

Madagascar

Guns N' Roses

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 89

Intro

S-Gt

The Intro section consists of two staves. The top staff is a treble clef with a 4/4 time signature. It starts with a measure marked with a '1' above the staff. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. This is followed by a repeat sign and a measure with a '3x' above it: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bottom staff is a guitar tab with three lines labeled T, A, and B. It contains the following fret numbers: 10-10-10-10-7-9-9-9-10-10-10. This is followed by a repeat sign and a measure with a '3x' above it: 10-7-9-9-12-9-7-5-7-9-9.

1° Verse

The first verse section consists of two staves. The top staff is a treble clef with a 4/4 time signature. It starts with a measure marked with a '5' above the staff. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. This is followed by a repeat sign and a measure with a '3x' above it: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bottom staff is a guitar tab with three lines labeled T, A, and B. It contains the following fret numbers: 10-10-10-10-7-9-9-9-10-10-10. This is followed by a repeat sign and a measure with a '3x' above it: 10-7-9-9-12-9-7-5-7-9-9.

The second verse section consists of two staves. The top staff is a treble clef with a 4/4 time signature. It starts with a measure marked with a '9' above the staff. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. This is followed by a repeat sign and a measure with a '3x' above it: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bottom staff is a guitar tab with three lines labeled T, A, and B. It contains the following fret numbers: 10-10-10-10-7-9-9-9-10-10-10. This is followed by a repeat sign and a measure with a '3x' above it: 10-7-9-9-12-9-7-5-7-9-9.

Chorus

The chorus section consists of two staves. The top staff is a treble clef with a 4/4 time signature. It starts with a measure marked with a '13' above the staff. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. This is followed by a measure with a quarter rest, then another measure with a quarter rest, then another measure with a quarter rest, then another measure with a quarter rest, then another measure with a quarter rest, then another measure with a quarter rest. The bottom staff is a guitar tab with three lines labeled T, A, and B. It contains the following fret numbers: (9). This is followed by five empty measures.

2° Verse

3x

20

T
A
B

10— 10— 10— 10— 7— 9— 9— 9— 10— 10— 10—

3x

26

T
A
B

10— 7— 9— 9— 12— 9— 7— 5— 7— 9— 9—

Chorus

3x

32

T
A
B

3x

$\text{♩} = 125$
Solo

39

T
A
B

46

T
A
B

53

T
A
B

60

T
A
B

67

♩ = 89
3° Verse

T
A
B

10—10—10—10⁷

73

T
A
B

9—9 9—10—10—10 10—10—10—10⁷ 9—9 9—10—10—10 10—10—10—10⁷

77

T
A
B

9—9 9—10—10—10 10—7—9—9—12 9—7—5—7—9—9 10—10—10—10⁷

81

T
A
B

9—9 9—10—10—10 10—10—10—10⁷ 9—9 9—10—10—10 10—10—10—10⁷

85

T
A
B

9-9 9-10-10-10 10-7-9-9-12 9-7-5-7-9-9

90

T
A
B