

Who - Squeeze Box

♩ = 135,000137

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar
banjo

Organ I

Organ II
guitar

♩ = 135,000137
drums

Lead Vocal

5

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Detailed description: This is a musical score for a band. It consists of eight staves. The top two staves are for Drums, with a measure number '5' above the first staff. The next two staves are for Acoustic Guitar I and Acoustic Guitar II. The following two staves are for Bass Guitar I and Bass Guitar II. The bottom two staves are for Organ I and Organ II. The score is divided into two measures. The first measure contains chords and some melodic lines. The second measure contains more complex rhythmic patterns and melodic lines for all instruments.

7

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Detailed description: This musical score is for a band consisting of two drummers, two acoustic guitars, two bass guitars, and two organs. The score is written for a 4/4 time signature. The first two staves are for the drummers, with the top staff starting at measure 7. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both playing a similar rhythmic pattern of chords. The two Bass Guitar staves play a simple bass line with a few accidentals. The two Organ staves play a more complex, melodic line with many accidentals and slurs. The score is divided into measures by vertical bar lines, with a '7' indicating the start of the first measure.

This musical score is for a band and is divided into two systems. The first system includes two drum parts, two acoustic guitar parts, two bass guitar parts, and two organ parts. The second system includes two organ parts and a lead vocal part. The score begins with a measure number '9' at the top left. The drum parts feature a complex rhythmic pattern with various note values and rests. The acoustic guitar parts play a steady, rhythmic accompaniment. The bass guitar parts provide a low-frequency foundation. The organ parts play a melodic line with a steady accompaniment. The lead vocal part begins with a rest in the first measure, followed by a melodic line in the second measure.

11

The musical score consists of the following parts:

- Drums:** Two staves. The top staff features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The bottom staff shows a bass drum pattern with notes and stems.
- Acoustic Guitar I & II:** Two staves, both playing a series of chords in a rhythmic sequence.
- Bass Guitar I & II:** Two staves, both playing a melodic line with a prominent sharp note.
- Organ I & II:** Two grand staves, each with a treble and bass clef. They play a complex, multi-layered accompaniment with many beamed notes and rests.
- Lead Vocal:** A single staff at the bottom, featuring a melodic line with some phrasing slurs.

13

The musical score is arranged in a standard multi-staff format. At the top, the number '13' indicates the starting measure. The instruments are listed on the left side of the page: Drums (two staves), Acoustic Guitar I and II, Bass Guitar I and II, Organ I and II, and Lead Vocal. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The Acoustic Guitars play a series of chords, some with a melodic line in the higher register. The Bass Guitars provide a steady bass line with some melodic movement. The Organ parts consist of chords and a bass line, mirroring the guitar parts. The Lead Vocal part is a single staff with a melodic line and lyrics.

15

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

17

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a grand staff format with multiple staves. At the top, two staves for Drums show a complex rhythmic pattern with various note values and rests. Below are two staves for Acoustic Guitar I and II, which play a series of chords in a specific sequence. Two staves for Bass Guitar I and II provide a low-frequency accompaniment with a mix of quarter and eighth notes. The Organ I and II staves feature a rhythmic accompaniment with chords and single notes. The Lead Vocal staff at the bottom shows a melodic line starting in measure 17, with a sharp sign indicating a key signature change.

19

The musical score consists of the following parts:

- Drums:** Two staves. The top staff features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The bottom staff shows a simpler pattern with notes and stems.
- Acoustic Guitar I & II:** Two staves in treble clef. They play a similar chordal accompaniment, with the second guitar adding some rhythmic variation in the second measure.
- Bass Guitar I & II:** Two staves in bass clef. They play a simple, steady bass line, primarily consisting of quarter and eighth notes.
- Organ I & II:** Two grand staves (treble and bass clefs). They play a more complex accompaniment, featuring chords and moving lines in both registers.
- Lead Vocal:** A single staff in treble clef. It contains a melodic line with a few notes and rests.

21

The musical score consists of eight staves. The top two staves are for Drums, with the upper staff showing a snare drum pattern and the lower staff showing a bass drum pattern. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both playing a similar chordal accompaniment. The two Bass Guitar staves (I and II) play a simple bass line. The two Organ staves (I and II) play a more complex accompaniment with chords and moving lines.

23

The musical score consists of the following parts:

- Drums:** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above the notes. The bottom staff has a simpler pattern of eighth notes.
- Acoustic Guitar I & II:** Two staves in treble clef, playing a consistent chordal accompaniment with a mix of eighth and sixteenth notes.
- Bass Guitar I & II:** Two staves in bass clef, playing a simple bass line with quarter and eighth notes.
- Organ I & II:** Two grand staves. Organ I has a melodic line in the treble clef and a bass line in the bass clef. Organ II has a similar melodic and bass line.
- Lead Vocal:** A single staff in treble clef, showing a vocal line that begins in the second measure of the system.

25

The musical score is arranged in a vertical stack of staves. At the top, two staves for Drums are shown, with the first staff starting at measure 25. Below these are two staves for Acoustic Guitar I and Acoustic Guitar II, both playing a similar chordal accompaniment. The next two staves are for Bass Guitar I and Bass Guitar II, which play a simple bass line. Following these are two staves for Organ I and Organ II, which play a more complex accompaniment with many beamed notes. At the bottom is a single staff for Lead Vocal, which contains a melodic line.

27

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

29

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

31

The musical score consists of eight staves. The top two staves are for Drums, with the first staff showing a snare drum pattern and the second showing a bass drum pattern. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both playing chordal accompaniment. The following two staves are for Bass Guitar I and Bass Guitar II, playing a simple bass line. The next two staves are for Organ I and Organ II, playing a complex organ accompaniment. The bottom staff is for Lead Vocal, which begins with a rest and then plays a melodic line.

33

The musical score for page 16, measures 33-34, is arranged as follows:

- Drums:** Two staves. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern with quarter notes and rests.
- Acoustic Guitar I & II:** Both parts play a similar rhythmic accompaniment of chords and eighth notes.
- Bass Guitar I & II:** Both parts play a simple bass line consisting of quarter notes.
- Organ I & II:** Both parts play a complex accompaniment with chords and eighth notes, often featuring grace notes.
- Lead Vocal:** A single staff with a melodic line of quarter notes.

35

The musical score consists of eight staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The next two staves are labeled 'Acoustic Guitar I' and 'Acoustic Guitar II', both playing a similar chordal accompaniment. The following two staves are labeled 'Bass Guitar I' and 'Bass Guitar II', playing a simple bass line. The bottom two staves are labeled 'Organ I' and 'Organ II', playing a more intricate accompaniment with many beamed notes and rests.

37

The musical score for page 18, measures 37-40, is arranged as follows:

- Drums:** Two staves. The top staff features a complex rhythmic pattern with asterisks and 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows a more standard drum notation with stems and flags.
- Acoustic Guitar I & II:** Two staves in treble clef, playing a consistent chordal accompaniment with a mix of eighth and quarter notes.
- Bass Guitar I & II:** Two staves in bass clef, playing a simple bass line with a few eighth notes and a sharp sign on one of the notes.
- Organ I & II:** Two grand staff systems (treble and bass clefs). Organ I plays a rhythmic pattern of chords and single notes. Organ II plays a similar pattern with some sustained notes.
- Lead Vocal:** A single staff in treble clef, showing a few notes and rests.

39

The musical score for page 19, measures 39-42, is arranged as follows:

- Drums:** Two staves. The top staff shows a drum set with asterisks indicating cymbal hits and arrows indicating snare hits. The bottom staff shows a kick drum pattern with asterisks indicating double bass hits.
- Acoustic Guitar I & II:** Two staves in treble clef, playing a rhythmic accompaniment of chords.
- Bass Guitar I & II:** Two staves in bass clef, playing a simple bass line with a prominent eighth-note pattern.
- Organ I & II:** Two grand staff systems (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Lead Vocal:** One staff in treble clef, featuring a melodic line with a steady eighth-note rhythm.

41

The musical score is arranged in a vertical stack of staves. At the top, two staves labeled 'Drums' feature a complex rhythmic pattern with 'x' marks above the notes. Below these are two staves for 'Acoustic Guitar I' and 'Acoustic Guitar II', which play a series of chords. The 'Bass Guitar I' and 'Bass Guitar II' staves show a simple bass line with a few notes. The 'Organ I' and 'Organ II' staves are paired together, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. At the bottom, the 'Lead Vocal' staff contains a single melodic line. The score is divided into two measures by a double bar line, with a key signature change to one sharp (F#) occurring at the beginning of the second measure.

43

The musical score consists of the following parts:

- Drums:** Two staves. The top staff includes a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The bottom staff shows a bass line with notes and rests.
- Acoustic Guitar I & II:** Two staves in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment of chords and eighth notes.
- Bass Guitar I & II:** Two staves in bass clef, playing a simple bass line with notes and rests.
- Organ I & II:** Two grand staff systems (treble and bass clefs). They play a complex accompaniment with chords, eighth notes, and rests.
- Lead Vocal:** A single staff in treble clef, showing a vocal line with notes and rests.

45

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

47

The musical score consists of the following parts:

- Drums:** Two staves. The top staff features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or hi-hat activity. The bottom staff shows a simpler drum line with notes and stems.
- Acoustic Guitar I & II:** Two staves in treble clef. They play a similar chordal accompaniment, with the second guitar adding more rhythmic detail in the second measure.
- Bass Guitar I & II:** Two staves in bass clef. They play a simple, steady bass line, primarily consisting of quarter and eighth notes.
- Organ I & II:** Two grand staves (treble and bass clefs). They play a complex accompaniment with many beamed notes and chords, providing harmonic support.
- Lead Vocal:** A single staff in treble clef. It contains a few notes in the first measure, followed by a rest for the remainder of the section.

49

The musical score consists of eight staves. The top two staves are for Drums, with the upper staff showing a snare drum pattern and the lower staff showing a bass drum pattern. The next two staves are for Acoustic Guitar I and Acoustic Guitar II, both playing a similar chordal accompaniment. The fifth and sixth staves are for Bass Guitar I and Bass Guitar II, playing a simple bass line. The seventh and eighth staves are for Organ I and Organ II, playing a complex accompaniment with many beamed notes.

51

The musical score consists of the following parts:

- Drums (top two staves):** The top staff features a snare drum pattern with 'x' marks above the notes and upward-pointing arrows below. The bottom staff features a bass drum pattern with 'x' marks above the notes and downward-pointing arrows below.
- Acoustic Guitar I & II (middle two staves):** Both play identical chordal accompaniment in treble clef, consisting of a series of chords.
- Bass Guitar I & II (middle two staves):** Both play identical bass lines in bass clef, featuring a melodic sequence of notes.
- Organ I & II (middle two staves):** Organ I plays a melodic line in treble clef with grace notes. Organ II plays a bass line in bass clef with grace notes.
- Lead Vocal (bottom staff):** Shows a vocal line in treble clef with a rest followed by a few notes.

52

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

53

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Two staves. The top staff has a snare drum (H) with a star symbol above it, and two upward-pointing arrows. The bottom staff has a bass drum (H) with a circled cross symbol above it.
- Acoustic Guitar I:** Treble clef, playing chords.
- Acoustic Guitar II:** Treble clef, playing chords.
- Electric Guitar:** Treble clef, playing a melodic line with eighth notes and slurs.
- Bass Guitar I:** Bass clef, playing a single note.
- Bass Guitar II:** Bass clef, playing a single note.
- Organ I:** Treble and bass clefs, playing chords.
- Organ II:** Treble and bass clefs, playing chords.
- Lead Vocal:** Treble clef, playing a vocal line.

54

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

55

The musical score is arranged in a vertical stack of staves. At the top left, the number '55' is written. The instruments and their parts are as follows:

- Drums:** Two staves. The top staff shows a snare drum with a cross symbol and a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.
- Acoustic Guitar I & II:** Two staves, both in treble clef. They play a sustained chord that changes at the end of the measure.
- Electric Guitar:** Treble clef. Features a triplet of eighth notes in the first half of the measure, followed by a quarter note and a quarter rest.
- Bass Guitar I & II:** Two staves, both in bass clef. They play a sustained bass line with a sharp sign on the final note.
- Organ I & II:** Two staves, each with a grand staff (treble and bass clefs). They play a sustained chord with a sharp sign on the final note.
- Lead Vocal:** Treble clef. Features a single note followed by a quarter note and a quarter rest.

56

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

57

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

58

The musical score for page 32, starting at measure 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Two staves. The top staff uses a drum set notation with various symbols (H, X, triangle) and rhythmic values. The bottom staff uses a standard musical notation with notes and rests.
- Acoustic Guitar I and II:** Two staves, both in treble clef. They play a similar accompaniment pattern of chords and single notes.
- Electric Guitar:** One staff in treble clef, featuring a complex melodic line with triplets and a 7th fret marker.
- Bass Guitar I and II:** Two staves in bass clef, playing a simple bass line with quarter and eighth notes.
- Organ I and II:** Two grand staves (treble and bass clef). They play a similar accompaniment pattern, mirroring the acoustic guitars.
- Lead Vocal:** One staff in treble clef, featuring a melodic line with various intervals and a sharp sign at the end.

60

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

62

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

63

The musical score consists of the following parts:

- Drums I:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Drums II:** Features a single bass drum note.
- Acoustic Guitar I & II:** Play a series of chords, primarily triads, in the treble clef.
- Electric Guitar:** Features a melodic line with eighth notes, including a triplet of eighth notes and a 7th fret bend.
- Bass Guitar I & II:** Play a simple bass line with quarter notes, including a sharp sign indicating a raised note.
- Organ I & II:** Play a series of chords, primarily triads, in the treble clef, with rests in the bass clef.

64

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

66

The musical score consists of the following parts:

- Drums I & II:** Two staves with drum notation, including x's for cymbals and stems for snare and bass drum.
- Acoustic Guitar I & II:** Two staves in treble clef with chordal accompaniment.
- Electric Guitar:** One staff in treble clef with a melodic line.
- Bass Guitar I & II:** Two staves in bass clef with a bass line.
- Organ I & II:** Two grand staves (treble and bass clef) with organ accompaniment.

67

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Detailed description of the musical score: The score is for measures 67-70. The top two staves are for Drums. The first drum staff has a complex pattern with eighth and sixteenth notes, while the second staff has a simpler pattern with quarter notes. The Acoustic Guitar I and II parts play a series of chords, with some notes held across measures. The Electric Guitar part features a melodic line with eighth notes and some bends. The Bass Guitar I and II parts play a simple bass line with quarter notes. The Organ I and II parts play a series of chords, with some notes held across measures.

68

The musical score for page 39, measures 68-71, is arranged as follows:

- Drums:** Two staves. The top staff features a complex pattern of eighth and sixteenth notes with various articulations (accents, slurs). The bottom staff provides a steady bass drum accompaniment.
- Acoustic Guitar I & II:** Both parts play a similar rhythmic accompaniment of chords and single notes, primarily in the treble clef.
- Electric Guitar:** Features a melodic line with eighth and sixteenth notes, including some chromatic movement and slurs.
- Bass Guitar I & II:** Both parts play a simple, steady bass line consisting of quarter and eighth notes.
- Organ I & II:** Both parts play a complex accompaniment with chords and single notes, primarily in the treble clef, mirroring the acoustic guitars.

70

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Detailed description of the musical score: The score is for page 40, starting at measure 70. It features two drum staves at the top, followed by two acoustic guitar staves, an electric guitar staff, two bass guitar staves, and two organ staves. The electric guitar part has a triplet in measure 71. The organ parts are arranged in grand staff notation. The bass guitar parts have a flat symbol (b) in measure 71. The acoustic guitar parts play chords and single notes. The drum parts show a complex rhythmic pattern with various note values and rests.

72

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

74

The musical score consists of the following parts:

- Drums:** Two staves showing a consistent rhythmic pattern with snare and bass drum hits.
- Acoustic Guitar I & II:** Two staves playing a steady accompaniment of chords.
- Electric Guitar:** A single staff featuring a melodic line with bends and a steady accompaniment.
- Bass Guitar I & II:** Two staves playing a simple bass line with a consistent rhythm.
- Organ I & II:** Two grand staves (treble and bass clefs) playing a complex accompaniment with many chords.
- Lead Vocal:** A single staff that is mostly silent, with a few notes appearing in the second measure.

76

The musical score for page 43, starting at measure 76, features the following instruments and parts:

- Drums:** Two staves. The top staff shows a complex drum pattern with various notes and rests, including asterisks indicating specific techniques. The bottom staff shows a simpler pattern with rests and notes.
- Acoustic Guitar I & II:** Both play a similar chordal accompaniment consisting of eighth-note chords.
- Electric Guitar:** Plays a melodic line with eighth-note patterns and occasional accents.
- Bass Guitar I & II:** Both play a steady eighth-note bass line.
- Organ I & II:** Both play a complex, syncopated accompaniment with many beamed notes and rests.
- Lead Vocal:** Plays a simple eighth-note melody.

78

The musical score for page 44, starting at measure 78, features the following instruments and parts:

- Drums:** Two staves showing a complex rhythmic pattern with various drum sounds and accents.
- Acoustic Guitar I & II:** Two staves playing a similar chordal accompaniment with a steady rhythm.
- Electric Guitar:** A single staff playing a melodic line with a consistent eighth-note rhythm.
- Bass Guitar I & II:** Two staves playing a simple, steady bass line.
- Organ I & II:** Two staves playing a complex, multi-voiced accompaniment with various chordal textures.
- Lead Vocal:** A single staff with a melodic line.

80

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

82

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

84

The musical score is arranged in a vertical stack of staves. At the top, two staves for Drums show a complex rhythmic pattern with 'x' marks above the notes. Below are two staves for Acoustic Guitar I and II, which play a similar rhythmic accompaniment with chords. The Electric Guitar part features a melodic line with a triplet of eighth notes. The Bass Guitar I and II parts provide a steady bass line. The Organ I and II parts play a rhythmic accompaniment with chords. The Lead Vocal part is at the bottom, featuring a melodic line with a key signature of one sharp (F#).

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

86

Drums

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar

Bass Guitar I

Bass Guitar II

Organ I

Organ II

Lead Vocal

6 6 3

88

Drums

6 3 3

Acoustic Guitar I

Acoustic Guitar II

Organ I

Organ II

The musical score for page 49, starting at measure 88, consists of five staves. The Drums staff shows a rhythmic pattern of asterisks: a group of six, followed by a group of three, and another group of three. The Acoustic Guitar I and Acoustic Guitar II staves, as well as the Organ I and Organ II staves, all play a similar chordal accompaniment. Each of these four staves begins with a chord, followed by a slash mark and a stem, and then a final chord. The Organ I and Organ II staves are written in grand staff notation, with a treble and bass clef.

Who - Squeeze Box

Drums

♩ = 135,000137

The first staff of the drum part begins with a rest, followed by six measures of a steady eighth-note pattern. The final two measures of this staff feature a more complex, syncopated eighth-note pattern.

6

The second staff starts at measure 6 and continues the eighth-note pattern with various accents and dynamic markings.

10

The third staff starts at measure 10, showing a continuation of the rhythmic pattern with some changes in note placement.

13

The fourth staff starts at measure 13, featuring a syncopated eighth-note pattern in the first measure followed by a return to the steady eighth-note pattern.

16

The fifth staff starts at measure 16, with a syncopated eighth-note pattern in the first measure and a return to the steady eighth-note pattern.

19

The sixth staff starts at measure 19, continuing the eighth-note pattern with various accents.

23

The seventh staff starts at measure 23, showing a syncopated eighth-note pattern in the first measure and a return to the steady eighth-note pattern.

27

The eighth staff starts at measure 27, with a syncopated eighth-note pattern in the first measure and a return to the steady eighth-note pattern.

31

The ninth staff starts at measure 31, continuing the eighth-note pattern with various accents.

35

The tenth staff starts at measure 35, showing a syncopated eighth-note pattern in the first measure and a return to the steady eighth-note pattern.

V.S.

39

43

46

50

55

60

64

67

70

73

Drums

77

Musical notation for measures 77-79. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, including some rests and a dotted quarter note.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, including some rests and a dotted quarter note.

87

Musical notation for measures 87-89. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes, including some rests and a dotted quarter note. Above the drum line, there are bracketed groups of six and three asterisks. Below the bass line, there are bracketed groups of six, three, and three notes.

Who - Squeeze Box

Drums

♩ = 135,000137

7

11

15

19

23

27

31

34

38

V.S.

2

Drums

42

46

50

56

62

67

71

75

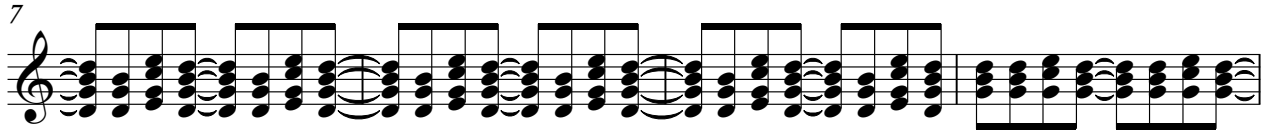
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83

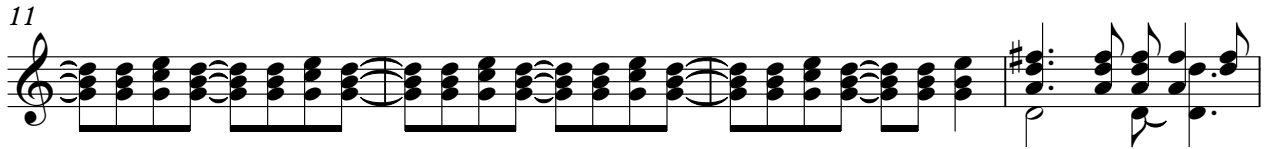
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7



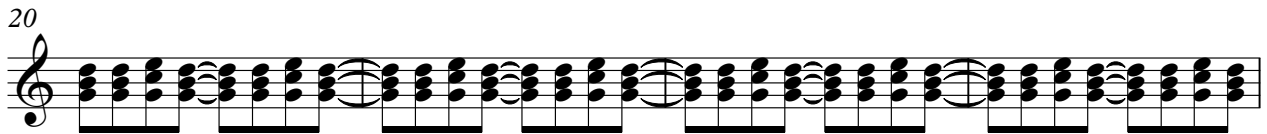
11



15



20



24



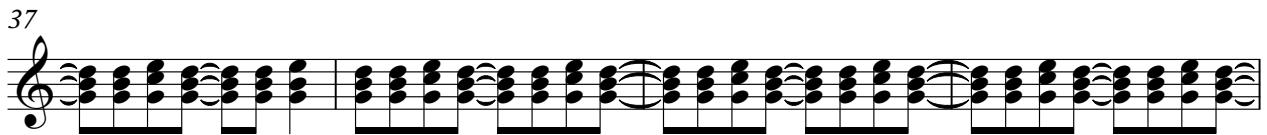
28



33



37

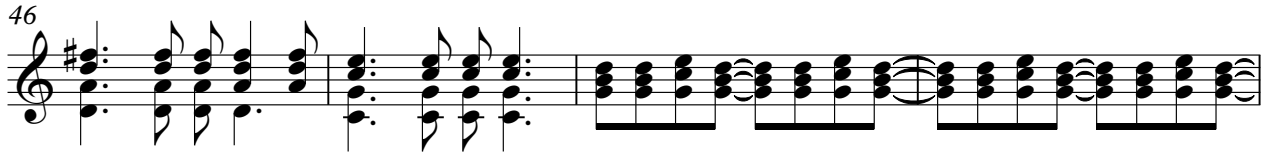


41



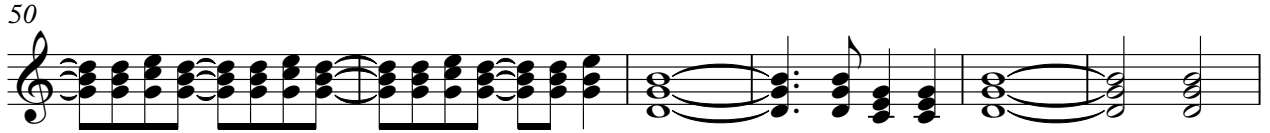
V.S.

46



Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first two measures feature a rhythmic pattern of eighth notes with chords. The last two measures consist of sustained chords.

50



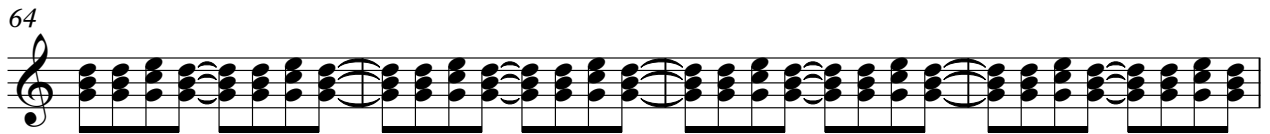
Musical notation for measures 50-55. Measures 50-54 continue with the rhythmic eighth-note pattern. Measure 55 is a sustained chord.

56



Musical notation for measures 56-63. Measures 56-57 feature a different rhythmic pattern with chords. Measures 58-63 consist of sustained chords.

64



Musical notation for measures 64-67. All four measures consist of sustained chords.

68



Musical notation for measures 68-71. Measures 68-71 feature a rhythmic eighth-note pattern with chords.

72



Musical notation for measures 72-75. Measures 72-73 feature a rhythmic eighth-note pattern with chords. Measures 74-75 consist of sustained chords.

76



Musical notation for measures 76-79. All four measures consist of sustained chords.

80



Musical notation for measures 80-83. Measures 80-83 feature a rhythmic eighth-note pattern with chords.

84



Musical notation for measures 84-87. Measures 84-85 feature a rhythmic eighth-note pattern with chords. Measures 86-87 consist of sustained chords.

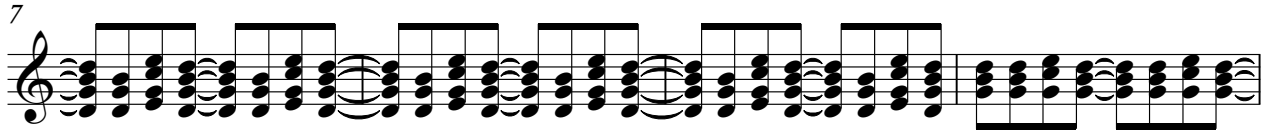
Acoustic Guitar II

Who - Squeeze Box

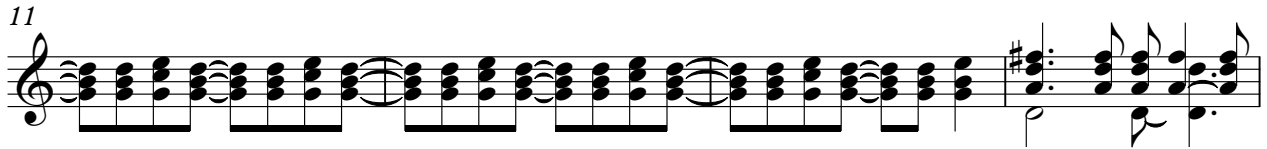
♩ = 135,000137



7



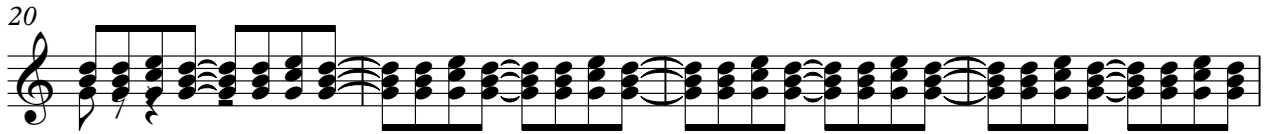
11



15



20



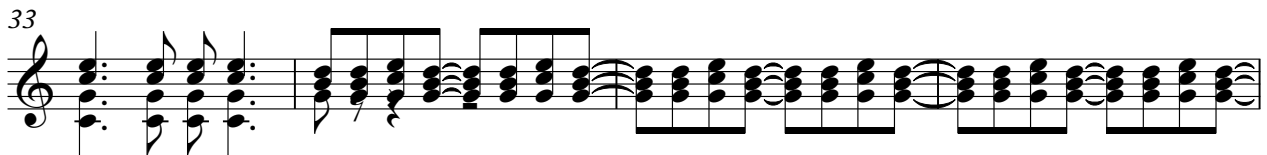
24



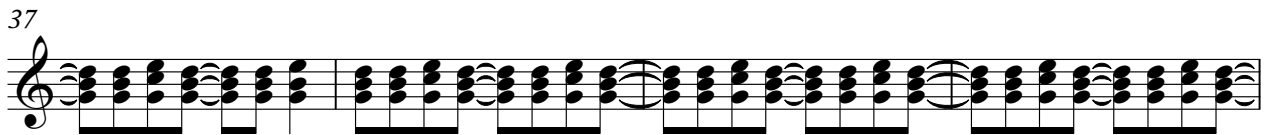
28



33



37

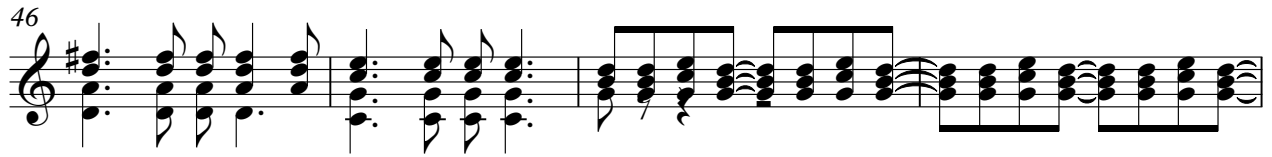


41



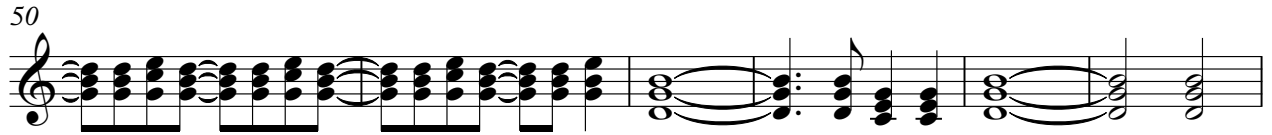
V.S.

46



Musical notation for measures 46-49. The key signature has one sharp (F#). The notation consists of a series of chords and melodic lines, including a complex sixteenth-note pattern in measure 48.

50



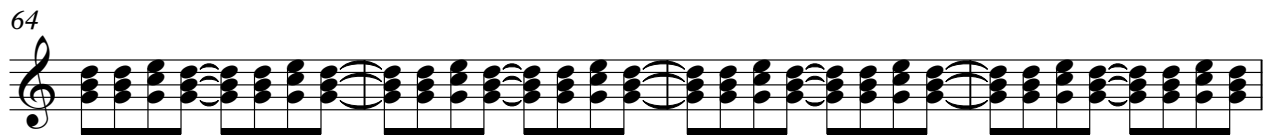
Musical notation for measures 50-55. The notation features a sequence of chords and melodic lines, with a prominent sixteenth-note pattern in measure 51.

56



Musical notation for measures 56-63. The notation includes a variety of chordal textures and melodic fragments, with a sixteenth-note pattern in measure 57.

64



Musical notation for measures 64-67. The notation shows a consistent pattern of chords and melodic lines, with a sixteenth-note pattern in measure 64.

68



Musical notation for measures 68-71. The notation features a sequence of chords and melodic lines, with a sixteenth-note pattern in measure 68.

72



Musical notation for measures 72-75. The notation includes a variety of chordal textures and melodic fragments, with a sixteenth-note pattern in measure 72.

76



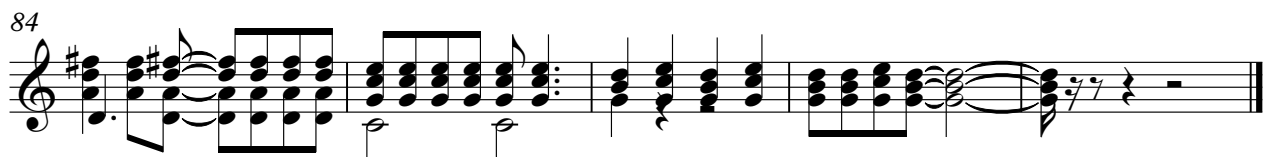
Musical notation for measures 76-79. The notation shows a consistent pattern of chords and melodic lines, with a sixteenth-note pattern in measure 76.

80



Musical notation for measures 80-83. The notation features a sequence of chords and melodic lines, with a sixteenth-note pattern in measure 80.

84



Musical notation for measures 84-87. The notation includes a variety of chordal textures and melodic fragments, with a sixteenth-note pattern in measure 84.

Electric Guitar

Who - Squeeze Box

♩ = 135,000137
banjo

51

53

55

57

59

61

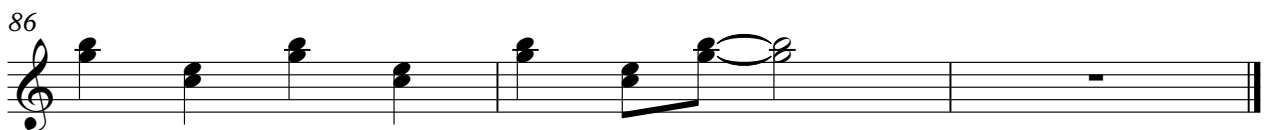
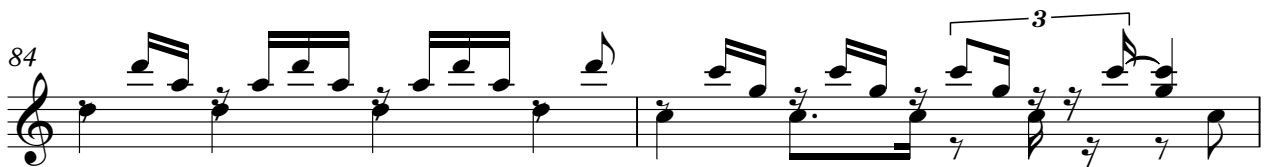
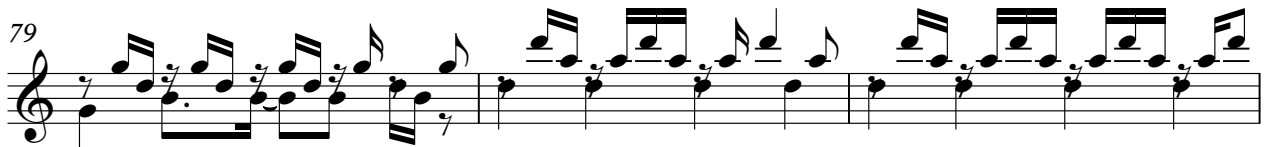
63

65

67

69

V.S.



Bass Guitar I

Who - Squeeze Box

♩ = 135,000137

5



10



16



22



28



34



40



46



52



59



V.S.

64



69



74



79



84



Bass Guitar II

Who - Squeeze Box

♩ = 135,000137

5



10



16



22



28



34



40



46



52



59



V.S.

64



69



74



79



84



Who - Squeeze Box

Organ I

♩ = 135,000137

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1-4 consist of a static chord progression in the right hand (F#m7, F#m7, F#m7, F#m7) while the left hand is silent. In measure 5, the right hand begins a melodic line with eighth notes and the left hand provides a bass line with eighth notes.

Musical notation for measures 7-8. The right hand continues the melodic line with eighth notes and rests, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 9-11. The right hand features a more complex melodic pattern with eighth notes and rests, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 12-14. The right hand has a dense texture of eighth-note chords, and the left hand continues with eighth-note accompaniment. A key signature change to two sharps (D major) occurs at the start of measure 13.

Musical notation for measures 15-17. The right hand plays a series of chords with eighth-note rhythms, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 18-20. The right hand features a melodic line with eighth notes and rests, and the left hand continues with eighth-note accompaniment.

V.S.

21



23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with chords, while the bass staff introduces a simple eighth-note bass line.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords, and the bass staff has a bass line. A key signature change to one sharp (F#) is indicated at the beginning of measure 27.

29

Musical notation for measures 29-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords, and the bass staff has a bass line. The key signature remains one sharp (F#).

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords, and the bass staff has a bass line. The key signature remains one sharp (F#).

35



37

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with chords, while the bass staff has a bass line. The key signature remains one sharp (F#).

40

Musical notation for measures 40-42. Measure 40 features a complex texture with multiple chords in the right hand and a steady eighth-note bass line. Measure 41 continues this texture. Measure 42 shows a change in the right hand with a new chordal structure.

43

Musical notation for measures 43-46. Measure 43 has a prominent chord in the right hand and a bass line. Measure 44 continues with similar textures. Measure 45 shows a change in the right hand. Measure 46 concludes the system with a final chord in the right hand.

47

Musical notation for measures 47-49. Measure 47 has a complex texture. Measure 48 continues with similar textures. Measure 49 concludes the system with a final chord in the right hand.

50

Musical notation for measures 50-52. Measure 50 has a complex texture. Measure 51 continues with similar textures. Measure 52 concludes the system with a final chord in the right hand.

53

Musical notation for measures 53-58. Measure 53 has a complex texture. Measure 54 continues with similar textures. Measure 55 shows a change in the right hand. Measure 56 continues with similar textures. Measure 57 continues with similar textures. Measure 58 concludes the system with a final chord in the right hand.

59

Musical notation for measures 59-64. Measure 59 has a complex texture. Measure 60 continues with similar textures. Measure 61 shows a change in the right hand. Measure 62 continues with similar textures. Measure 63 continues with similar textures. Measure 64 concludes the system with a final chord in the right hand.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a complex chordal texture in the treble with many beamed notes and rests, while the bass line has a steady eighth-note accompaniment. Measures 65 and 66 continue this pattern with some melodic movement in the treble.

67

Musical notation for measures 67-69. Measure 67 shows a change in the treble texture with more sustained chords. Measure 68 has a key signature change to one sharp (F#) indicated by a sharp sign on the treble staff. Measure 69 continues with similar chordal textures.

70

Musical notation for measures 70-72. Measure 70 has a key signature change to two sharps (F# and C#) indicated by two sharp signs on the treble staff. Measures 71 and 72 continue with complex chordal textures in the treble and a consistent bass accompaniment.

73

Musical notation for measures 73-75. Measure 73 continues the two-sharp key signature. Measures 74 and 75 show a return to a more rhythmic bass line with eighth notes, while the treble remains chordal.

76

Musical notation for measures 76-78. Measure 76 features a more active treble line with eighth-note patterns. Measures 77 and 78 have a more sparse treble texture with longer note values.

79

Musical notation for measures 79-81. Measure 79 has a key signature change to one sharp (F#) indicated by a sharp sign on the treble staff. Measures 80 and 81 continue with complex chordal textures in the treble and a consistent bass accompaniment.

82

Musical score for Organ I, measures 82-84. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 82 features a complex rhythmic pattern in the treble staff with many beamed notes and rests, while the bass staff has a simpler accompaniment. Measure 83 continues this pattern with some sustained notes in the treble. Measure 84 shows a change in the treble staff with a sharp sign and a different rhythmic arrangement.

85

Musical score for Organ I, measures 85-89. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 85 has a treble staff with many beamed notes and rests, and a bass staff with a few notes. Measure 86 continues the treble staff's complex pattern. Measure 87 shows a change in the treble staff with a sharp sign and a different rhythmic arrangement. Measure 88 has a treble staff with a few notes and rests, and a bass staff with a few notes. Measure 89 ends with a double bar line.

Organ II

Who - Squeeze Box

♩ = 135,000137

guitar

Musical notation for measures 1-6. The piece is in 7/8 time. Measures 1-4 consist of a static chord progression in the right hand (F#m7, D7, G7, C#m7) while the left hand is silent. Measures 5-6 feature a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand.

Musical notation for measures 7-8. The right hand continues with eighth-note patterns, and the left hand maintains a consistent eighth-note bass line.

Musical notation for measures 9-11. The right hand features a complex eighth-note pattern, and the left hand continues with the eighth-note bass line.

Musical notation for measures 12-14. The right hand has a busy eighth-note pattern, and the left hand continues with the eighth-note bass line.

Musical notation for measures 15-18. The right hand has a busy eighth-note pattern, and the left hand continues with the eighth-note bass line.

Musical notation for measures 19-22. The right hand has a busy eighth-note pattern, and the left hand continues with the eighth-note bass line.

V.S.

22

Musical score for Organ II, measures 22-24. The piece is in 3/4 time. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

25

Musical score for Organ II, measures 25-27. The right hand continues with a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

28

Musical score for Organ II, measures 28-30. The key signature changes to one sharp (F#). The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

31

Musical score for Organ II, measures 31-33. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

34

Musical score for Organ II, measures 34-36. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

37

Musical score for Organ II, measures 37-39. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

40

43

47

50

55

62

66

Musical score for measures 66-68. The piece is in G major (one sharp). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

69

Musical score for measures 69-71. The right hand continues with intricate chordal patterns, and the left hand maintains its rhythmic accompaniment.

72

Musical score for measures 72-74. The right hand shows a shift in texture with more sustained chords, and the left hand continues with eighth-note accompaniment.

75

Musical score for measures 75-77. The right hand features more active melodic lines and chords, while the left hand provides a consistent bass accompaniment.

78

Musical score for measures 78-80. The right hand continues with complex chordal textures, and the left hand maintains its accompaniment.

81

Musical score for measures 81-83. The right hand features intricate chordal patterns, and the left hand continues with eighth-note accompaniment.

84

Musical score for Organ II, measures 84-85. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 84 features a series of chords in the treble staff, with a melodic line in the bass staff. Measure 85 continues the chordal texture in the treble staff and has a few notes in the bass staff.

86

Musical score for Organ II, measures 86-88. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 86 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 87 features a complex chordal texture in the treble staff and a bass line. Measure 88 concludes the section with a final chord in the treble staff and a bass line.

Lead Vocal

Who - Squeeze Box

♩ = 135,000137

drums

8



12



17



23



27



32



38



43



46



51



57



62



78



83

