

18

f ff f ff f ff f ff

TAB: 9-9-9 12-9-7-7 7 9-9-9-10-9 9-7 9-9-9-12 7 7-5

full full

21

$\text{♩} = 204$
Chorus (Double time t=20)

f ff f ff f ff

TAB: 7 7-7-5-1 9-9-9 12-9-7-7-5 7 7-7-7 7 10 12 12

25

f ff f ff f

TAB: (12) 12 9 12 10 (10) 15 14 12 10 9 10 (10)

$\text{♩} = 102$ Normal Time $\text{♩} = 102$

31

2nd Verse

ff f ff

TAB: 12 4 7 9-9-9 12-9-7 7-5

37

f ff f ff f ff

TAB: 7-7-7-5-7 | 7-9-9-9-12-9-7-7-7 | 7-9-9-9-10-9-9-7

40

f ff f ff f ff

full full

3

TAB: 9-9-9-12-7 | 7-5-7-7-7-5-1 | 9-9-9-12-9-7-7-5

$\text{♩} = 204$
Chorus (Double Time)

43

f ff f ff f

TAB: 7-7-7-7 | 10-12-12-(12)-12 | 9-12-10-(10)

48

ff f ff f ff

TAB: 15-14-12-10-9-10 | (10) | 10-12-12 | (12)-10

54

f ff f

TAB: 14-14-12 | 11-(11) | 15-14-12 | 14-13-14 | (14)

Bridge

60 *ff* *f* *ff* *f* *ff*

TAB: 12-12-14-12, (14), 12-12-13-12, 9, (9), 14-14-14-14

♩ = 204

65 *f* *ff* *f* *ff* *f* *ff* *f*

TAB: (14)-13-14-14, 12-12-12-12, (12), 12-12-12-12-14, 14, (14)

70 *ff* *f* *ff* *f* *ff* *ff*

TAB: 12-12-13-12, 9, (9), 12-12-12-12, (12)-12, 14-14, 12-12-15-14, 12

♩ = 102

Half Time **Guitar Solo**

75 *f* *ff* *f* *ff*

TAB: (12)-12-12-12, 12-12-12

3rd Verse

83

Musical notation for measures 83-88. Measure 83 is a whole rest. Measures 84-88 show a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* *ff*.

TAB

7 9-9-9 12-9-7 7-5

89

Musical notation for measures 89-91. Measure 89: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 90: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 91: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* *ff* *f* *ff* *f* *ff*.

TAB

7 7-7-5-7 7 9-9-9 12-9-7-7 7 9-9-9-10-9 9-7

92

Musical notation for measures 92-98. Measure 92: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 93: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 94: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 95: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 96: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 97: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 98: quarter rest, eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics: *f* *ff* *f* *ff* *f* *ff*. Includes a 'full' annotation with an arrow pointing to the 7th fret in measure 92 and two triplets in measure 94.

TAB

9-9-9-12-7 7-5 7 7-7-5-1 9-9-9-12-9-7-7-5

$\text{♩} = \text{♩} \text{♩} \text{♩}$ 4204
Chorus (Double Time)

95

Musical notation for measures 95-98. Measure 95: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 96: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 97: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 98: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* *ff* *f* *ff* *f*.

TAB

7 7-7-7 10-12 12 (12) 12 9-12 10 (10)

100

Musical notation for measures 99-102. Measure 99: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 101: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 102: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *ff* *f* *ff* *f* *ff*.

TAB

15-14 12-10-9-10 (10) 10-12 12 (12) 10

104

f *ff*

T
A
B

111

Outro

f *ff* *f* *ff*

2 2 full full full 4x 3

T
A
B

116

f

3

T
A
B