

Rocket Queen

Words & Music by Guns N' Roses

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

TAB

		11	(11)	(11)
		9	(9)	(9)
				11
				9

TAB

		11		4	2	4	2	4	2
		9							
				4	6	4		9	8
				2	4	4		6	4
								2	2
								4	4
									6
									4

TAB

		(6)		11		(11)		11	11
		(4)		11		(11)		11	11
				9		(9)		9	9

TAB

		4	4	4	4	4	4	4	2
									2-3
									4
									6-6
									7
									6-2-2-4

17

TAB 4 2 2 1 | 1 0 10 | 0 2 1 2 0 | 0 2 2 0 1 0 1

20

TAB 0 2 1 2 0 | 0 2 2 0 1 0 1 0 2 1 2 0 | 0 2 2 0 1 0 1

22

TAB 0 0 2 2 0 1 2 0 4 4 2 2 4 4

24

TAB 4 4 2 2 4 2 4 4 2 2 4 2 3 4

26

TAB 4 4 4 2 2 4 2 3 4 4 4 6 6 6 4

28

TAB

X X 4 4 X 6 6 $\frac{1}{2}$ 6 $\frac{1}{4}$ 6 4 4 6 6 X X 4 4 6 6

30

TAB

5 5 5 5 5 5 5 5 5 X X 4 2
4 4 4 4 4 4 4 4 4 4 4 2
2 0

31

TAB

11 11 X X 12 11 X X
11 11 X X 11 11 X X
9 9 9 9 9 9 9 9 11 13
9 9 9 9 9 9 9 9 9 11

32

TAB

9 9 9 10 9 9 9 9 2 2 2 4
9 X X 7 7 7 7 7 X X 7 0 2 0 2 4
7 7 7 7 7 7 7 7 7 7 2 2 2 2
0 2 0 2 4 2 2 0

34

TAB

11 9 9 11 9 11 9 10 9 7
11 9 9 11 9 11 9 10 9 7
11 9 9 11 9 11 9 10 9 7

38

TAB

9 11 9 11 9 11 9 4 2 4 3 2 0 2 3 2 0
9 11 9 11 9 11 9 4 2 4 3 2 0 2 3 2 0
9 11 9 11 9 11 9 4 2 4 3 2 0 2 3 2 0

40

TAB

(0) — 1 0 — 2 0 — 1 2 — 0 0 — 2 — 2 0 — 1 0 — 1

2 11
2 11-11

43

TAB

0 — 2 0 — 1 2 — 0 0 — 2 — 2 0 — 1 0 — 1

44

TAB

0 — 2 0 — 1 2 — 0 0 — 2 — 2 0 — 1 0 — 1

45

TAB

0 — 2 0 — 1 2 — 0 0 — 2 — 2 0 — 1 0 — 1

46

TAB

0 — 2 0 — 1 2 — 0 0 — 2 — 2 0 — 1 0 — 1

47

TAB

0 — 2 0 — 1 2 — 0 0 — 2 — 2 0 — 1 0 — 1

48

Musical notation for measure 48, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 2 0 1 2 0 0 2 2 0 1 0 1.

TAB
0 2 0 1 2 0 0 2 2 0 1 0 1

49

Musical notation for measure 49, identical to measure 48. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 2 0 1 2 0 0 2 2 0 1 0 1.

TAB
0 2 0 1 2 0 0 2 2 0 1 0 1

50

Musical notation for measure 50, identical to measure 48. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 2 0 1 2 0 0 2 2 0 1 0 1.

TAB
0 2 0 1 2 0 0 2 2 0 1 0 1

51

Musical notation for measure 51, identical to measure 48. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 2 0 1 2 0 0 2 2 0 1 0 1.

TAB
0 2 0 1 2 0 0 2 2 0 1 0 1

52

Musical notation for measure 52, identical to measure 48. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 2 0 1 2 0 0 2 2 0 1 0 1.

TAB
0 2 0 1 2 0 0 2 2 0 1 0 1

53

Musical notation for measure 53, identical to measure 48. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 2 0 1 2 0 0 2 2 0 1 0 1.

TAB
0 2 0 1 2 0 0 2 2 0 1 0 1

55

T
A
B 0 2 0 1 2 0

58

T
A
B 2 4 2 3 4 0 2 3 4 2 4 2 3

59

T
A
B 2 4 2 3 4 0 2 3 4 2 4 2 3

60

T
A
B 2 4 2 3 4 0 2 3 4 2 4 2 3

61

T
A
B 2 4 2 3 4 0 2 3 4 2 0

62

T
A
B 11 11 11 9 X X 12 11 11 9 X X 11 13 11

63

TAB

9 7 X X 9 7 9 7 9 7 10 7 9 7 X X 9 7 | 0 2 0 2 4 2 2 0

65

TAB

11 11 9 9 11 9 11 9 9 10 9 7

69

TAB

9 11 9 11 9 11 9 | 4 2 4 3 2 0 2 3 2 0 0

71

TAB

(0) 1 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

TAB

0 0 9 7 4 2 6 4 | (6) 6 6 6 | 3 4 2 4 4 3 4

76

TAB

0	0	9	2	4	(4)	3	3	9	4	6
0	0	7	0	2	(4)	2	4	7	4	6
0	0	7	0	2	(2)	2	4	7	2	4

79

TAB

(6)	9	(9)	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(6)	9	(9)	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	0	2	7	2	(7)	2	4	7	2	(2)	2	2	2	2	2	2	2	2	2

82

TAB

0	0	9	4	6	(6)	6	3	4	2	4	4	3	4
0	0	7	2	4	(6)	6	3	4	2	4	4	3	4
0	0	7	2	4	(4)	4	3	4	2	4	4	3	4

84

TAB

0	0	9	2	4	(4)	3	3	9	4	6
0	0	7	0	2	(4)	2	4	7	4	6
0	0	7	0	2	(2)	2	4	7	2	4

87

T
A
B

(6)		9	(9)	9	9	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4
(4)	0	2	0	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2

90

T
A
B

100

T
A
B

110

T
A
B

120

T
A
B

130

T
A
B

			9																
			7																