

Knockin On Heaven's Door (Live)

Guns N Roses

Live Era

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 74

E-Gt

f let ring *p* *f*

T	12	12	12	12	10	10	10	10
A	12	12	12	12	11	11	11	11
B								

let ring let ring let ring

T	10	10	10	10	10	8	8	8	8	12	12	12	12	
A	10	10	10	10	10	9	9	9	9	9	12	12	12	12
B														

let ring *p* *f* let ring let ring

T	10	10	10	10	10	10	10	10	10	8	8	8	8	
A	11	11	11	11	11	10	10	10	10	10	9	9	9	9
B														

let ring let ring

T	12	12	12	12	12	10	10	10	10	10	10	10	10	
A	12	12	12	12	12	11	11	11	11	11	10	10	10	10
B	10													

12

let ring ----- | *mp* *f* *fff* *f* *fff* *f* ----- |

T 8 8 8 8 X | 12 10 12 12 12 10 12 12

A 9 9 9 5 | 12 (0) 12 (0) 12 (0) 12 (0) 12 (0) 12 (0)

B

14

let ring ----- | *fff* *f* *fff* *f* *fff* *f* *fff* *f* ----- |

J = 70

T 10 9 10 10 9 10 10 8 10 10 8 10 10

A 11 (0) 10 (0) 10 (0) 11 (0) 10 (0) 10 (0) 10 (0) 10 (0) 10 (0) 10 (0) 10 (0)

B

16

let ring ----- | *J* = 60 *J* = 55 *J* = 74 ----- | let ring ----- |

T 8 7 8 8 8 8 8 6 6 6 8 6

A 9 (0) 8 (0) 9 8 (0) 8 (0) 8 8 7 7 7 7 7

B

19

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 6 6 6 6 5 4 3

A 6 6 6 6 5 5 4 4 3 3 0 2 3

B

21

let ring ----- | *mp* *mf* *f* *mf* *mp* *f* *mf* *mp* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* ----- | *f* *mp* *f* ----- |

J = 70 *J* = 74 *J* = 65

T 0 1 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 5 0

A 2 2 (0) 0 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 3

B 0 2 (0) 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 (0) (5) (3)

♩ = 74

25

T
A
B

35

T
A
B

45

T
A
B

55

T
A
B

65

T
A
B

75

T
A
B

85

T
A
B

95

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of ten quarter notes, each with a black square indicating a fret number. The notes are on the first line of the staff, corresponding to frets 1 through 10. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

105

T
A
B

This system contains ten measures of music, continuing the sequence from the previous system. The notation is identical, with ten quarter notes on the first line of the treble clef staff, each marked with a black square for frets 1 through 10. The guitar tablature staff below is empty.

115

T
A
B

This system contains ten measures of music, continuing the sequence. The notation is identical, with ten quarter notes on the first line of the treble clef staff, each marked with a black square for frets 1 through 10. The guitar tablature staff below is empty.

125

T
A
B

This system contains ten measures of music, continuing the sequence. The notation is identical, with ten quarter notes on the first line of the treble clef staff, each marked with a black square for frets 1 through 10. The guitar tablature staff below is empty.

135

T
A
B

This system contains two measures of music. The first measure has a quarter note on the first line of the treble clef staff with a black square for fret 1. The second measure has a quarter note on the first line of the treble clef staff with a black square for fret 2. The system ends with a double bar line. The guitar tablature staff below is empty.