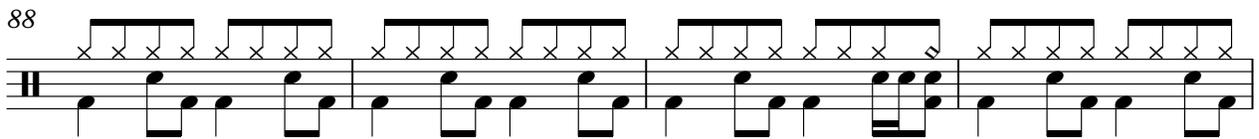
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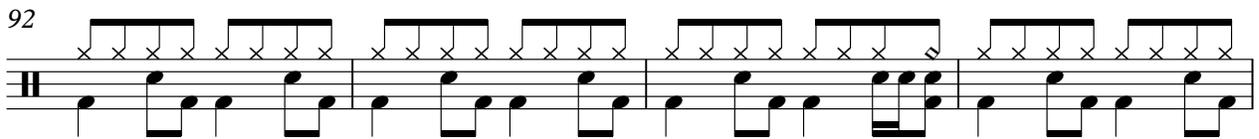
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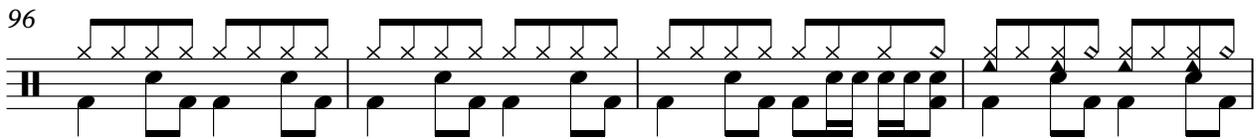
88



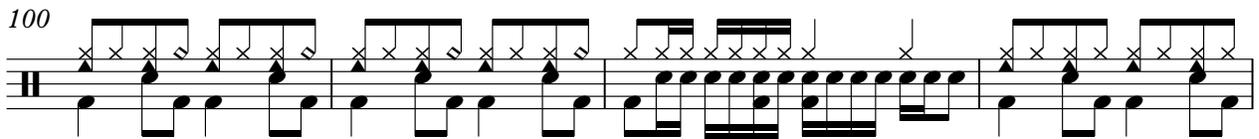
92



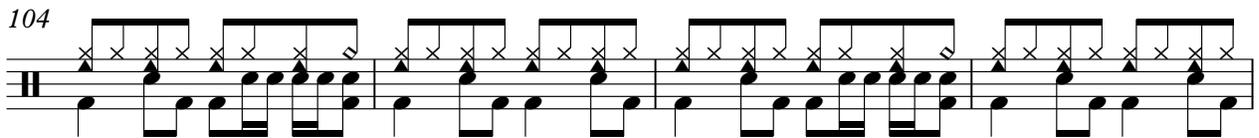
96



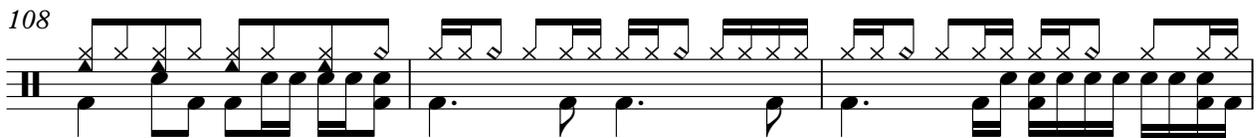
100



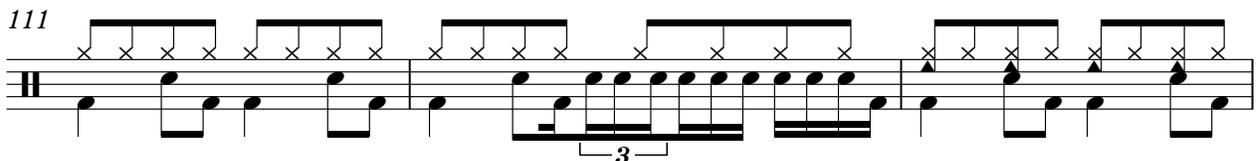
104



108



111



V.S.

DRUMS

114

Musical notation for drums, measures 114-117. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every two measures.

118

Musical notation for drums, measures 118-121. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every two measures.

COWBELL

Who - Play That Funky Music

♩ = 107,999916

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 107,999916. The score consists of several measures of music, with some measures containing rests. The measures are numbered as follows: 5, 10, 16, 22, 31, 36, 62, 68, 78, 99, 105, and 114. The rests are indicated by thick black horizontal bars above the staff, with their durations in measures labeled with numbers: 5, 16, 22, 6, 17, 4, and 4. The notes are quarter notes, and the rests are also in quarter-note increments.

Who - Play That Funky Music

synth

♩ = 107,999916

13 3

19 3 13

38 6 3

50 3 13

69

74 12 3 3

94 13

111 6

119

SLAPBASS /guitar

Who - Play That Funky Music

♩ = 107,999916

2

5

7

9

11

13

15

17

19

21

V.S.

SLAPBASS /guitar

23

25

27

29

31

33

35

39

41

43

SLAPBASS /guitar

45

47

49

51

53

55

57

59

61

63

SLAPBASS /guitar

66



70



73



75



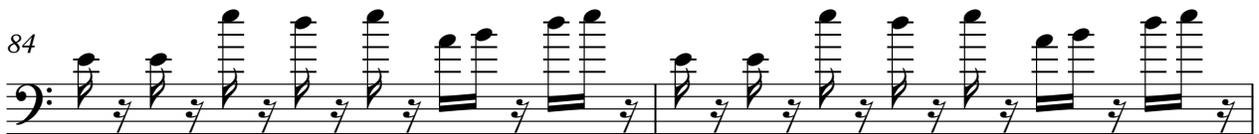
78



81



84



86



88



90



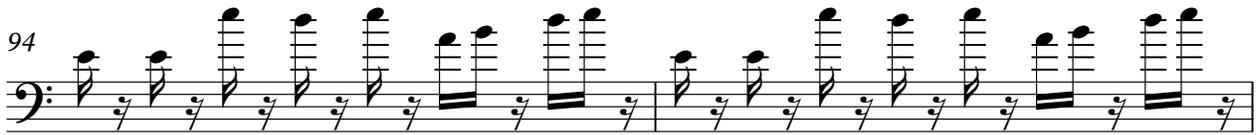
SLAPBASS /guitar

92



Musical staff for measure 92, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

94



Musical staff for measure 94, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

96



Musical staff for measure 96, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

98



Musical staff for measure 98, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

101



Musical staff for measure 101, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes and a sharp sign (#).

104



Musical staff for measure 104, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

106



Musical staff for measure 106, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes and a flat sign (b).

109



Musical staff for measure 109, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

112



Musical staff for measure 112, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a sharp sign (#).

114



Musical staff for measure 114, featuring a bass clef and a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

6

SLAPBASS /guitar

116

Musical notation for measures 116 and 117. The notation is on a bass clef staff. Measure 116 contains a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. Measure 117 contains a pair of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The notes are slanted to the right, indicating a rhythmic pattern.

118

Musical notation for measure 118. The notation is on a bass clef staff. It begins with a quarter note with a flat, followed by a quarter rest, and then a quarter note with a stem pointing up. The rest of the measure consists of a sequence of eighth notes with stems pointing up, followed by a pair of eighth notes with stems pointing down. The notes are slanted to the right, indicating a rhythmic pattern.

37

Musical staff 1 (measures 37-39): Bass clef, 4/4 time. Measure 37: G2, A2, B2, C3. Measure 38: D3, E3, F3, G3. Measure 39: A3, B3, C4, D4. A triplet bracket is over the notes in measure 39.

40

Musical staff 2 (measures 40-42): Bass clef, 4/4 time. Measure 40: E4, F4, G4, A4. Measure 41: B4, C5, D5, E5. Measure 42: F5, G5, A5, B5.

43

Musical staff 3 (measures 43-45): Bass clef, 4/4 time. Measure 43: C6, B5, A5, G5. Measure 44: F5, E5, D5, C5. Measure 45: B4, A4, G4, F4.

46

Musical staff 4 (measures 46-48): Bass clef, 4/4 time. Measure 46: E4, F4, G4, A4. Measure 47: B4, C5, D5, E5. Measure 48: F5, G5, A5, B5.

49

Musical staff 5 (measures 49-51): Bass clef, 4/4 time. Measure 49: C6, B5, A5, G5. Measure 50: F5, E5, D5, C5. Measure 51: B4, A4, G4, F4.

52

Musical staff 6 (measures 52-54): Bass clef, 4/4 time. Measure 52: E4, F4, G4, A4. Measure 53: B4, C5, D5, E5. Measure 54: F5, G5, A5, B5.

55

Musical staff 7 (measures 55-57): Bass clef, 4/4 time. Measure 55: C6, B5, A5, G5. Measure 56: F5, E5, D5, C5. Measure 57: B4, A4, G4, F4.

58

Musical staff 8 (measures 58-61): Bass clef, 4/4 time. Measure 58: E4, F4, G4, A4. Measure 59: B4, C5, D5, E5. Measure 60: F5, G5, A5, B5. Measure 61: C6, B5, A5, G5.

62

Musical staff 9 (measures 62-64): Bass clef, 4/4 time. Measure 62: F5, G5, A5, B5. Measure 63: C6, B5, A5, G5. Measure 64: F5, E5, D5, C5.

65

Musical staff 10 (measures 65-67): Bass clef, 4/4 time. Measure 65: B4, A4, G4, F4. Measure 66: E4, D4, C4, B3. Measure 67: A3, G3, F3, E3.

68



72



75



78



81



84



87



90



93



96



V.S.

Who - Play That Funky Music

BRASS 1

♩ = 107,999916

The image displays a musical score for the Brass 1 part of the song "Play That Funky Music" by The Who. The score is written in 4/4 time with a tempo of 107.999916. It consists of six systems of music, each starting with a measure number. The first system (measures 13-17) features a single staff with a rest for 13 measures, followed by a melodic line in measures 14-15, and a final rest for 2 measures. The second system (measures 18-23) is a grand staff with two staves. Measures 18-19 have rests, while measures 20-21 feature a melodic line in the upper staff and a bass line in the lower staff, both marked with a '2'. Measures 22-23 have rests. The third system (measures 24-28) is a grand staff. Measures 24-25 have rests, while measures 26-27 feature a melodic line in the upper staff and a bass line in the lower staff, both marked with a '2'. Measures 28-29 have rests, and measure 30 features a melodic line in the upper staff. The fourth system (measures 43-47) is a grand staff. Measures 43-44 have rests, while measures 45-46 feature a melodic line in the upper staff and a bass line in the lower staff, both marked with a '2'. Measures 47-48 have rests, and measure 49 features a melodic line in the upper staff. The fifth system (measures 50-54) is a grand staff. Measures 50-51 have rests, while measures 52-53 feature a melodic line in the upper staff and a bass line in the lower staff, both marked with a '2'. Measures 54-55 have rests. The sixth system (measures 55-81) is a grand staff. Measures 55-56 have rests, while measures 57-58 feature a melodic line in the upper staff and a bass line in the lower staff, both marked with a '2'. Measures 59-81 have rests, with a '27' indicating the duration of the final rest.

86

2

92

2

99

12

8