

Nightrain (Almost Live)

Guns N' Roses

Appetite For Destruction

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 152

E-Gt

Intro

TAB

X	X	X	X	X
X	X	X	X	X

TAB

(5)	5	(5)	5	3	3	1	(1)	3	(3)	3	3	3	3	3	3	3	1
(5)	5	(5)	5	4	4	2	(2)	3	(3)	3	3	3	3	3	3	3	1
(5)	5	(5)	5	5	5	3	(3)	3	(3)	3	3	3	3	3	3	3	2
																	0
																	0
																	0

TAB

(2)	(2)	2	X	8	(8)	8	7	7	5	(5)	5	(5)	5	3	3	1	
(2)	(2)	2	X	9	(9)	9	7	7	5	(5)	5	(5)	5	4	4	1	
(0)	(0)	0	X	7	(7)	7	7	7	5	(5)	5	(5)	5	5	5	2	
																3	
																	0
																	0

TAB

(1)	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1st Verse

21

P.M.--| P.M.--| P.M.-----| P.M. P.M.-----| P.M.---

ff f

1/2

T (2) 2 2 2 (2) 2 2 (2) 2 2 (2) 2 2 (2) 2 2
 A (2) 2 2 2 (2) 2 2 (2) 2 2 (2) 2 2 (2) 2 2
 B (0) 0 0 0 (0) 0 0 0 3 3 0 3 0 (0) 0 0 0 0 3

25

P.M.--| P.M.--| P.M.-----| P.M.

ff f

A.H. full

1/2

T (2) 2 2 2 (2) 2 2 (2) 2 2 (2) 7 5 2
 A (2) 2 2 2 (2) 2 2 (2) 2 2 (2) 7 5 2
 B (0) 0 0 0 (0) 0 0 0 3 3 0 3 0 (0) 0 0 0

29

P.M.--| P.M.--| P.M.-----| P.M. P.M.-----| P.M.---

ff f

1/2

T (2) 2 2 2 (2) 2 2 (2) 2 2 (2) 2 2 (2) 2 2
 A (2) 2 2 2 (2) 2 2 (2) 2 2 (2) 2 2 (2) 2 2
 B (0) 0 0 0 (0) 0 0 0 3 3 0 3 0 (0) 0 0 0 0 3

33

P.M.--| P.M.

Bridge

T (2) 2 2 (2) 2 2 (2) 2 2 (2) 8 8
 A (2) 2 2 (2) 2 2 (2) 2 2 (2) 9 9
 B (0) 0 0 (0) 0 0 (0) 0 0 (0) 7 7 (8) 7 5 7 5 5 3
 (9) 7 5 7 5 5 4

Use A.H. to reach the higher note.



2nd Verse

P.M.---|

Musical notation for measures 38-41. The top staff shows a melody with notes, including a dotted quarter note and an eighth note. The guitar tab below shows fret numbers: 1, 0, 2, 0, 5, (5), 17, (17), 5, 5, 2, 2, 2, 2, 0. Dynamics include *ff*, *f*, *ff*, and *f*. An artificial harmonic (A.H.) is indicated above the final measure of this system.

Musical notation for measures 42-45. The top staff shows a melody with notes. The guitar tab below shows fret numbers: (2), 2, 2, 2, 0, 3, 3, 0, 0, 3, 0, 3, 0, 3, 0, (2), 2, 2, 2, 2, 0, 3, 0, (2), 2, 2, 2, 2, 0, 3, 0, 0, 3, 0. Dynamics include *ff* and *f*. A half-step bend ($\frac{1}{2}$) is indicated above the fourth measure. Pedal points (P.M.) are marked with various line styles: P.M.---|, P.M.-----|, P.M., P.M.---|, and P.M.---|.

Musical notation for measures 46-50. The top staff shows a melody with notes, including a sharp sign (#). The guitar tab below shows fret numbers: (2), 2, 2, 2, 3, 0, (3), (3), (3), 8, 7, (8), 8, 7, 7, 5, (5), 5, 5. Labeled "Intro Riff". A pedal point (P.M.) is marked above the first measure.

Musical notation for measures 51-54. The top staff shows a melody with notes. The guitar tab below shows fret numbers: (5), 5, 3, 3, 1, (1), 3, (3), 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 3, 3, 2, 0, 5, 3. A pedal point (P.M.) is marked above the first measure of this system.

Musical notation for measures 55-58. The top staff shows a melody with notes. The guitar tab below shows fret numbers: (5), 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, (2), 2, 2, 2, 2, 2, (5), 5, 3, 3, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3. Dynamics include *p*, *mp*, *mf*, and *f*. Labeled "Chorus".

59

TAB (2)(0) 2-0-3-2-0-3-0 (2)(0) 2-0-3-2-0-3-0 (2)(0) 2-0-3-2-0-3-0 (2)(0) 2-0-3-2-0-3-0-5-3-5-3-1

63

TAB (3)(1) 3-1-5 (5)(3) 3-0 (2)(0) 2-0-3-2-0-3-0 (2)(0) 2-0-3-2-0-3-0

67

TAB (2)(0) 2-0-3-2-0-3-0 (2)(0) 2-0-3-2-0-3-0 (2)(0) 2-0-3-2-0-3-0 (2)(0) 2-0-3-2-0-3-0

Solo Izzy

71

TAB (3)(2)(0) (3)(2)(0) 4 (4)(2)(0) 2-4-X-2-4-X-4 (4)(2)(0) 2-4-X-2-4-X-4 (4)(2)(0) 2-4-X-4-2-3-4-4-2

75

TAB (4)(2)(0) 2-4-X-2-4-X-4 (4)(2)(0) 2-4-X-4-4-4-4-2 (4)(2)(0) 2-4-X-4-4-4-4-2

77

TAB (4)(2)(0) 2-4-X-2-4-X-4 (4)(2)(0) 2-4-X-4-4-4-4-2 (4)(2)(0) 2-4-X-4-4-4-4-2

Solo Slash

79

full full full full

TAB (4) 2 4 X 2 4 X 4 | 4 5 6 7 | (4) 2 4 X 2 4 X 4 | 4 5 6 7 | (2) 0 2 X 0 2 X 2 | 2 3 4 5 |

82

full full full full

TAB (10) 10 10 10 10 10 10 10 10 10 10 | 9 9 9 7 11 | (11) 10 9 12 12 12 10 12 | 12 10 11 11 (11) 11 10 10 |

85

full full

TAB (10) 10 10 10 10 10 10 10 10 10 10 | 12 10 11 10 12 13 13 10 12 10 11 0 17 |

87

full

TAB 14 17 14 16 14 16 16 14 16 14 16 14 16 14 13 |

88

TAB (13) 14 14 13 14 12 (12) | 7 7 6 7 7 6 7 7 0 7 9 10 | 7 7 6 7 7 6 7 7 0 7 9 11 |

91

TAB (10) 9 9 7 5 (5) 5 4 2 4 5 5 2 5

A (11) 9 9 7 6 (6) 6 4 2

B

94

Break P.M.----|

TAB 4 2 4 2 4 4 2 4 14 (14) 2 (2) (2) (2) (2) 0 1 2

A.H.

97

P.M.---|

TAB 0 0 1 2 (2) 2 0 2 1 0 (0) (0) (2) X 2 1 0 (0) X

A

B

w/Slide (slow steady glissando) P.M. P.M.

The Best F#@in' Part

101

TAB 7 10 14 8 (8) 8 7 7 X X 7 5 (5) 7 10 10 14 9 (9) 9 7 7 X X 7 5 (5) 5 7 0 7 X X 7 5 (5) 5 7 0

A

B

105

T
A
B

(5) 4 X X 4 X X X 10 (10) (10) X X 3 (3) 5 5 4 5
 (7) 5 X X 5 X X X 10 (10) (10) X X 0 (0) 5 5 5 5
 8 8 (8) (8) 3 (3) X X 3

Chorus Outro

108

ff *f*

A.H.

1/4 1/2

T
A
B

5 5 (5) (5)
 (5) 4 2 0 (2) (2) (2)

113

full

1/4

T
A
B

3 5 (5) 5 3 5

P.M. P.M.-----| P.M.--|

118

full full 1/2 1/2 1/2

17

T
A
B

5 3 5 5 3 0 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

122

P.M.-----| w/Wah wah on as filter P.M.-----

1 1/2 1 1/2

TAB

126

don't pick 12

full full full full full

TAB

130

A.H.

full full full full

TAB

133

A.H.

full full A.H. full full full

TAB

136

T
A
B

140

T
A
B

P.M.-----| P.M. P.M.-----|

Solo Outro

142

T
A
B

P.M.-----| P.M.-----|

145

T
A
B

147

T
A
B

150

T
A
B

153

T
A
B

156

T
A
B

158

full full full full 1/2 full

TAB

162

TAB

164

Ending

full full

TAB

169

Use P.M. freely (her)

TAB

173

TAB

176

TAB (5) 5 (5) 5 3 3 1 (1) 3 (3) 3 3 3 3 3 3 3 3 2 0 2
 (5) 5 (5) 5 4 4 2 (2) 3 0 (3) 0 4 5 4 5 5 2 0 2
 (5) 5 (5) 5 5 5 3 3 5

181

TAB (2) 2 2 2 4 4 4 5 5 5 7 7 7 9 9 9 12 12 12 14 14 14

183

TAB 17 17 17 17 17 14 14 12 12 9 9 7 7 5 5 5 4 4 2 2 2 0 0 2

185

TAB 2 2 2 2 2 4 5 7 5 8 full 5 8 full 5 8 full

X-X
 X-X-7
 X-X-7
 X-X-5