

Out Ta Get Me

Guns N' Roses

Appetite For Destruction

Words & Music by Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler.

Standard tuning

♩ = 140

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#), and the time signature is 4/4. A dynamic marking of *f* is present below measure 2.

TAB

0	3	0	(0)	0	5	3	0	3	0
0	3	0	(0)	0	5	3	0	3	0
			3	3	5	5	3	3	1

Measures 4-7 of the guitar part. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 6 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 7 contains a quarter note B5, a quarter note C6, and a quarter note D6. The key signature has one sharp (F#), and the time signature is 4/4.

TAB

(0)	0	5	3	0	3	0	(0)	0	5	3	0	3	0
(0)	0	5	3	0	3	0	(0)	0	5	3	0	3	0
		3	3	5	5	3			3	3	5	5	3

Measures 8-11 of the guitar part. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 10 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 11 contains a quarter note B5, a quarter note C6, and a quarter note D6. The key signature has one sharp (F#), and the time signature is 4/4.

TAB

(0)	0	5	3	0	3	0	(0)	0	5	3	0	3	0
(0)	0	5	3	0	3	0	(0)	0	5	3	0	3	0
		3	3	5	5	3			3	3	5	5	3

Measures 12-15 of the guitar part. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 14 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 15 contains a quarter note B5, a quarter note C6, and a quarter note D6. The key signature has one sharp (F#), and the time signature is 4/4.

TAB

(0)	0	5	3	0	3	0	(0)	0	5	3	0	3	0
(0)	0	5	3	0	3	0	(0)	0	5	3	0	3	0
		3	3	5	5	3			3	3	5	5	3

Measures 16-19 of the guitar part. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 18 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 19 contains a quarter note B5, a quarter note C6, and a quarter note D6. The key signature has one sharp (F#), and the time signature is 4/4.

TAB

(0)	0	5	3	0	3	0	(0)	(0)	0	3	0	(0)
(0)	0	5	3	0	3	0	(0)	(0)	0	3	0	(0)
		3	3	5	5	3						

21

TAB (0) 0 3 0 (0) (0) 0 3 0 (0)

25

TAB 5 4 5 6 7 7 5 3 1 0 1 0 2 0
5 4 5 6 7 7 5 3 4 1 0 1 0 2 0
3 2 3 4 5 0 0 0 0 0 0 0 0 0

28

TAB 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3

30

TAB 0 0 7 0 0 5 0 0 3 4 1 0 1 0 2 0 3 3 3 3 5 3 3 3 3 3 3

33

TAB 3 3 3 3 5 3 3 3 3 3 0 0 7 0 0 5 0 0 3 4 1 0 1 0 2 0

36

TAB 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3

38

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

55

T
A
B

59

T
A
B

61

TAB

3	3	3	3	5	3	3	3	3	3	7	7	0	0	5	5	0	0	3	4	1	0	1	0	2	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

3	3	3	3	5	3	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

66

TAB

0	0	7	7	0	0	5	5	0	0	3	4	1	0	1	0	2	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

69

TAB

3	3	3	3	5	3	3	3	3	3	7	7	0	0	5	5	0	0	3	4	1	0	1	0	2	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

TAB

5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

TAB

(0)	0	3	5	5	5	5	3	0	3	0	(0)	0	3	5	5	5	3	5	3	0	3	0	5	3	0
(0)	0	3	3	3	3	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

104

TAB (3) 2 2 2 (3) (3) 2 2 2 (3) 0 0 1 5 5 5 5 5 5

108

TAB (3) 2 0 1 5 3 5 3 (5) 2 0 3 (3) 0 0 0

111

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114

TAB (5) 2 0 1 5 3 (3) 2 0 (0) 2 1 2 3 (5) 2 0 3

118

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122

TAB (5) 2 0 1 3 3 5 3 (3) 2 0 (3) 2 0 3

125

TAB 1 0 2 3, 5 5 3, 5 5 1 5 3, (5) 2 0 3, 1 1 1 3 5 1 5 3

128

TAB (3) 2 0, 1 5 3 3 5 3, (0) 0 3 5 5 3, 5 3 0 3 0

132

TAB (0) 0 3 5 5 3, 5 3 0 3 0, (0) 0 3 5 5 3, 5 3 0 3 0

136

TAB (0) 0 3 5 5 3, 5 3 0 3 0, (0) 0 3 5 5 3, 5 3 0 3 0

140

TAB (0) 0 3 5 5 3, 5 3 0 3 0, (0) 0 3 5 5 3, 5 3 0 3 0

144

TAB (0) 0 3 5 5 3, 5 3 0 3 0, 15 (15) (15)