

# Right Next Door To Hell

Guns N' Roses  
Use Your Illusion I

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 200

Slide the pick across the bridge

E-Gt

TAB

9

TAB

13

TAB

17

TAB

Pm -----

Pm -----

Verse 1

21

TAB 0-3 2 2-0 14 12-14 12-14 12-14 12 0-3 2 2-0

26

TAB 4-2 4-2 4-2 4-2 2-0 (2)(0)-2-0 5-3 2-0 4-2 4-2 4-2 4-2 7-5 (7)(5)-7-5 7-5 7-5

31

TAB 4-2 4-2 4-2 4-2 2-0 (2)(0)-2-0 5-3 2-0 4-2 4-2 4-2 4-2 7-5 (7)(5)-7-5 7-5 7-5

35

TAB 4-2 4-2 4-2 4-2 2-0 (2)(0)-2-0 5-3 2-0 4-2 4-2 4-2 4-2 7-5 (7)(5)-7-5 7-5 7-5

Chorus

39

TAB 4-2 4-2 4-2 4-2 2-0 (2)(0)-2-0 5-3 2-0 3/2 3/2 3/2 4-2 2-0 (2)(0)-2-0 2-0 2-0 3-2 2-0

43

TAB (2) 2 2 2 4 (4) 4 4 4 4 X X 3 3 3 2 2 2  
 (2) 0 0 0 1 2 (2) 2 2 0 0 2 X X 2 0 0 4 2 2  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB (2) 2 2 2 4 (4) 4 4 4 4 X X 3 3 3 2 2 2  
 (2) 0 0 0 1 2 (2) 2 2 0 0 2 X X 2 0 0 4 2 2  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB 3 3 3 (2) 2 2 2 (2) 2 2 2 4 (4) 4 4 4 4 X X  
 2 0 0 4 2 2 0 0 0 1 2 (2) 2 2 2 0 0 2 X X  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB (4) 4 4 4 4 (2) 2 2 2 (2) 2 2 2 4 (4) 4 4 4 4 X X  
 (4) 4 4 4 4 0 2 X X 2 2 2 0 4 2 2 (2) 2 2 2 2  
 (2) 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0

55

Pm -----

1.

TAB (2) 2 2 2 4 (4) 4 4 4 4 X X Pm -----  
 (2) 0 0 0 1 2 (4) 4 4 4 4 4 2 X X X X 1.  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0

58

Pm -----

Pm -----

TAB 1/2 1/2 1/2 Pm ----- Pm -----  
 14 12-14 12-14 12-14 12 14 14 12-14 12-14 12-14  
 14 12-14 12-14 12-14 12-14 12-14 14 12-14 12-14  
 (0) 0 3 2 2 0 0 3 2 2 0 0 3 2 2 0

62 Pm -----

TAB 14-14 12-14 12-14 12-14 12-14 14-14 12-14 12-14 0-3 2 2-0

A.H. 0

67

TAB (0) 14 12-12 12-12 14 12-12 12-12 14 12-12 12-12 12-12 14 12 14 12-12 12-12

71

TAB 12 12 14 12 12 14 9 (9) 9 9 11 9 12 9 11 9 9

74

TAB 9 9 9 9 11 9 12 9 11 9 9 14 12-12 12-12 14 12-12 12-12 14 12-12 12-12

78

TAB 12 12 14 12 12 14 12 12 12 14 12 12 14 9 (9) 9 9 11 9

81

TAB

84

TAB

89

Pick slide

TAB

98

Outro

TAB

106

TAB

114

full full full full full full full full full full

T  
A  
B

17 17 17 17 17 17 17 17 20

19 19 19 19 19 19 19 19

Detailed description: This image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains a sequence of notes: a quarter note on the 14th fret, followed by a quarter note on the 15th fret, a quarter note on the 16th fret, a quarter note on the 17th fret, a quarter note on the 18th fret, a quarter note on the 19th fret, a quarter note on the 20th fret, a half note on the 20th fret, and a quarter rest. The bottom staff is a guitar TAB staff with three lines labeled T (top), A (middle), and B (bottom). The first four measures each contain a pair of notes: the top line has a slash with '17' above it, and the bottom line has a slash with '19' below it. The fifth measure contains a pair of notes: the top line has a slash with '17' above it, and the bottom line has a slash with '19' below it. The sixth measure contains a pair of notes: the top line has a slash with '17' above it, and the bottom line has a slash with '19' below it. The seventh measure contains a pair of notes: the top line has a slash with '17' above it, and the bottom line has a slash with '19' below it. The eighth measure contains a pair of notes: the top line has a slash with '17' above it, and the bottom line has a slash with '19' below it. The ninth measure contains a pair of notes: the top line has a slash with '20' above it, and the bottom line has a slash with '19' below it. The tenth measure contains a pair of notes: the top line has a slash with '20' above it, and the bottom line has a slash with '19' below it. Above the TAB staff, there are ten arrows pointing upwards, each labeled 'full'. The first four arrows point to the first four measures, the next four arrows point to the next four measures, and the final arrow points to the tenth measure. The arrows in the first four measures are grouped by pairs, with one arrow pointing to the top line and one to the bottom line. The arrows in the next four measures are also grouped by pairs, with one arrow pointing to the top line and one to the bottom line. The final arrow points to the top line of the tenth measure.