

# Rocket Queen

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin, Duff "Rose" McKagan and Steven Adler

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 114

S-Gt

T  
A  
B

T  
A  
B

*f*  
1  
2-2

T  
A  
B

1st Verse

say I don't need a-ny- one, I can say these things to you. 'Cause I can turn on a-ny- one just

----- 1 1/2 -----

9-9-5-2-5-2-2-2-2-5-5-5-2-5-2-2-2-2-5-2-2-2

T  
A  
B

27

like I've turned on you. I've got a tongue like a razor, a sweetwitelbladeknife. And

TAB

5—5—5—2—5—2—2—2 7—7—7—11—5 5—7—7—5—7 7

30

I can do you favors, but then you'll do whatever I like. Here I am

TAB

9—9—9—9—13—7—7—7 7—7—7—7—7—7—9 9—5—4

**Chorus**

32

and you're a rocket queen. I might

TAB

(4) 4—4—4—4—2 2 5—5

34

be a little young, but honey, I ain't naive. Here I am

TAB

5—2—5—2—5—5—7—7—2—5—5 4 7—5—4

36

and you're a roc- ket queen, oh yeah. I might

TAB

(4) 5 4 2 2 4 2 4 2 4 7 4 5 5

38

be too much, but ho- ney, you're a bit ob- scene.

TAB

5 5 5 5 7 7 2 2 5 5 4

42

**2nd Verse**

I've seen ev- 'ry- thing i- mag-'na- ble

TAB

2 2 9 9 5 2 5 2 2

47

pass be- fore these eyes. I've had ev- 'ry- thing that's tan- gi- ble; ho- ney you'd be sup- rised. I'm a

TAB

5 5 5 2 5 2 2 2 2 2 5 2 2 5 5 5 5 2 5 2 2

50

sex- u- al in- nu- en- do in this burnedout par- a- dise. If you turn me on to a- ny- thing oubet-ter

7-7-7-7-7-11-5-5-5-5-7-7-5-7-7-7-9-9-9-9-13-7-7-7-7-7

T  
A  
B

53

**Chorus**

turn me on to- night. Here I am and you're a roc- ket

7-7-7-7-9-9-5-4-(4)-4-4-4-4-2

T  
A  
B

55

queen. I might be a lit- tle young, but ho- ney, I ain't na- ive. Here I am

2-5-5-5-2-5-2-5-5-7-7-2-5-5-4-7-5-4

T  
A  
B

56

and you're a roc- ket queen, oh yeah. I might

(4)-5-4-2-2-4-2-4-2-4-7-4-5-5

T  
A  
B

60

be too much, but ho-ney, you're a bit ob-scene.

T  
A  
B

5—5—5—5—7—7—2—2—5—5—4

**Slide Solo**

64

T  
A  
B

74

T  
A  
B

**Chorus**


84

Here I am and you're a roc-ket

T  
A  
B

7—5—4 (4) 4—4—4—4—2

89  $\sharp$




queen. I might be a lit- tle young, but ho- ney, I ain't na- ive. Here I am

TAB

2 5-5 5-2-5-2-5-5-7-7-2-5-5 4 7-5-4

92




and you're a roc- ket queen, oh yeah. I might

TAB

(4) 5 4 2 2 4 2 4 2 4 7 4 5 5

94



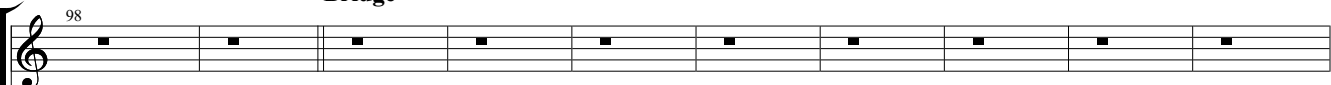
be too much, but ho- ney, you're a bit ob- scene.

TAB

5-5-5-5-7-7-2-2-5-5 4

**Bridge**

98



TAB

I see you standing

108

I see you stan-

T  
A  
B

4 2 2 *full* 2

117

din', stan- din' on your own. It's such a lon-

T  
A  
B

(2) 2 4 4 9 4 4 (4) 5 4 2 4 2 2 2

121

ely place for you, for you to be. If you need a shoul-

T  
A  
B

(2) 0 4 2 *full* 2 (2) 2 0 4 2 *full* 4 2 4 2 2

125

der, or if you need a friend.

T  
A  
B

(2) 2 4 4 9 7 5 4 (4) 5 4 2

128

I'll be here standin' until the bitter end.

-----

full full full full

TAB

4 2 2 2 (2) 0 4 0 (0) 0 0 2 2 2 2

**No one needs the sorrow**

132

No one needs the sorrow. No one needs the pain.

-----

TAB

12 12 12 12 11 (11) 13 14 14 12 11 14

135

I hate to see you walkin' out

-----

TAB

(14) 11 14 11 14 12 12 11 11 11 (11) 14 14 12 14

138

there, out in the rain. So don't chastise me

-----

TAB

(14) 12 12 13 12 14 (14) 14 12 14 14 (14) 13



142

or think I, I mean you harm. Of those that take

TAB

14	14	14	14	14	12	14	(14)	12	11	11	11
----	----	----	----	----	----	----	------	----	----	----	----

145

you, leave you strung out much too far. Ba- by yeah.

**Guitar Solo**

TAB

(11)	14	14	12	14	(14)	12	13	12	14	(14)	13	12	7
------	----	----	----	----	------	----	----	----	----	------	----	----	---

149

Woh oh oh oh oh oh oh oh.

TAB

5	4	7	9	12	9	12	14
---	---	---	---	----	---	----	----

151

No no no no no no no no no no no no no no no

TAB

14	14	14	12	12	12	10	10	10	9	9	11	11	11	11
----	----	----	----	----	----	----	----	----	---	---	----	----	----	----

15#

no no oh oh woh oh oh                      woh oh oh oh,                      Ba- by      yeah!

TAB

13-9-11      9-11-13-11      (11)      9-11-13-13      (13)      13-13      9

158

**Outro**

Don't ev- er leave      me.

TAB

14      14-12-14      (14)      13

166

Say you'll al- ways be there                      All I ev- er want- ed      was for      you

TAB

14-14      12-12-12      14      (14)                      12-12-14-12-11      (11)      14      12-14      2

170

$\text{♩} = 100$

To know that I      care.

TAB

(2)      0-7-4-4      2-4-2-0      2-0      2-5      2-0      2-0      1-4-2