

0.2"  
1.1,54  
Lose My Breath

4.3"  
3.1,54  
Destiny's Child

♩ = 100,000000

Alto Saxophone

Percussion

Alto

Synth Bass

♩ = 100,000000

Orchestra Hit

Orchestra Hit

Contrabass

Breath Noise

"Lo se my br ea th"

8.5"  
5.2,04  
sincro by blackangel

Perc.

Breath

(Destiny's Child) si nc roby

Perc.

Breath

\* \* \* bl ac ka ng el \* \* \*

7

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you keep up? Ba by boy

8

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se Mame losemy bath Hit mcha

10

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd      Make me lo se my

11

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you ke ep up?      Ba by boy

12

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se Mame losemy bath Hit mcha

14

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd Make me lo se my bath

15

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

O o oh I

16

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

put it right there, It ea sy for you to get to

18

Alto Sax.

Perc.

Breath

Now you wan na act Like ya do n't kno w wha t to



19

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

do

20

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

After I done ev ery thing Th you asked me Gb bed you, grind you Liked you, tri ed you

22

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Moed so fast ba by Now I can't find you O o oh I'm

24

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

statin' to be lieve Tha I'm way Too much for you



26

Alto Sax.

Perc.

Breath

All tha t ta lk but it see ms Like it ca n't co me



27

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

*rough* All them les ~~les~~ you coldsa tis fy me

29

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Now I see Whbelie vigou got me Gæyouthwheél But you can't drive me

31

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you keep up? Ba by boy

32

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se Mame losemy bath Hit mcha

34

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd Make me lo se my

35

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you ke ep up? Ba by boy

36

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se Mame losemy bath Hit mcha

38

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd Make me lo se my bath

39

Alto Sax. 

Perc. 

S. Bass 

Orch. Hit 

Orch. Hit 

Cb. 

Breath 

O o oh Two



40

Alto Sax. 

Perc. 

S. Bass 

Orch. Hit 

Orch. Hit 

Cb. 

Breath 

ings I don't like Whe try in' to get my groo ve It's a



42

Alto Sax.

Perc.

Breath

pa rt ner Tha meets me On ly ha lf and ju st get



43

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

proo ve Take me out

44

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

so deep Where you know you can't swim Not a life guard And I need protection So



46

Alto Sax.

Perc.

Breath

put it on me Deep in the right direction

47

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

O o oh

You un der

48

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

stand the facts I'm try in' to give to you

You



50

Alto Sax.

Perc.

Breath

mov in' so slo w li ke you Ju st do n't ha ve a



51

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

clu e

52

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Did'mama teach you To give af fec ti on the dif fer en ce of a man a lo le set It



54

Alto Sax.

Perc.

Breath

ain you boo, So get tha sp pin'

55

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you keep up? Ba by boy,

56

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se, Mame losemy bath Hit mcha

58

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, M&e me lo se my

59

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you ke ep up? Ba by boy,

60

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se, Mame losemy bath Hit mcha

62

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, Mame lo se my bath

63

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you ke ep up? Ba by boy,

64

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se, Mame losemy bath Hit mcha

66

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, M&ke me lo se my

67

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you ke ep up? Ba by boy,

68

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thnoi se, Mandoemy bath Hit mcha

70

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, Mke me lo se my bath If you



71

Alto Sax.

Perc.

A.

S. Bass

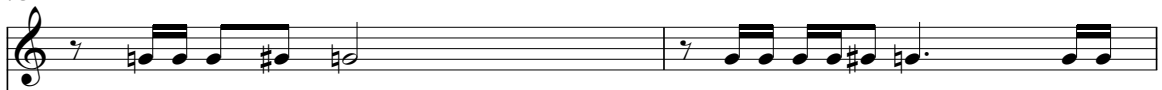
Orch. Hit

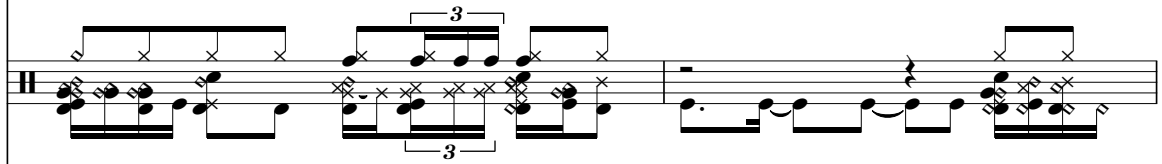
Orch. Hit

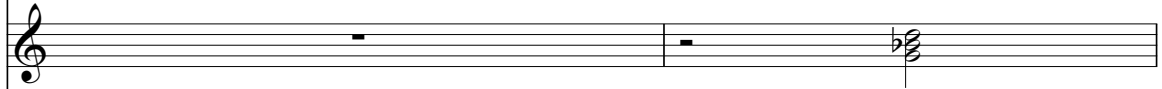
Cb.

Breath   
 can't make me sa y O o oh like the bat of thi s drum

73

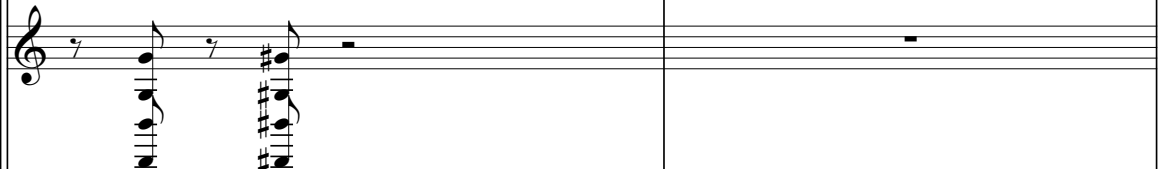
Alto Sax. 

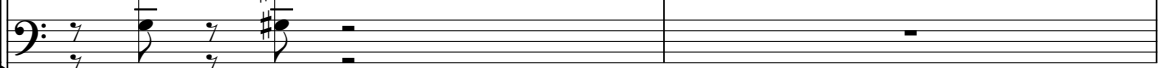
Perc. 


A. 

S. Bass 

Orch. Hit 

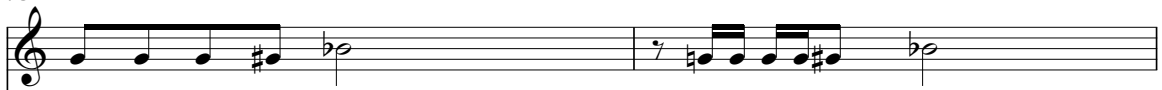
Orch. Hit 

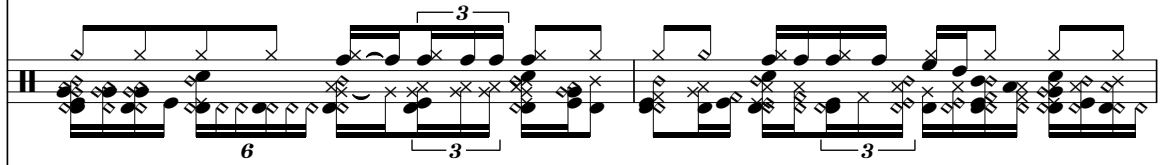
Cb. 

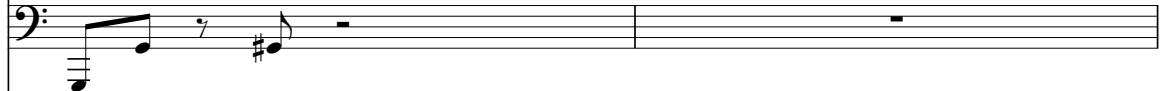
Breath   
Whyouask for some Andou rally want none Ifyou



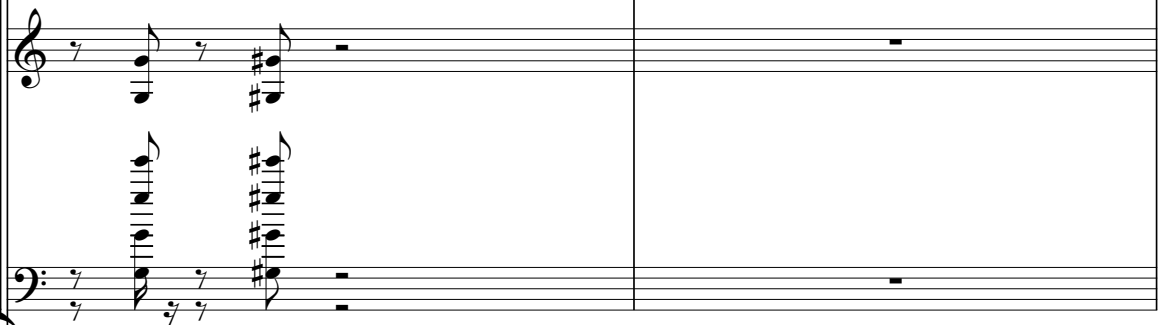
75

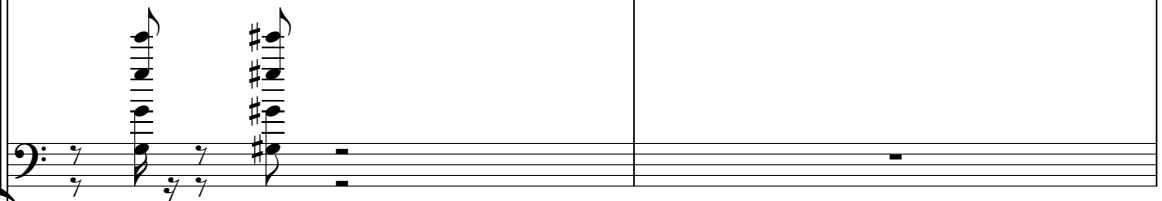
Alto Sax. 

Perc. 

S. Bass 

Orch. Hit 

Orch. Hit 

Cb. 

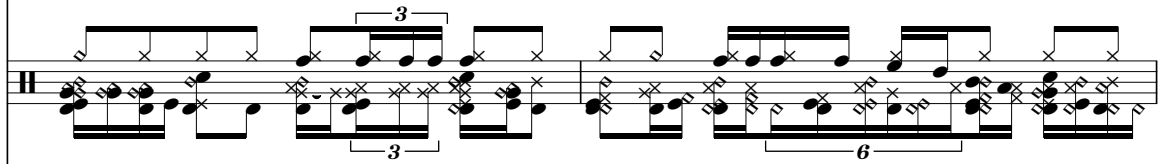
Breath 

can't make me sa y O o oh Like bat of thi s grove




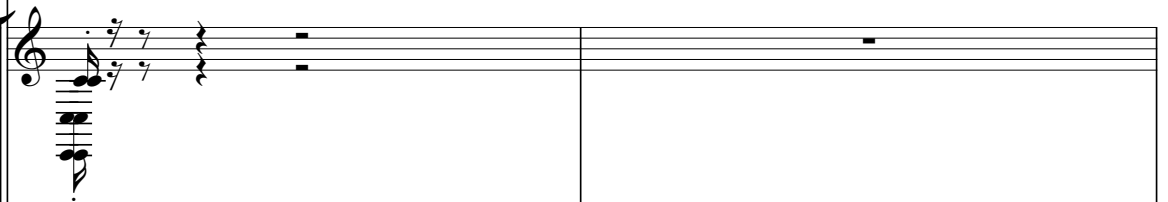
77

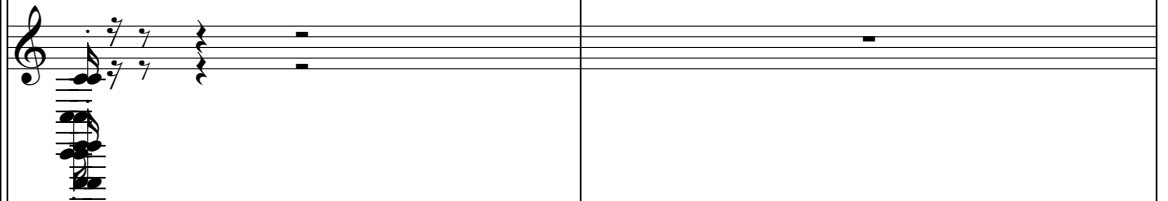
Alto Sax. 

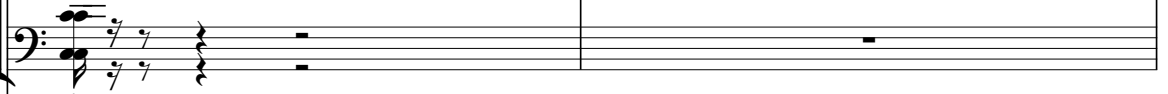
Perc. 

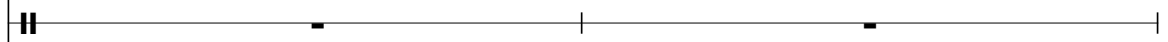
A. 

S. Bass 

Orch. Hit 

Orch. Hit 

Cb. 

Breath   
 You don't have no bu si ne ss In this hee's your pa pe rs Ba by you are dis mixed,



79

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

dis mis sed, dis mis sed, dis mis sed, dis missed,

80

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

dis missed, dis missed, dis missed, dis missed

82

Perc.

Musical score for measures 82-83. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 83. The S. Bass staff (bottom) has a simple eighth-note melody. A double bar line is present at the end of measure 83.

83

Perc.

S. Bass

Musical score for measures 83-84. The Percussion staff continues the complex rhythmic pattern with triplets and sixteenth notes. The S. Bass staff has a few notes in measure 83 and then rests. A double bar line is present at the end of measure 84.

Orch. Hit

Orch. Hit

Cb.

Musical score for measures 83-84. The Orchestral Hit staves (top two) and Cb. staff (bottom) show rhythmic patterns with eighth notes and rests. A double bar line is present at the end of measure 84.

85

Perc.

S. Bass

Musical score for measures 85-86. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The S. Bass staff has a few notes in measure 85 and then rests. A double bar line is present at the end of measure 86.

Orch. Hit

Orch. Hit

Cb.

Musical score for measures 85-86. The Orchestral Hit staves (top two) and Cb. staff (bottom) show rhythmic patterns with eighth notes and rests. A double bar line is present at the end of measure 86.

87

Alto Sax. 

Perc. 

S. Bass 

Orch. Hit 

Orch. Hit 

Cb. 

Breath 

Can you keep up? Ba by boy,



88

Alto Sax. 

Perc. 

S. Bass 

Orch. Hit 

Orch. Hit 

Cb. 

Breath 

Mame lo se my bath Bring thaoi se, Mame losemy bath Hit mcha



90

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, M&e me lo se my

91

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you ke ep up? Ba by boy,



92

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se, Mame losemy bath Hit mcha

94

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, Mke me lo se my bath

95

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you keep up? Ba by boy,

96

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thaoi se, Mame losemy bath Hit mcha

98

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, Mæ me lo se my

99

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Can you ke ep up? Ba by boy,

100

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

Mame lo se my bath Bring thnoi se, Mandoemy bath Hit mcha

102

Alto Sax.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath

rd, Mame lo se my bath

104 Perc. S. Bass Orch. Hit Orch. Hit Cb.

Musical score for measures 104-105. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The S. Bass part has a few notes with a triplet. The Orch. Hit parts show a melodic line in the first staff and a more complex, multi-measure rest in the second. The Cb. part has a few notes. A double bar line is present at the end of measure 105.

106 Perc.

Musical score for measure 106. The Percussion part has a rhythmic pattern with a sextuplet. Below it is a single staff with a melodic line. A double bar line is present at the end of the measure.

107 Perc. S. Bass Orch. Hit Orch. Hit Cb.

Musical score for measures 107-108. The Percussion part has a rhythmic pattern with triplets and sextuplets. The S. Bass part has a few notes with a sextuplet. The Orch. Hit parts show a melodic line in the first staff and a more complex, multi-measure rest in the second. The Cb. part has a few notes. A double bar line is present at the end of measure 108.

109

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.



111

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

113

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.



115

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

117

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.



119

Perc.

S. Bass

Orch. Hit

Orch. Hit

Cb.

Breath



# Alto Saxophone

$\text{♩} = 100,000000$

5

9

13

17

21

25

29

32

36

40

V.S.



81 **6**

Staff 1: Measures 81-86. Measure 81 is a whole rest. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 84 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 85 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 86 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur.

90

Staff 2: Measures 90-93. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 91 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 92 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur.

94

Staff 3: Measures 94-97. Measure 94 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 95 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 96 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 97 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur.

98

Staff 4: Measures 98-101. Measure 98 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 99 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 100 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 101 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur.

101 **17**

Staff 5: Measures 101-117. Measure 101 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 102 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 103 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 104 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 105 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 106 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 107 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 108 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 109 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 110 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 111 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 112 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 113 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 114 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 115 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 116 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur. Measure 117 has eighth notes G4, A4, B4, C5, B4, A4, G4 with a slur.

120

Staff 6: Measures 120-123. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest.

# Percussion

♩ = 100,000006

The image displays a percussion score for 15 staves, numbered 1 through 15. The music is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 100,000006. The notation consists of rhythmic patterns on a five-line staff, with 'x' marks representing hits. Numerical groupings (3 and 6) are used to indicate complex rhythmic structures. The score is organized into measures, with some measures containing multiple hits. The patterns are consistent across the staves, suggesting a repetitive rhythmic motif.

V.S.

Percussion

16

18

19

20

22

24

26

27

28

30

Percussion

The musical score for Percussion consists of ten systems of two staves each, labeled with measure numbers 31, 32, 34, 35, 36, 38, 39, 40, 42, and 43. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Brackets are used to group notes in threes (trios) and sixes (sixths). The score is presented in a standard musical notation style with a grand staff.

V.S.

Musical score for Percussion, measures 44 through 56. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Brackets indicate groupings of notes, with numbers 3 and 6 indicating triplet and sextuplet rhythms. The score is divided into systems, with measure numbers 44, 46, 47, 48, 50, 51, 52, 54, 55, and 56 marked at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Brackets indicate groupings of notes, with numbers 3 and 6 indicating triplet and sextuplet rhythms.

58

59

60

62

63

64

66

67

68

70



Percussion

71

72

74

76

78

79

80

82

83

84

Percussion

86

87

88

90

91

92

94

95

96

98

V.S.

Percussion

99

100

102

103

104

106

107

108

110

111

Percussion

113

Musical notation for measure 113, featuring a treble clef and a double bar line. The notation includes a sixteenth-note triplet (labeled '6') on the lower staff and a sixteenth-note triplet (labeled '3') on the upper staff. There are also various rests and single notes throughout the measure.

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The notation includes a sixteenth-note triplet (labeled '3') on the lower staff and a sixteenth-note triplet (labeled '3') on the upper staff. There are also various rests and single notes throughout the measure.

116

Musical notation for measure 116, featuring a treble clef and a double bar line. The notation includes a sixteenth-note triplet (labeled '6') on the lower staff and a sixteenth-note triplet (labeled '3') on the upper staff. There are also various rests and single notes throughout the measure.

118

Musical notation for measure 118, featuring a treble clef and a double bar line. The notation includes a sixteenth-note triplet (labeled '6') on the lower staff and a sixteenth-note triplet (labeled '3') on the upper staff. There are also various rests and single notes throughout the measure.

120

Musical notation for measure 120, featuring a treble clef and a double bar line. The notation includes a sixteenth-note triplet (labeled '3') on the lower staff and a sixteenth-note triplet (labeled '3') on the upper staff. There are also various rests and single notes throughout the measure.

Alto

♩ = 100,000000

69

Musical staff for Alto, measures 69-73. Measure 69 is a whole rest. Measure 70 is a whole note chord (F4, A4, C5). Measure 71 is a whole note chord (F4, A4, C5). Measure 72 is a whole note chord (F4, A4, C5). Measure 73 is a whole rest.

74

2

41

Musical staff for Alto, measures 74-78. Measure 74 is a whole rest. Measure 75 is a whole note chord (F4, A4, C5). Measure 76 is a whole note chord (F4, A4, C5). Measure 77 is a whole note chord (F4, A4, C5). Measure 78 is a whole rest.

120

Musical staff for Alto, measure 120. Measure 120 is a whole rest.

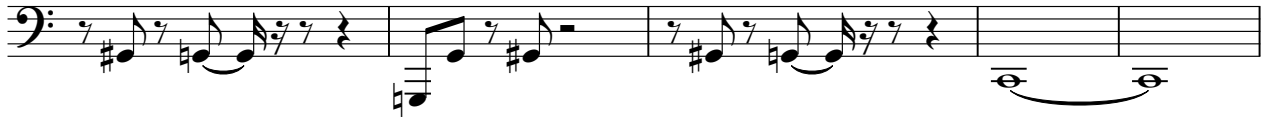
# Synth Bass

♩ = 100,000000

5



10



15



21



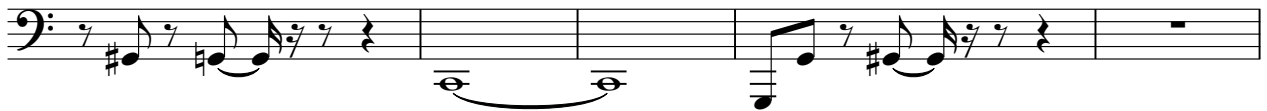
27



32



36



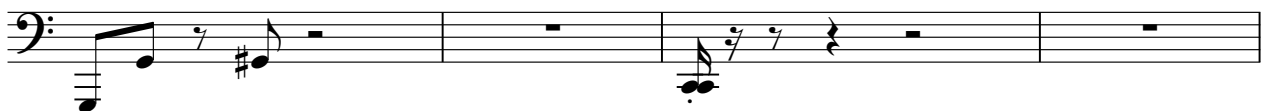
41



47



51



55



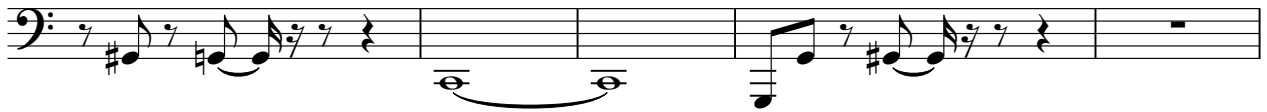
59



64



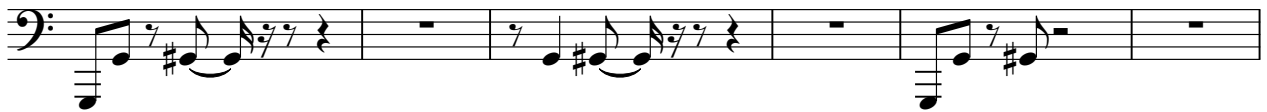
68



73



79



85



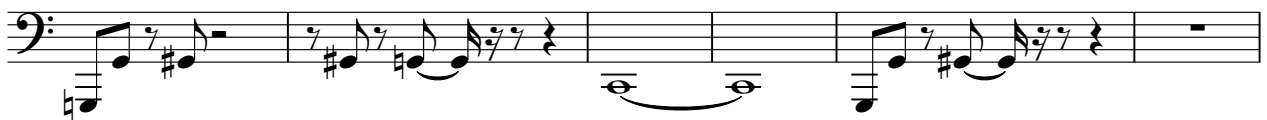
90



95



99



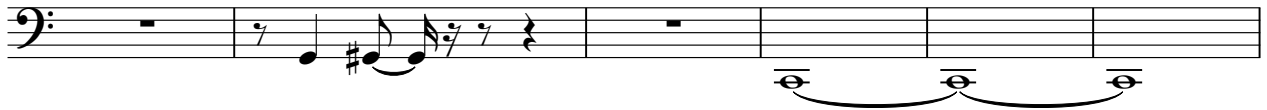
105



111



114



120





Orchestra Hit

♩ = 100,000000

5

10

15

21

27

33

38

44

50

The image shows a musical score for a piece titled "Orchestra Hit". The score is written in 4/4 time and features a tempo marking of 100,000000. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 10, 15, 21, 27, 33, 38, 44, and 50 indicated. The notation includes a melodic line in the upper voice and a complex accompaniment in the lower voice, consisting of multiple voices of chords and rhythmic patterns. The score ends with a double bar line at measure 50.

55

59

64

68

74

81

87

91

96

100

106

Musical notation for measures 106-111. The system consists of a single staff with a treble clef. Measures 106 and 107 contain rests. Measures 108, 109, 110, and 111 feature a melodic line in the treble clef and a complex accompaniment in the bass clef, including chords and eighth notes.

112

Musical notation for measures 112-115. The system consists of a single staff with a treble clef. Measures 112 and 113 contain rests. Measures 114 and 115 feature a melodic line in the treble clef and a complex accompaniment in the bass clef, including chords and eighth notes.

116

Musical notation for measures 116-119. The system consists of a single staff with a treble clef. Measures 116 and 117 contain rests. Measures 118 and 119 feature a melodic line in the treble clef and a complex accompaniment in the bass clef, including chords and eighth notes.

# Orchestra Hit

$\text{♩} = 100,000006$

5

10

16

23

29

34

40

47

51

55

Musical staff 55: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests.

60

Musical staff 60: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 3 has a large bracketed section with vertical lines.

66

Musical staff 66: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 4 has a large bracketed section with vertical lines.

72

Musical staff 72: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 5 has a large bracketed section with vertical lines.

79

Musical staff 79: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 5 has a large bracketed section with vertical lines.

85

Musical staff 85: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 1 has a large bracketed section with vertical lines.

90

Musical staff 90: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 4 has a large bracketed section with vertical lines.

96

Musical staff 96: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 4 has a large bracketed section with vertical lines.

101

Musical staff 101: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 1 has a large bracketed section with vertical lines.

108

Musical staff 108: Treble clef, 5/4 time signature. Measures 1-5 contain eighth notes and rests. Measure 1 has a large bracketed section with vertical lines.

113

Musical notation for measures 113-116. The notation is on a single staff in treble clef. Measure 113 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 contains a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 115 contains a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. Measure 116 contains a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Below the staff, there are three groups of notes, each consisting of three notes (G4, A4, B4) with a slur over them, positioned under measures 113, 114, and 115 respectively.

120

Musical notation for measures 120-123. The notation is on a single staff in treble clef. Measure 120 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 contains a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 122 contains a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. Measure 123 contains a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Below the staff, there are two groups of notes, each consisting of three notes (G4, A4, B4) with a slur over them, positioned under measures 120 and 121 respectively.

Contrabass

♩ = 100,000000

5

10

15

21

27

32

36

42

48

2

Contrabass

55

59

64

68

74

80

87

91

96

100

This image shows a musical score for the Contrabass instrument, spanning measures 55 to 100. The score is written in bass clef with a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture, primarily consisting of eighth and sixteenth notes. There are several instances of double bar lines with repeat signs, indicating repeated rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The score is presented on ten staves, with measure numbers 55, 59, 64, 68, 74, 80, 87, 91, 96, and 100 clearly marked at the beginning of their respective staves.



106

Contrabass

3

112

116

# Breath Noise

♩ = 100,000000

4/4

"Lungz" (Digi) siloy **\*\*tag\*\*** Cyoapp? Bayy Mlaayh Bjei

9  
 Mlaayh Hina rdaay Cyoapp? Bayy Mlaayh Bjei Mlaayh Hina rdaay Oh I

16  
 puhty faga to Nyozak hta do Ahtahle Goylydu Mlaayh Bjei Oh I'm

24  
 silaayh you Athahle hta Ahtahle hta Nohtahle Goylydu Cyoapp? Bayy

32  
 Mlaayh Bjei Mlaayh Hina rdaay Cyoapp? Bayy Mlaayh Bjei Mlaayh Hina

38  
 rdaay Oh Two gahly hta groe It's hta hta groe That silaayh

45  
 NEA hta op hta Oh Your silaayh you Youm hta cki Ditaay hta

53  
 dfaay hta hta Cyoapp? Bayy, Mlaayh Bjei Mlaayh Hina rdaay Cyoapp? Bayy,

60  
 Mlaayh Bjei Mlaayh Hina rdaay Cyoapp? Bayy, Mlaayh Bjei

65  
 Mlaayh Hina rdaay Cyoapp? Bayy, Mlaayh Bjei Mlaayh Hina



[No instrument (barlines shown)]

♩ = 100,000000

The image displays a musical score for ten staves. The first staff is marked with a treble clef, a 4/4 time signature, and a tempo marking of 100,000,000. The music consists of a continuous sequence of eighth notes. The notation is minimalist, focusing on rhythm and pitch through note placement on the staff lines. Vertical bar lines are present at the end of each measure, but no horizontal bar lines are shown between staves. The notation is minimalist, focusing on rhythm and pitch through note placement on the staff lines.

V.S.

The image displays ten staves of musical notation, each containing a sequence of notes with stems and beams, and a fermata symbol. The notes are arranged in a regular, repeating pattern across the staves, suggesting a specific rhythmic or melodic exercise. Each staff begins with a treble clef and a fermata symbol. The notes are grouped in pairs, with stems pointing downwards. The beams connect the notes within each pair, and there are also beams connecting the pairs themselves. The overall appearance is that of a technical exercise or a specific musical motif.

The image displays ten staves of musical notation, arranged vertically. Each staff begins with a treble clef and a repeat sign (two dots with a vertical line). The notation consists of a sequence of notes, each with a stem and a beam connecting it to the next note in the sequence. The notes are organized into groups of four, with a repeat sign at the end of each group. The first group of four notes is followed by a second group of four notes, and then a third group of four notes. The notes are positioned on the staff lines, with stems pointing downwards. The overall pattern is consistent across all ten staves, suggesting a repetitive exercise or a specific musical motif.

V.S.

The image displays ten staves of musical notation, each in a treble clef. The notation consists of rhythmic patterns of eighth notes, with many notes marked with an accent symbol (a small 'v' over the note). The patterns are organized into measures, with vertical bar lines indicating the end of each measure. The first staff shows a sequence of four measures, each containing two groups of eighth notes. The second staff follows a similar pattern. The third staff includes a measure with a whole rest, indicated by a horizontal line with a vertical tick mark. The remaining staves continue with rhythmic patterns of eighth notes, some with accents, and are separated by vertical bar lines.

The image displays ten staves of musical notation, each containing a sequence of notes with stems and beams, and a fermata symbol. The notation is arranged in a grid-like fashion, with ten staves stacked vertically. Each staff begins with a treble clef and a fermata symbol. The notes are organized into groups of four, with stems pointing downwards. The first four staves show a sequence of notes that appears to be a scale or a specific melodic line. The fifth staff introduces a change in the sequence, and the sixth staff continues this new sequence. The seventh and eighth staves show further variations, and the ninth and tenth staves conclude the sequence with a fermata symbol. The overall structure suggests a piece of music with a specific melodic progression and a final cadence.

V.S.



