

Mr. Brownstone

Guns N' Roses

Appetite for Destruction

Words & Music by Words and Music by W. Axel Rose, Slash, Izzy Stradlin, Duff "Rose" McKagan and Steven Adler

Standard tuning

♩ = 105

E-Gt

Musical notation for measures 1-4. The treble clef staff shows a whole rest in each measure. Below it is a TAB section with four empty staves.

Musical notation for measures 5-8. The treble clef staff shows a descending eighth-note pattern. A dynamic marking *f* is present. The TAB section below shows fret numbers: 12, 12, 11, 10, 10, 9, 8, 8, 7, 7, 6, 6, 5, 5, 3, 1.

Musical notation for measures 9-12. The treble clef staff shows a descending eighth-note pattern. The TAB section below shows fret numbers: 0, 0, 1, 1, 1, 2, 2, 3, 5, 6, 7, 12, 0.

Musical notation for measures 13-16. The treble clef staff shows a descending eighth-note pattern. The TAB section below shows fret numbers: 12, 12, 11, 10, 10, 9, 8, 8, 7, 7, 6, 6, 5, 5, 3, 1.

Musical notation for measures 17-20. The treble clef staff shows a descending eighth-note pattern. The TAB section below shows fret numbers: 0, 0, 1, 1, 1, 2, 2, 3, 5, 6, 7, 12, 0.

9

T
A
B

12 12 11 10 10 9 8 8 7 7 6 6 5 5 3 1

10

T
A
B

0 0 1 1 1 2 2 3 5 6 7 12 0 0 3 4 0 2 0 3 4 2 2 3 4 2 0

12

T
A
B

3 2 0 2 0 2 0 2 0 3 4 0 0 3 4 0 2 0 3 4 2 2 3 4 2 0

14

T
A
B

3 2 0 2 0 2 0 3 4 0 0 3 4 2 0 0 3 4 0 3 4 2 0

P.M. P.M.

16

T
A
B

7 7 6 4 6 4 4 2 5 4 2 3 0 0 0 3 4 2 0 0 3 4 0 3 4 2 0

1/2 P.M. P.M. P.M.

18

T
A
B

7 6 4
7 6 4
5 4 2

3 0 5 5-7 X-5 X-7 (7)-7 5-7 5-7

20

T
A
B

5-7 X-5 X-5 (5)-5 4 7 5-7 X-5 X-7 (7)-7 5-7 5-7

22

T
A
B

5-7 X-5 X-5 (5) 8 6 5 0 3 4 2 0 0 3 4 0 3 4 0

P.M. P.M.

24

T
A
B

7 6 4 7 6 4 5 4 2 3 0 0 0 3 4 2 0 0 3 4 0 3 4 0

1/2 P.M. P.M. P.M.

26

T
A
B

7 6 4 7 6 4 5 4 2 3 2 5 5-7 X-5 X-7 (7)-7 5-7 5-7

1/2 P.M. 1/2 P.M.

28

T
A
B

5-7 X-5 X-5 (5)-5 4 7 5-7 X-5 X-7 (7)-7 5-7 5-7

30

T
A
B

5-7 X-5 X-5 (5) 8 6 5 4 2 4 5 3 5 5 3 5 5 3 5

33

T
A
B

7 5 7 7 5 7 5 4 5 6 7 9 7 9 7 7 X 7 7 X 7 7 5 7 0 0 X 0 7 X 7 7 5 7

36

T
A
B

7-7 X-7 5 7 7 5 7 7-7 X-7 7 5 7 5 7 7 5 4 2 3 0 3 0

39

T
A
B

9 X 7 X 9 X X 5 6 9 X X 7 X 5 5 X 3 X 7 X X 3 4 7 X X 7 X 5 X X 5 X X

P.M. - - | P.M. - - |

41

P.M. - - | P.M. - - |

T
A
B

9 X 7 X 9 X X 5 6 9 X X 7 X 5 X 7 X X 3 4 7 X X

43

P.M. - - | P.M. - - |

T
A
B

9 X 7 X 9 X X 5 6 9 X X 7 X 5 X 7 X X 3 4 7 X X

45

P.M. - - | P.M. - - |

T
A
B

9 X 7 X 9 X X 5 6 9 X X 7 X 5 X 7 X X 3 4 7 X X

47

T
A
B

7 5 7 0 3 0 7 5 4 2 3 0 3 0 5 7 X 5 X 7 (7) 7 5 7 5 7

50

T
A
B

5 7 X 5 X 5 (5) 5 4 7 5 7 X 5 X 7 (7) 7 5 7 5 7

52

P.M. - - - - | P.M. - - - - |

T
A
B

5 7 X 5 X 5 (5) 8 6 5 0 3 4 2 0 0 3 4 0 3 4 2 0

54

TAB 7 6 4 3 0 0 3 4 2 0 3 4 0 3 4 2 0

1/2 P.M. P.M. P.M.

56

TAB 7 6 4 3 5 7 X 5 X 7 (7) 7 5 7 5 7

58

TAB 5 7 X 5 X 5 (5) 5 4 7 5 7 X 5 X 7 (7) 7 5 7 5 7

60

TAB 5 7 X 5 X 5 (5) 8 6 5 4 2 4 5 3 4 5 3 5 3 1 3 5 3 5 5 3 5 5 3 5

63

TAB 7 5 7 7 5 7 5 3 5 5 4 5 6 7 9 7 9 7 7 X 7 7 X 7 7 5 7 0 0 X 0

66

T
A
B 7-7-X-7 5 7 7-5-7 7-7-X-7 7 5 7-5-7 7-5-4-2 3 0 3-0

69

T
A
B 9 X 7 X 9 X X 5 6 9 X X 7 X 5 X 7 X X 3 4 7 X X

71

T
A
B 9 X 7 X 9 X X 5 6 9 X X 7 X 5 X 7 X X 3 4 7 X X

73

T
A
B 9 X 7 X 9 X X 5 6 9 X X 7 X 5 X 7 X X 3 4 7 X X

75

T
A
B 9 X 7 X 9 X X 5 6 9 X X 7 X 5 X 7 X X 3 4 7 X X

77

T
A
B 7 5 7 0 3 0 7 5 4 2 3 0 3 0

Guitar Solo (w/ wah)

79

14 17 X 16 14 16 14 16

full $\frac{1}{2}$

80

16 16 (16) 14 16 16 (16) 14 16 16 (16) 14 14 14 12

$\frac{1}{2}$ $\frac{1}{2}$

81

17 17 X 16 14 17 14 17 14 17 14

full $\frac{1}{2}$ $\frac{1}{2}$

82

16 14 17 16 14 16 16 14 16 14 16 14

full $\frac{1}{2}$ full

83

22 (22) (22) 14 16

$\frac{1}{2}$

89

full full full full

TAB 13 10-13 10 12 12 (12)-10 12 12 10-10 (10) 10 9 7 15 15 12 10 15 18 12

92

TAB 7 5 4 2 3 0 3 0 7 5 4 2 3 0 3 0

94

P.M.

TAB 7 5 6 4 7 7 5 6 7 5 6 4 7 7 5 6

B 0 3 4 2 0 0 3 4 0 3 4 2 0 0 3 4

95

P.M. A.H.

TAB 7 5 6 4 7 7 5 6 7 5 6 2

B 0 3 4 2 0 0 3 4 0 3 4 0

96

TAB 3 2 0 2 (2) 0 2 0 3 2 0 2 (2) 0 2 0

97

T 3-2-0

A 2-(2)-0

B 2-0 2-0 3 $\frac{1}{2}$ 2 2 (2) (2) (2) (0) (0) (0)