

Out Ta Get Me

Guns N' Roses

Appetite For Destruction

Words & Music by Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler.

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 140

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a quarter note A#4. Measure 2 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 3 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. The piece is marked with a forte (f) dynamic.

TAB

0	3	0	(0)	0	5	3	0	3	0
0	3	0	(0)	0	3	5	5	3	1

Measures 4-7 of the guitar part. Measure 4 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 5 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 6 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 7 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.

TAB

(0)	0	3	5	5	5	3	0	3	0
(0)	0	3	5	5	3	1	0	3	0

Measures 8-11 of the guitar part. Measure 8 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 9 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 10 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 11 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.

TAB

(0)	0	3	5	5	5	3	0	3	0
(0)	0	3	5	5	3	1	0	3	0

Measures 12-15 of the guitar part. Measure 12 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 13 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 14 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Measure 15 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.

TAB

(0)	0	3	5	5	5	3	0	3	0
(0)	0	3	5	5	3	1	0	3	0

76

TAB (0) 0 3 5 5 3 5 3 0 3 0 (0) 0 3 5 5 3 5 3 0 3 0

80

TAB (0) 0 3 5 5 3 5 2 3 4 5 5 3 5 5 5 (5) 5 3 5 5

84

TAB (5) 5 3 5 5 5 (5) 5 5 3 4 5 (5) 5 3 5 5 5 (5) 5 3 5 5 5

88

TAB (5) 5 3 5 5 5 (5) 5 5 3 4 5 (5) 5 3 5 5 5 (5) 5 3 5 5 5

92

TAB (5) 5 3 5 5 5 (5) 5 5 3 4 5 (5) 5 3 5 5 5 (5) 5 3 5 5 5

96

TAB 7 7 7 7 7 7 7 7 7 7 2 5 2 (2) 2 2 2 2 2 2 7 5 2 5 2
TAB 5 5 5 5 5 5 5 5 5 5 0 3 0 (0) 0 0 3 0 0 0 5 3 0 3 0

100

TAB (2) 2 2 2 5 2 2 2 7 5 2 5 2 (2) 2 2 5 2 2 2 7 5 2 5 2 (0) 0 0 5 0 0 0 5 3 0 3 0 (0) 0 0 5 0 0 0 5 3 0 3 0

104

TAB (2) 2 2 2 5 2 2 2 (2) 2 0 0 0 (2) 2 0 0 0 1 5 3 5 3 5 3

108

TAB (3) 2 0 1 2 3 5 3 5 3 (5) 2 0 (3) 2 0

111

TAB 1 0 5 3 5 3 (3) 2 0 1 2 3 5 3 5 3

114

TAB (5) 2 0 1 2 3 5 3 5 3 (3) 2 0 (3) 2 0

117

TAB 1 2 3 5 3 5 3 (5) 2 0 1 2 3 5 3 5 3

120

TAB (3) 2 0 (0) 1 2 3 (2) 2 0 1 0 5 3 5 3 5 3

124

TAB (5) 2 0 1 1 3 5 (3) 2 0 3 5 3 5 3 5 3

127

TAB 1 2 5 3 (0) 0 5 3 0 3 0 (0) 0 3 5 5 3 3 3 3 3 3

131

TAB 5 3 0 3 0 (0) 0 3 5 5 5 3 5 3 0 3 0 (0) 0 3 5 5 3 3 3 3 3

135

TAB 5 3 0 3 0 (0) 0 3 5 5 5 3 5 3 0 3 0 (0) 0 3 5 5 3 3 3 3 3

139

TAB 5 3 0 3 0 (0) 0 3 5 5 5 3 5 3 0 3 0 (0) 0 3 5 5 3 3 3 3 3

143

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a melodic line with eighth and quarter notes. The guitar tablature staff is labeled 'T', 'A', and 'B' for Treble, Acoustic, and Bass. It shows fret numbers (0, 3, 5) and triplet markings (3) over the notes. The score is divided into four measures.

Measure	Treble Staff	Tablature Staff
1	(F#) (A) (B) (D) (F#) (A) (B) (D)	5 3 0 3 0
2	(F#) (A) (B) (D) (F#) (A) (B) (D)	(0) 0 3 5 5
3	(F#) (A) (B) (D) (F#) (A) (B) (D)	5 3 5 3
4	(F#) (A) (B) (D) (F#) (A) (B) (D)	5 3 5 3