

Wallflowers - 6th Avenue Heartache

00:00:05:29  
2.1.00  
Intro

♩ = 80,000000

6

This system of the musical score includes staves for Drums, Guitar 1, Slide Guitar, Guitar 2, Guitar 3, Bass, Bass Double, and Organ. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. Guitar 1 plays a dense, fast-moving chordal texture. Slide Guitar has a few notes, including a triplet. Guitar 2 plays a steady eighth-note melody. Guitar 3 provides harmonic support with chords. Bass and Bass Double play a consistent eighth-note bass line. The Organ part includes a triplet in the right hand and a steady eighth-note bass line in the left hand.



4

This system continues the musical score with staves for Drums, Guitar 1, Slide Guitar, Guitar 2, Guitar 3, Bass, Bass Double, and Organ. The Drums part continues with its complex rhythmic pattern. Guitar 1 maintains its dense chordal texture. Slide Guitar has a few notes. Guitar 2 continues its eighth-note melody. Guitar 3 provides harmonic support. Bass and Bass Double continue their eighth-note bass line. The Organ part continues with its eighth-note bass line and melodic lines in the right hand.

7

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ



00:00:29:29  
10.1,00  
Verse 1

10

Vocals  
Drums  
Guitar 1  
Bass  
Bass Double  
Organ

13 3

Vocals

Drums

Guitar 1

Guitar 3

Bass

Bass Double



00:00:53:28  
18.1.00  
Chorus

16

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ

4

19

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ



22

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ

00:01:17:27  
26.1.00  
Verse 2

5

25

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ

Detailed description: This block contains the musical score for measures 25, 26, and 27. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Drums, Guitar 1, Slide Guitar, Guitar 2, Guitar 3, Bass, Bass Double, and Organ. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex arrangement with multiple guitar parts, a bass line, and organ accompaniment. The organ part consists of sustained chords in the right hand and a rhythmic pattern in the left hand. The guitar parts include intricate chordal textures and melodic lines. The bass and bass double parts provide a steady, rhythmic foundation. The drums play a consistent pattern throughout the measures.



28

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Bass  
Bass Double  
Organ

Detailed description: This block contains the musical score for measures 28, 29, and 30. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Drums, Guitar 1, Slide Guitar, Guitar 2, Bass, Bass Double, and Organ. The key signature is one flat (B-flat). The time signature is 4/4. The music continues from the previous block, featuring similar instrumentation and complex arrangements. The organ part consists of sustained chords in the right hand and a rhythmic pattern in the left hand. The guitar parts include intricate chordal textures and melodic lines. The bass and bass double parts provide a steady, rhythmic foundation. The drums play a consistent pattern throughout the measures.

31

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Bass  
Bass Double  
Organ



00:01:41:27  
34.1.00  
Chorus

34

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ

37

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ



40

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ

43

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ



00:02:17:25  
46.1.00  
Verse 3

46

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Bass

Bass Double

Organ



49 9

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ



00:02:41:25  
54.1,00  
Chorus

52

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ

10

55

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ

This musical score covers measures 55 to 57. It features a complex arrangement of instruments. The Vocals part is in the bass clef, showing a melodic line with some grace notes. The Drums part is in the percussion clef, providing a steady rhythmic accompaniment. Guitar 1 is in the treble clef and plays a dense, fast-moving chordal texture. Slide Guitar is also in the treble clef, playing a more melodic line with slides. Guitars 2 and 3 are in the treble clef, playing block chords. The Bass and Bass Double parts are in the bass clef, playing a simple eighth-note bass line. The Organ part is in the bass clef, playing a few sustained chords.



58

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ

This musical score covers measures 58 to 60. The arrangement continues with similar instrumentation. The Vocals part continues its melodic line. The Drums part maintains the same rhythmic pattern. Guitar 1 continues with its dense chordal texture. Slide Guitar plays a melodic line with slides. Guitars 2 and 3 play block chords. The Bass and Bass Double parts play the same eighth-note bass line. The Organ part plays sustained chords.

00:03:05:24  
62.1,00  
Solo

61

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Lead Guitar

Bass

Bass Double

Organ

64

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Lead Guitar

Bass

Bass Double

Organ

67

Vocals  
Drums  
Guitar 1  
Guitar 2  
Guitar 3  
Lead Guitar  
Bass  
Bass Double  
Organ



00:03:29:23  
70.1,00  
Verse 4

70

Vocals  
Drums  
Guitar 1  
Guitar 2  
Lead Guitar  
Bass  
Bass Double

73 13

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Bass Double

Organ



76

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Bass Double

Organ

14

79

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ



00:04:05:22  
82.1,00  
Chorus/Outro

82

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ

85

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ



88

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ

91

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ

This musical score covers measures 91 to 93. It features a complex arrangement of instruments. The Vocals part is in the bass clef, showing melodic lines with some rests. The Drums part is in the alto clef, providing a steady rhythmic accompaniment. Guitar 1 is in the treble clef, playing a dense, rhythmic chordal texture. Slide Guitar is also in the treble clef, playing a melodic line with a slide. Guitar 2 is in the treble clef, playing a melodic line with some rests. Guitar 3 is in the treble clef, playing a chordal accompaniment. The Bass and Bass Double parts are in the bass clef, playing a rhythmic line. The Organ part is in the bass clef, playing a chordal accompaniment.



94

Vocals  
Drums  
Guitar 1  
Slide Guitar  
Guitar 2  
Guitar 3  
Bass  
Bass Double  
Organ

This musical score covers measures 94 to 96. It continues the arrangement from the previous page. The Vocals part is in the bass clef, showing melodic lines with some rests. The Drums part is in the alto clef, providing a steady rhythmic accompaniment. Guitar 1 is in the treble clef, playing a dense, rhythmic chordal texture. Slide Guitar is also in the treble clef, playing a melodic line with a slide. Guitar 2 is in the treble clef, playing a melodic line with some rests. Guitar 3 is in the treble clef, playing a chordal accompaniment. The Bass and Bass Double parts are in the bass clef, playing a rhythmic line. The Organ part is in the bass clef, playing a chordal accompaniment.



97

Vocals

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ



100

Drums

Guitar 1

Slide Guitar

Guitar 2

Guitar 3

Bass

Bass Double

Organ

103

The musical score consists of eight staves. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. Guitar 1 is in treble clef and features dense, multi-measure chordal textures. Slide Guitar is in treble clef and plays a melodic line with a slide effect. Guitar 2 is in treble clef and plays a melodic line with various articulations. Guitar 3 is in treble clef and plays a simple chordal accompaniment. Bass and Bass Double are in bass clef and play a melodic line with a slide effect. Organ is in treble clef and plays a simple chordal accompaniment.

# Wallflowers - 6th Avenue Heartache

## Vocals

♩ = 80,000000

8

12

16

19

22

3

29

33

36

39

Detailed description: This is a musical score for the vocal part of the song '6th Avenue Heartache' by Wallflowers. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,000000 and a measure rest of 8 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings, notably a triplet of eighth notes at measure 22 and another triplet of eighth notes at measure 33. The score includes various musical notations such as slurs, ties, and dynamic markings like accents and hairpins. The piece concludes with a final measure rest of 3 measures on the tenth staff.

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Vocals

43

48

51

54

57

59

62

65

70

74

Vocals 3

76

78

80

82

85

87

91

94

96

7

Detailed description: This image shows a musical score for guitar and vocals. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 76 through 96. The first staff (76) includes the word 'Vocals' and the number '3'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part is primarily composed of chords and arpeggiated figures. The vocal line is indicated by a single melodic line with lyrics. The score concludes with a double bar line and the number '7' in the final measure (96).

Drums

Wallflowers - 6th Avenue Heartache

♩ = 80,000000

6

4

7

10

13

16

19

22

25

28

Detailed description: This image shows a drum score for the song '6th Avenue Heartache' by Wallflowers. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 80,000000 and a measure number '6'. The notation uses 'x' marks to indicate hits on the snare and tom-toms, and solid dots for the bass drum. The drum set is represented by a standard 5-piece configuration (snare, tom-toms, and bass drum). The notation is consistent across all staves, showing a complex, multi-layered drum pattern.

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V.S.

31

34

37

40

43

46

49

52

55

58

Drums

61

64

67

70

75

78

81

84

87

90

V.S.



4

Drums

93

Musical notation for measures 93-95. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-98. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-101. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with eighth and quarter notes. Measures 100 and 101 have a '6' below the staff, indicating a sixteenth-note triplet.

102

Musical notation for measures 102-104. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with eighth and quarter notes.

# Wallflowers - 6th Avenue Heartache

Guitar 1

♩ = 80,000000

4

6

8

10

12

14

16

18

20

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V.S.

This image displays a guitar score for the first guitar part, covering measures 22 through 40. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The notation is a guitar tablature, where notes are represented by dots on the staff lines, indicating the fret number. The piece features a complex, rhythmic pattern of chords and single notes, with frequent use of double and triplets. The notation includes various articulation marks such as slurs, ties, and accents, as well as dynamic markings like *mf* and *f*. The score is organized into measures of 4, 4, 4, 4, 4, 4, 4, 4, 4, and 4 notes respectively, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 clearly marked at the beginning of each line.

42

44

46

48

50

52

54

56

58

60

V.S.

This image displays a guitar score for the first guitar part, covering measures 62 through 80. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The notation is a dense, rhythmic accompaniment consisting of eighth-note chords. The chords are organized into a repeating pattern of four-measure phrases. Each phrase begins with a four-note chord (e.g., F4, C4, G3, D3) and is followed by a sequence of chords that change in the second, third, and fourth measures. The notation includes stems, beams, and dots for each note, with some notes grouped by slurs. The overall texture is a steady, driving accompaniment.

82

84

86

88

90

92

94

96

98

100

V.S.

6

Guitar 1

102

104





42

48

55

60

65

**16**

85

91

96

101

103

# Wallflowers - 6th Avenue Heartache

Guitar 2

♩ = 80,000000

6

10 8

21

25

29

33

37

42

45

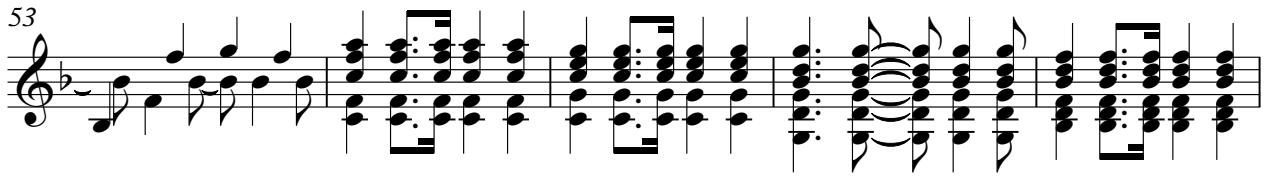
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V.S.

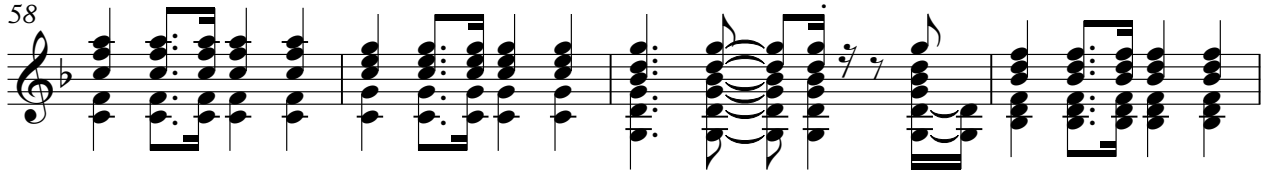
49



53



58



62



65



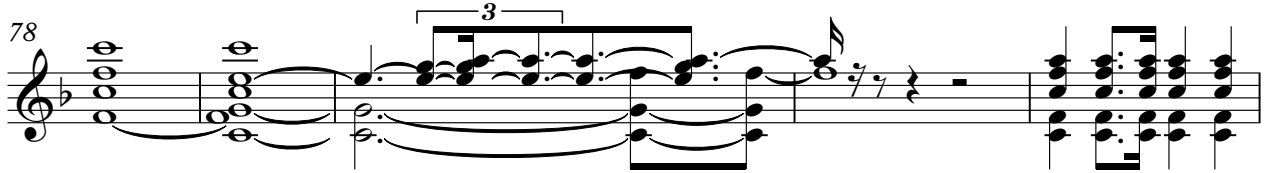
68



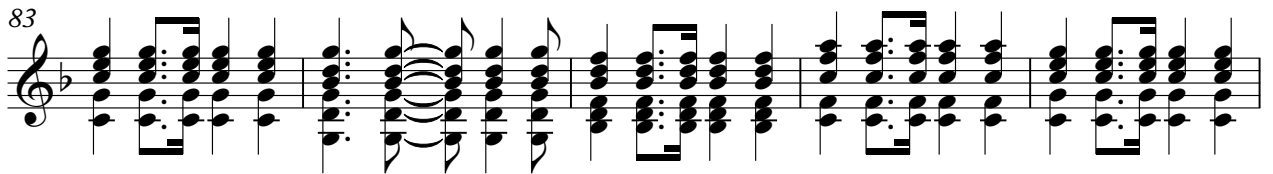
74



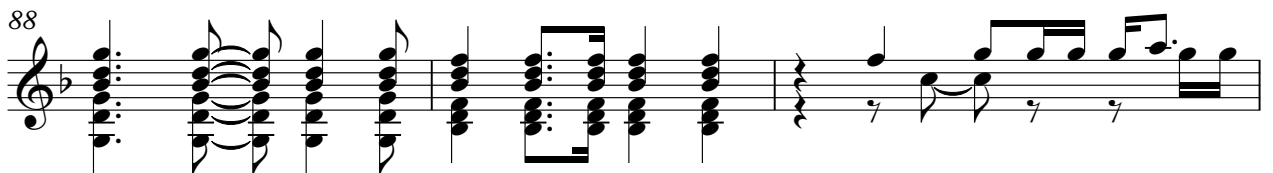
78



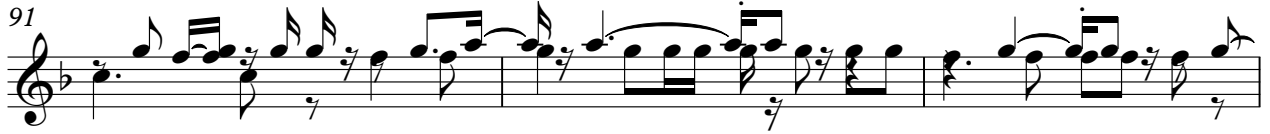
83



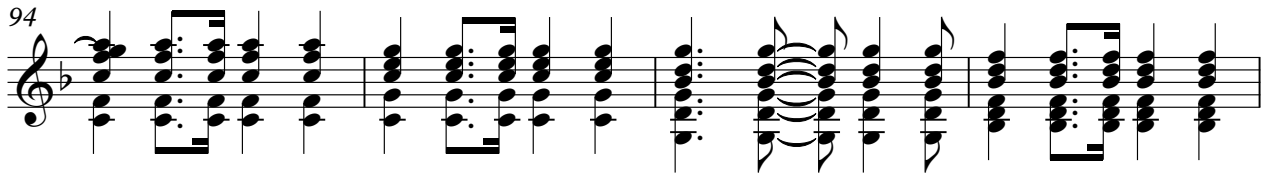
88



91



94



98



101



103



# Wallflowers - 6th Avenue Heartache

## Guitar 3

♩ = 80,000000

9

18

26

41

52

61

66

3

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73

81

89

98

Lead Guitar

Wallflowers - 6th Avenue Heartache

♩ = 80,000000

**61**

Musical notation for measures 61-64. Measure 61 is a whole rest. Measure 62 starts with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

**65**

Musical notation for measures 65-67. Measure 65 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

**68**

**35**

Musical notation for measures 68-71. Measure 68 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 69 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 70 starts with a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 is a whole rest.

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# Wallflowers - 6th Avenue Heartache

Bass

♩ = 80,000000



5



9



13



17



21



25



29



33



37



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V.S.





82



86



90



94



98



102



Bass Double

Wallflowers - 6th Avenue Heartache

♩ = 80,000000



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V.S.



82



86



90



94



98



102



# Wallflowers - 6th Avenue Heartache

Organ

♩ = 80,000000

3

5

9

6

6

3

18

22

28

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V.S.

Organ

35

40

45

52

61

69

79

Musical score for organ, measures 79-87. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and single notes. Measures 79-81 feature a steady bass line of chords in the left hand while the right hand has rests. In measure 82, the right hand enters with a pair of eighth notes. Measures 83-87 continue with alternating bass chords and right-hand melodic fragments.

88

Musical score for organ, measures 88-96. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 88-90 show a more active right hand with eighth notes and quarter notes, while the left hand provides a supporting bass line. Measures 91-96 return to a pattern of chords in the left hand and rests or simple notes in the right hand.

97

Musical score for organ, measures 97-105. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 97-105 conclude the piece with a series of chords in the left hand and rests in the right hand, ending with a double bar line.