

# Paradise City

Guns N' Roses

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 213

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

26

full full full full full

TAB 12-14 12-12 14-12 15 14 14 12 14 13 13 13 14 12 14 14

29

full full full full

TAB 12-14 12-12 14-12 15 14 14 12 14 12-14 12-12 14-12 15 14 14 12 14

31

full full 1/2 1/2 1/2 1/2 1/2 1/2 1/2

TAB 13 13 15 13 12 12 12 12 12 12 12

X X X

33

1/2 1/2

TAB 3-1-2-3-1-2-3-1-3-1-3 1 3-1-2-3-1-2-3-1-3-1-3 1

35

TAB

3 1 2 3 1 2 3 1 3 1 3

$\frac{1}{2}$

full

37

TAB

3 1 2 3 3 1 2 3 1 3 1 3

$\frac{1}{4}$

5 3 5 3 1

39

TAB

3 1 2 3 3 1 2 3 1 3 1 3

3

3

5 3 5 3

42

TAB

3 1 3 1 1 3 (3) 3 1 2 3 1 2 3 1 3 1 3

$\frac{1}{2}$

$\frac{1}{2}$

44

TAB  
3 1 2 3 1 2 3 1 3 1 3 1 3 1 3 1 3

46

TAB  
3 1 2 3 0 1 2 3

full

X

1

3 3

1/4

48

TAB  
3 3 1 3 3 1 2 3 1 3 1

5 3

3

50

TAB  
3 1 2 3

3

1/2

X X X

(3)

53

TAB  
0 0 3 X X 5 3 X X X X 0 0 3 X X X X

57

TAB

61

TAB

63

TAB

65

TAB

68

TAB

72

TAB 5 3 X X X X 3 1 X X X X 5 3 X X X X 3 1 13 (0)

75

TAB 5 3 4 5 3 4 5 3 5 3 5 3

76

TAB 5 3 4 5 3 4 5 3 5 3 5 3

77

TAB 5 3 4 5 3 4 5 3 5 3 5 3

78

TAB 5 3 4 5 3 4 5 3 5 3

79

T  
A  
B 7 5 6 7 7 5 6 7 5 7 5 7 5

80

T  
A  
B 7 5 6 7 7 5 6 7 5 7 5 7 5

81

T  
A  
B 5 3 4 5 3 4 5 3 5 3 (5) 3 | 9/4 5 3 4 5 3

83

*let ring*

T  
A  
B 5 5 5 5 ↑ 5 5 4

91

T  
A  
B 4 2 3 4 2 3 4 2 4 2 4 3

93

T  
A  
B

4 2 3 4 2 3 4 2 4 2 3 4 2 3 4 2 4 2 4 2 4 3

95

T  
A  
B

4 2 3 4 2 2 5 5 5 5 3 5 3 3 4 (4) 20

98

T  
A  
B

0 0 3 5 5 3 3 1 5 5 3 0 0 3

102

T  
A  
B

0 0 0 3 5 3 3 1 5 5 3 0 0 0 3 0 2 3

106

T  
A  
B

12 14 12 12 14 12 15 14 14 12 14 12 14 12 12 14 12 14 12 15 14 14 12 14



108

full full full full full full full full

TAB 13 13 13 14 12 14 14 15 14 15 14 15 14 15 14 12 14

110

A.H.

full full full full

TAB 12-14 12-12 14-12 15 14 14 12 14 12-14 13-13 14-12 15 15 15 15 13 15

112

full

1/2 1/2

TAB 13 13 12 12 3 0 X X X X X X 12 12

118

$\text{♩} = 208$

full

1/4

TAB 3 0 X X X X 5-3-4-5-3-4 5-3-5-3-5 3 5-3-4-5-3-4

122

TAB  
5 3 5 3 5 3 3 1 2 3 0 3 4 5 5 3 4 5 3 5 3

125

TAB  
3 5 3 5 3 5 5 3 5 3 3 5 3 5 3 4 5 3 4

128

TAB  
5 3 5 3 5 3 5 3 4 5 3 4 5 3 5 3

131

TAB  
3 1 2 3 1 3 4 5 3 4 5 3 5 3 5 3 5 3 3 5 3

135

T  
A  
B

138

T  
A  
B

142

T  
A  
B

145

T  
A  
B

147

T  
A  
B

150

T  
A  
B

153

T  
A  
B

155

T  
A  
B

157

full

$\frac{1}{4}$

T  
A  
B

160

$\frac{1}{4}$

T  
A  
B

163

full

T  
A  
B

167

full

$\frac{1}{2}$

full

full

T  
A  
B

170

T  
A  
B

173

T  
A  
B

177

T  
A  
B

179

T  
A  
B

Musical notation for measures 181-182. The top staff shows a treble clef with a 3-measure triplet starting at measure 181. The bottom staff shows guitar tablature with fret numbers 15, 18, 15, 15, 18, 15, 18, 18, 18, 15, 18, 17, 15, 18, 17, 17, 14. A half note ( $\frac{1}{2}$ ) is indicated above the 18th fret in measure 182.

Musical notation for measures 183-184. The top staff shows a treble clef with a 3-measure triplet starting at measure 183. The bottom staff shows guitar tablature with fret numbers 12, 14, 15, 12, 13, 15, 12, 15, 13, 12, 15, 13, 12.

Musical notation for measures 184-185. The top staff shows a treble clef with a 3-measure triplet starting at measure 184. The bottom staff shows guitar tablature with fret numbers 15, 13, 12, 15, 13, 12, 15, 13, 12, 11, 13, 12, 11, 10, 12, 10.

Musical notation for measures 185-186. The top staff shows a treble clef with a 3-measure triplet starting at measure 185. The bottom staff shows guitar tablature with fret numbers 10, 8, 11, 8, 6, 10, 8, 6, 5, 8, 6, 5, 3, 6, 5, 3, 5, 5, 3, 1, 6, 5, 6, 3, 6, 5, 3. A quarter note ( $\frac{1}{4}$ ) is indicated above the 6th fret in measure 186.

187

T  
A  
B

189

T  
A  
B

191

T  
A  
B

193

T  
A  
B

195

T  
A  
B



199

A.H.

full

full

TAB

12 14 12 12 15 12 14 14 12 14 14 12 12 14 12 12 12 12 (12) 14 12

203

full

1/2

full

1/2

1/2

1/2

TAB

14 14 12 15 14 12 12 14 14 12 14 12 15 14 13 15 14 13 15 14 13

206

full

full

1/2

1/2

1/2

TAB

15 14 13 15 14 13 15 13 15 13 15 12 15 13 15 13 15 13 15 13 15

208

1/2

1/2

TAB

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15

210  $\text{♩} = 98$

T  
A  
B

Free Time

212

T  
A  
B

214

T  
A  
B

217

T  
A  
B