

Warren G - Prince Igor

♩ = 164,000290

Ocarina

Oboe

Dinh Quang Minh

Soprano

Quintus

Email:karaoke@iname.com

Reverse Cymbals

Synth Strings

Pad 5 (Bowed)

♩ = 164,000290

Breath Noise

5

Ob.



9

Ob.

Perc.

Q.

8

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5



12

Perc.

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Rev. Cym.

Syn. Str.

Pad 5

15

Oc.

Ob.

Perc.

Q.

8

Rev. Cym.

Syn. Str.

Pad 5

Detailed description: This block contains five musical staves. The top two staves, labeled 'Oc.' and 'Ob.', are empty. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks above notes. The 'Q.' staff is empty. The 'Rev. Cym.' staff has a few notes. The 'Syn. Str.' and 'Pad 5' staves have chords with a sharp sign.

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18

Oc.

Perc.

Rev. Cym.

Syn. Str.

Pad 5



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21

Oc.

Perc.

Rev. Cym.

Syn. Str.

Pad 5

23

Oc.

Ob.

Perc.

Q.

8

Rev. Cym.

Syn. Str.

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Oboe (Oc.) and Oboe (Ob.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for a string instrument (Q.) in treble clef, with an '8' below it. The fifth staff is for Bass in bass clef. The sixth staff is for Reverb Cymbal (Rev. Cym.) in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef. The eighth and ninth staves are for Pad 5 in treble clef. The score is divided into two measures. The first measure contains various notes and rests for the instruments. The second measure contains a sustained note for the Oboe, a rest for the Oboe, a sustained note for the Percussion, a rest for the string instrument, a sustained note for the Bass, a sustained note for the Reverb Cymbal, a sustained note for the Synthesizer Strings, and a sustained note for Pad 5.

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25

Musical score for measures 25-27. The score includes five staves: Oc. (Ocarina), Perc. (Percussion), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The key signature has one sharp (F#). The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The Syn. Str. and Pad 5 staves feature sustained chords with a sharp sign (#).



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28

Musical score for measures 28-30. The score includes four staves: Perc. (Percussion), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The key signature has one sharp (F#). The Perc. staff continues the rhythmic pattern. The Syn. Str. and Pad 5 staves feature sustained chords with a sharp sign (#).

31

Oc.

Ob.

Perc.

Q.

8

Rev. Cym.

Syn. Str.

Pad 5

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34

Oc.

Perc.

Rev. Cym.

Syn. Str.

Pad 5



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37

Oc.

Perc.

Rev. Cym.

Syn. Str.

Pad 5

39

Oc.

Ob.

Perc.

Q.

8

Rev. Cym.

Syn. Str.

Pad 5

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41

Oc.

Perc.

S.

Q.

8

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for two measures. The stems are labeled from top to bottom: Oc. (Ocarina), Perc. (Percussion), S. (Saxophone), Q. (Trumpet), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and FX 5 (Effects). The Oc., S., and Q. stems use treble clefs and contain melodic lines with notes and rests. The Perc. stem uses a drum set icon and contains rhythmic notation. The Rev. Cym. stem uses a treble clef and contains notes with a 'b' symbol. The Syn. Str. stem uses a treble clef and contains chords with a '#'. The Pad 5 stem uses a treble clef and contains chords with a '#'. The FX 5 stem uses a treble clef and contains complex rhythmic and melodic patterns. A '41' is written above the first measure. An '8' is written below the Q. stem. A watermark 'Email:karaoke@iname.com' is visible on the left side of the page.

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43

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a 43-measure segment. The score includes parts for Oboe (Oc.), Percussion (Perc.), Saxophone (S.), Clarinet (Q.), Bass, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 5, and FX 5. The Oboe, Saxophone, and Clarinet parts feature a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion part includes a rhythmic pattern of eighth notes and rests. The Bass part provides a simple harmonic accompaniment. The other instruments (Rev. Cym., Syn. Str., Pad 5, FX 5) provide atmospheric and textural support with sustained notes and effects.

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45

Oc.

Perc.

S.

Q.

8

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Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a 45-second segment. The score includes parts for Oboe (Oc.), Percussion (Perc.), Saxophone (S.), Clarinet (Q.), Bass (8), Reverb Cymbal (Rev. Cym.), Synthesizer (Syn. Str.), Pad 5, and FX 5. The Oboe, Saxophone, and Clarinet parts feature a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The Percussion part consists of a rhythmic pattern of eighth notes and quarter notes with 'x' marks above some notes. The Bass part has a simple eighth-note melody. The Rev. Cym., Syn. Str., and Pad 5 parts provide harmonic support with sustained chords and textures. The FX 5 part includes some rhythmic patterns and chordal textures.

47

Oc.

Ob.

Perc.

S.

Q.

8

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Oboe (Oc.), followed by Oboe (Ob.), Percussion (Perc.), Saxophone (S.), Clarinet (Q.), Bass (8), Reverb Cymbal (Rev. Cym.), Synthesizer (Syn. Str.), Pad 5, and FX 5. The score is in 3/4 time and features a key signature of one sharp (F#). The first two measures show the Oboe and Saxophone playing a melodic line, while the Clarinet and Bass provide harmonic support. The Percussion part includes a rhythmic pattern of eighth notes and rests. The Reverb Cymbal, Synthesizer, and Pad 5 parts provide atmospheric background elements. The FX 5 part is currently silent.

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49

Oc.

Perc.

S.

Q.

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Rev. Cym.

Syn. Str.

Pad 5

FX 5

51

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a 15-measure segment. The score includes parts for Oboe (Oc.), Percussion (Perc.), Saxophone (S.), Clarinet (Q.), Bass, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 5, and FX 5. The Oboe, Saxophone, and Clarinet parts feature a melodic line starting on a G4 note, moving through A4, B4, and C5, with a final sustained note. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Bass part has a simple bass line. The Rev. Cym., Syn. Str., Pad 5, and FX 5 parts provide harmonic support with sustained chords and textures.

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53

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Oc., Perc., S., Q., Bass, Rev. Cym., Syn. Str., Pad 5, and FX 5. The score begins at measure 53. The Oboe (Oc.), Saxophone (S.), and Clarinet (Q.) parts play a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating hits. The Bass part plays a line of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3. The Reverb Cymbal (Rev. Cym.) part has a sustained low note (B2) with a reverb tail. The Synthesizer (Syn. Str.) part has a sustained chord (G#3, B3, D4) with a reverb tail. The Pad 5 part has a sustained chord (G#3, B3, D4) with a reverb tail. The FX 5 part has a rhythmic pattern of eighth notes: G#3, B3, D4, E4, F#4, G4.

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55

Oc.

Ob.

Perc.

S.

Q.

8

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Oboe (Oc.) and Oboe (Ob.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The fourth and fifth staves are for Saxophone (S.) and Trumpet (Q.). The sixth staff is a Bass line. The seventh staff is for Reverb Cymbal (Rev. Cym.). The eighth staff is for Synthesizer (Syn. Str.), showing sustained chords. The ninth staff is for Pad 5, and the tenth staff is for FX 5. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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57

Oc.

Perc.

S.

Q.

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The score is arranged in a grand staff with eight staves. The top four staves (Oc., Perc., S., Q.) are grouped together with a brace on the left. The bottom four staves (Rev. Cym., Syn. Str., Pad 5, FX 5) are also grouped with a brace. Measure 57 shows a half note in Oc., Perc., S., and Q., and a whole note in Rev. Cym. Measure 58 shows a half note in Oc., S., and Q., and a whole note in Rev. Cym. Measure 59 shows a half note in Oc., S., and Q., and a whole note in Rev. Cym. The Percussion staff has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Syn. Str. and Pad 5 staves have sustained chords with a sharp sign. The FX 5 staff has a short melodic phrase.



60

Perc.

Syn. Str.

Pad 5

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The score is arranged in a grand staff with three staves. The top staff (Perc.) has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The middle staff (Syn. Str.) has sustained chords with a sharp sign. The bottom staff (Pad 5) has sustained chords with a sharp sign. Measure 60 shows a half note in Perc., Syn. Str., and Pad 5. Measure 61 shows a half note in Perc., Syn. Str., and Pad 5. Measure 62 shows a half note in Perc., Syn. Str., and Pad 5.

63

Ob.

Perc.

Syn. Str.

Pad 5

Detailed description: This system contains measures 63, 64, and 65. The Ob. part is silent. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Syn. Str. part plays a series of chords, primarily triads with a sharp sign. The Pad 5 part plays a similar chordal accompaniment.



66

Perc.

Rev. Cym.

Detailed description: This system contains measures 66, 67, and 68. The Perc. part continues with its rhythmic pattern. The Rev. Cym. part plays a steady bass line consisting of a single note with a flat sign.



69

Ob.

Perc.

Rev. Cym.

Detailed description: This system contains measures 69, 70, and 71. The Ob. part is silent. The Perc. part continues with its rhythmic pattern. The Rev. Cym. part continues with its bass line.

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72

Oc.

Perc.

Rev. Cym.

Syn. Str.

Pad 5

Breath

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 72. The score includes six staves: 1. Oc. (Ocarina): Treble clef, notes G4, A4, B4. 2. Perc. (Percussion): Drum notation with various patterns. 3. Rev. Cym. (Reverberating Cymbal): Treble clef, notes Bb4, Bb4, Bb4. 4. Syn. Str. (Synthesizer Strings): Treble clef, chord G#4-B4-D5. 5. Pad 5 (Pad): Treble clef, chord G#4-B4-D5. 6. Breath (Breath Controller): Drum notation with notes G#4, Bb4, and a 7/7 time signature.

75

Oc.

Perc.

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Rev. Cym.

Syn. Str.

Pad 5

Breath

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77

Oc.

Perc.

Rev. Cym.

Syn. Str.

Pad 5

Breath

Detailed description: This is a multi-stem musical score for measures 77-80. The Oboe (Oc.) part starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and quarter notes with x marks above them, indicating specific percussion sounds. The Bass part has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Reversed Cymbal (Rev. Cym.) part has a whole note Bb3 in the first measure and a whole note Bb3 in the second measure. The Synthesizer String (Syn. Str.) part has a whole note chord of G#3, B3, D#4, and F#4 in the first measure, and a whole note chord of G#3, B3, D#4, and F#4 in the second measure. The Pad 5 part has a whole note chord of G#3, B3, D#4, and F#4 in the first measure, and a whole note chord of G#3, B3, D#4, and F#4 in the second measure. The Breath part has a whole note G#2 in the first measure, a whole note G#2 in the second measure, and a quarter note G#2 followed by a quarter rest in the third measure.

79

Oc.

Cl.

Perc.

Q.

B.

Rev. Cym.

Syn. Str.

Pad 5

Breath

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81

Oc.

Perc.

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Rev. Cym.

Syn. Str.

Pad 5

Breath

83

Oc.

Musical staff for Oboe (Oc.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The final measure features a half note G4 with a fermata.

Perc.

Musical staff for Percussion (Perc.) in a standard 5-line format. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The notes are placed on various lines and spaces.

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Musical staff in bass clef. It contains a bass line with quarter notes G2, F2, and E2, followed by rests, and then quarter notes D2, C2, and B1.

Rev. Cym.

Musical staff for Reversed Cymbal (Rev. Cym.) in treble clef. It contains a few notes, including a half note G4 and a half note F4, with rests in between.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It features a sustained chord of G#4, B4, and D5, followed by a quarter rest and another sustained chord of G#4, B4, and D5.

Pad 5

Musical staff for Pad 5 in treble clef. It contains a sustained chord of G#4, B4, and D5, followed by a quarter rest and another sustained chord of G#4, B4, and D5.

Breath

Musical staff for Breath in a standard 5-line format. It contains a few notes, including a half note G2 and a half note F2, with rests in between.

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85

Oc.

Perc.

Rev. Cym.

Syn. Str.

Pad 5

Breath

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Oc. (Oboe), Perc. (Percussion), Rev. Cym. (Reversed Cymbal), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Breath. The score begins at measure 85. The Oboe part features a melodic line with a key signature of one sharp (F#) and a final long note. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Bass part has a simple melodic line with rests. The Reversed Cymbal part consists of a few notes with a reversed effect. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Pad 5 part has a sustained chord with a tremolo effect. The Breath part has a few notes with a breath effect.

87

Oc.

Ob.

Perc.

Q.

B.

Rev. Cym.

Syn. Str.

Pad 5

Breath

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89

Oc.

Perc.

S.

Q.

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Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

91

Oc.

Musical staff for Oboe (Oc.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 tied to the next measure.

Perc.

Musical staff for Percussion. It features a series of rhythmic marks (x's) above the staff and notes below, indicating a complex rhythmic pattern.

S.

Musical staff for Saxophone (S.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line identical to the Oboe part.

Q.

Musical staff for Clarinet (Q.) in treble clef with a key signature of one sharp (F#) and an 8va marking. The staff contains a melodic line identical to the Oboe part.

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Musical staff in bass clef. It contains a bass line with notes G2, F2, G2, A2, B2, C3, and rests.

Rev. Cym.

Musical staff for Reversed Cymbal (Rev. Cym.) in treble clef. It contains sustained notes G4 and B4.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It contains sustained chords with a key signature of one sharp (F#).

Pad 5

Musical staff for Pad 5 in treble clef. It contains sustained chords with a key signature of one sharp (F#).

FX 5

Musical staff for FX 5 in treble clef. It contains sustained chords with a key signature of one sharp (F#).

Breath

Musical staff for Breath in bass clef. It contains notes G2 and F2.

93

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the measure number '93' is indicated. The instruments and their parts are: Oboe (Oc.) in treble clef with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Saxophone (S.) in treble clef with a melodic line; Trumpet (Q.) in treble clef with a melodic line; Bass in bass clef with a rhythmic line; Reverb Cymbal (Rev. Cym.) with sustained notes; Synthesizer Strings (Syn. Str.) with a sustained chord; Pad 5 with a sustained chord; FX 5 with a rhythmic pattern; and Breath in bass clef with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

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95

Oc.

Ob.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Oc.), followed by Oboe (Ob.), Percussion (Perc.), Saxophone (S.), Clarinet (Q.), Bass, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Breath. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A measure number '95' is written above the first staff.

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97

Oc.

Perc.

S.

Q.

8

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Rev. Cym.

Syn. Str.

Pad 5

FX 5

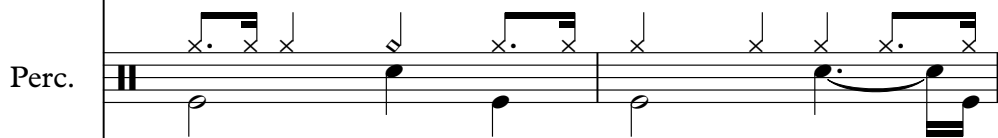
Breath

99

Oc.



Perc.



S.



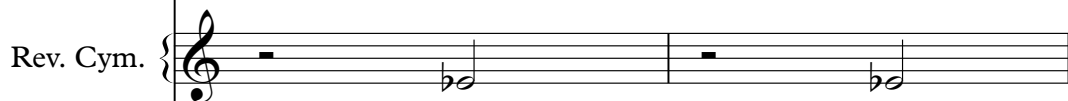
Q.



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Rev. Cym.



Syn. Str.



Pad 5



FX 5



Breath



101

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: Oboe (Oc.), Percussion (Perc.), Saxophone (S.), Trumpet (Q.), Bass, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Breath. The Oboe, Saxophone, and Trumpet parts are in treble clef and play a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5, ending with a half note G#4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes G2, F2, E2, and D2. The Bass part is in bass clef and plays a melodic line starting with a quarter rest, followed by quarter notes G1, F1, E1, and D1, ending with a half note G1. The Reverb Cymbal part has a half note G2. The Synthesizer Strings part has a half note G#3. The Pad 5 part has a half note G#3. The FX 5 part has a quarter rest, followed by quarter notes G#3 and F#3, and a half note G#3. The Breath part has a half note G#1.

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103

Oc.

Ob.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a multi-stem musical score for a 2.5-hour performance. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Oboe (Oc.) with a melodic line starting on a whole note G4 and moving to a half note F#4; Oboe (Ob.) which is silent; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Saxophone (S.) and Clarinet (Q.) both playing the same melodic line as the Oboe; Bass (Bass) with a simple bass line; Reverb Cymbal (Rev. Cym.) with a sustained low note; Synthesizer (Syn. Str.) with a sustained chord; Pad 5 with a sustained chord; FX 5 which is silent; and Breath (Breath) with a few notes at the end of the phrase.

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105

Oc.

Dinh Quang Minh

Perc.

S.

Q.

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Rev. Cym.

Syn. Str.

Pad 5

FX 5

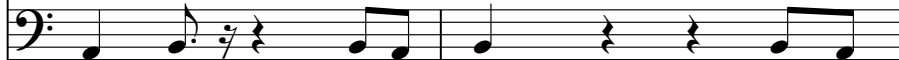
Breath

107

Dinh Quang Minh



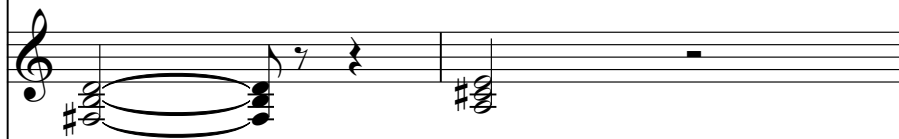
Email:karaoke@iname.com



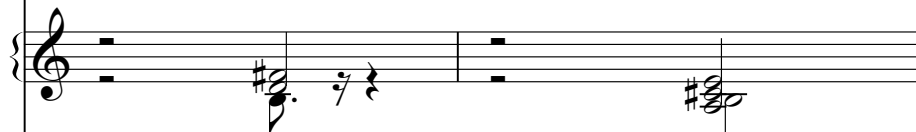
Rev. Cym.



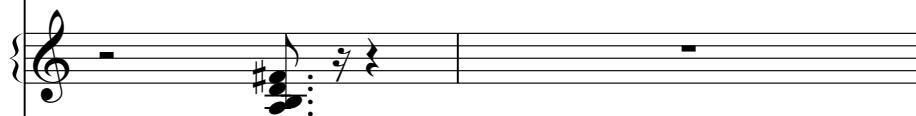
Syn. Str.



Pad 5



FX 5



Breath



109

Dinh Quang Minh

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

The image shows a musical score for track 109. It consists of seven staves. The top two staves are for the vocal line, with the first staff labeled 'Dinh Quang Minh' and the second staff labeled 'Email:karaoke@iname.com'. The remaining five staves are for instrumental accompaniment: 'Rev. Cym.' (Reverberating Cymbal), 'Syn. Str.' (Synthesizer Strings), 'Pad 5' (Pad 5), 'FX 5' (FX 5), and 'Breath'. The score is written in bass clef for the vocal lines and treble clef for the instrumental lines. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

111

Ob.

Dinh Quang Minh

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

113

Oc.

Dinh Quang Minh

Perc.

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

The musical score for track 113 consists of nine staves. The top staff is for the Oboe (Oc.) in treble clef, starting with a whole rest followed by a half note G4, a half note A4, and a half note B4 with a sharp sign. The second staff is the vocal line for Dinh Quang Minh in bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign on the first note. The third staff is for Percussion (Perc.) in bass clef, showing a sequence of eighth notes with 'x' marks above them, indicating hits. The fourth staff is a bass line in bass clef with eighth and quarter notes. The fifth staff is for Reverb Cymbal (Rev. Cym.) in treble clef, showing a sustained chord with a flat sign. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing a sustained chord with a sharp sign. The seventh staff is for Pad 5 in treble clef, showing a sustained chord with a sharp sign. The eighth staff is for FX 5 in treble clef, showing a short melodic phrase with a sharp sign. The ninth staff is for Breath in bass clef, showing a sustained note with a sharp sign and a half note with a flat sign.

115

Oc.

Dinh Quang Minh

Perc.

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

117

Oc.

Dinh Quang Minh

Perc.

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

The musical score for track 117 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Oc. (Oboe):** Starts with a rest, then plays a melodic line in the treble clef.
- Dinh Quang Minh (Vocal):** Plays a melodic line in the bass clef.
- Perc. (Percussion):** Features a rhythmic pattern with 'x' marks above notes, indicating hits.
- Rev. Cym. (Reverberating Cymbal):** Plays sustained notes in the treble clef.
- Syn. Str. (Synthesizer Strings):** Plays sustained chords in the treble clef.
- Pad 5 (Pad):** Plays sustained chords in the treble clef.
- FX 5 (Effects):** Plays rhythmic patterns and chords in the treble clef.
- Breath (Breath Controller):** Plays notes in the bass clef, with a sharp sign above the first note.

119

Oc.

Ob.

Dinh Quang Minh

Perc.

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

121

Oc.

Dinh Quang Minh

Perc.

S.

Q.

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

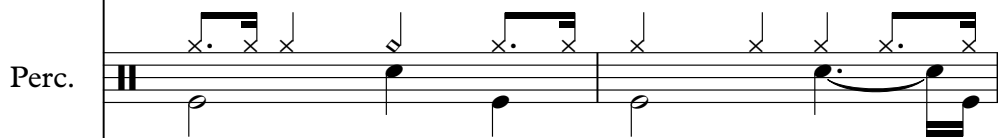
Breath

123

Oc.



Perc.



S.



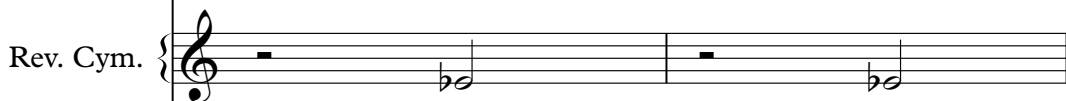
Q.



Email:karaoke@iname.com



Rev. Cym.



Syn. Str.



Pad 5



FX 5



Breath



125

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Oc. (Oboe), Perc. (Percussion), S. (Saxophone), Q. (Trumpet), Bass (Bass), Rev. Cym. (Reverb Cymbal), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Breath (Breath). The score is in 4/4 time and features a key signature of one sharp (F#). The Oboe, Saxophone, and Trumpet parts play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bass part plays a bass line with eighth notes and rests. The Reverb Cymbal part has a few notes in the lower register. The Synthesizer Strings part has a sustained chord. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic pattern with chords. The Breath part has a few notes in the lower register.

Email:karaoke@iname.com

127

Oc.

Ob.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Oboe (Oc.) and Oboe (Ob.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Saxophone (S.) and Trumpet (Q.). The sixth staff is a Bass line. The seventh staff is for Reverb Cymbal (Rev. Cym.). The eighth staff is for Synthesizer Strings (Syn. Str.). The ninth staff is for Pad 5. The tenth staff is for FX 5. The eleventh staff is for Breath, which includes a large '7' symbol and a note with a sharp sign. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is in a melodic style with some syncopation.

Email:karaoke@iname.com

129

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a multi-stem musical score for a track starting at measure 129. The score includes parts for Oboe (Oc.), Percussion (Perc.), Saxophone (S.), Trumpet (Q.), Bass, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Breath. The Oboe, Saxophone, and Trumpet parts feature a melodic line starting with a quarter note G4, followed by a quarter rest, and then a half note G4 with a sharp sign. The Percussion part has a complex rhythmic pattern with various note values and rests. The Bass part has a simple rhythmic pattern. The Reverb Cymbal, Synthesizer Strings, and Pad 5 parts provide harmonic support with sustained notes and chords. The FX 5 part has a short melodic phrase. The Breath part has a few notes at the end of the measure.

Email:karaoke@iname.com

131

Oc.

Perc.

S.

Q.

Email:karaoke@iname.com

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

133

Oc.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: Oboe (Oc.), Percussion (Perc.), Saxophone (S.), Clarinet (Q.), Bass, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Breath. The Oboe, Saxophone, and Clarinet parts are identical, featuring a melodic line with notes G4, A4, B4, C5, and D5. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a simple bass line. The Reverb Cymbal part has a few notes. The Synthesizer Strings part has a sustained chord. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes. The Breath part has a few notes.

Email:karaoke@iname.com

135

Oc.

Ob.

Perc.

S.

Q.

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Oboe (Oc.) and Oboe (Ob.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Saxophone (S.) and Clarinet (Q.). The sixth staff is a Bass line. The seventh staff is for Reverb Cymbal (Rev. Cym.). The eighth staff is for Synthesizer Strings (Syn. Str.). The ninth staff is for Pad 5. The tenth staff is for FX 5. The eleventh staff is for Breath, which includes a large '7' symbol and a note with a flat. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The music is divided into two measures by a bar line.

Email:karaoke@iname.com

137

Oc.

Perc.

S.

Q.

Email:karaoke@iname.com

Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 5

Breath



140

Oc.

S.

143

Oc.

The Oboe part consists of two measures. Measure 143 starts with a treble clef and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 144 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter rest. The piece ends with a double bar line.

S.

The Soprano part consists of two measures. Measure 143 starts with a treble clef and a 3/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 144 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter rest. The piece ends with a double bar line.

Ocarina

Warren G - Prince Igor

♩ = 164,000290

14 3

21

26 5 3

37

43

48

54 16



Ocarina

136



141



Oboe

Warren G - Prince Igor

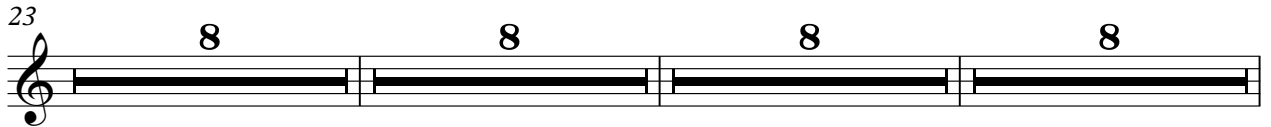
♩ = 164,000290



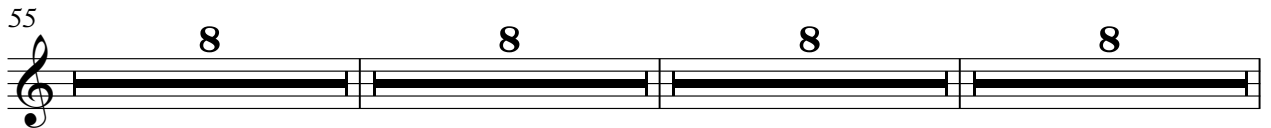
7



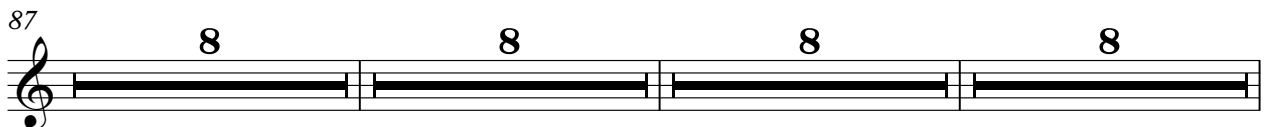
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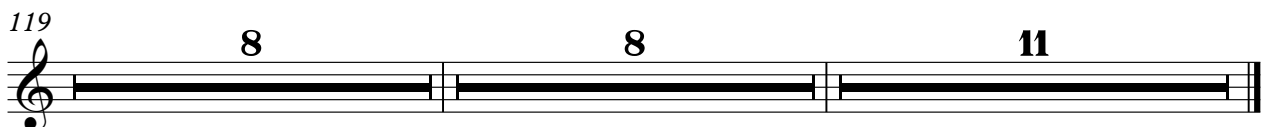
55



87



119



♩ = 164,000290

105



108



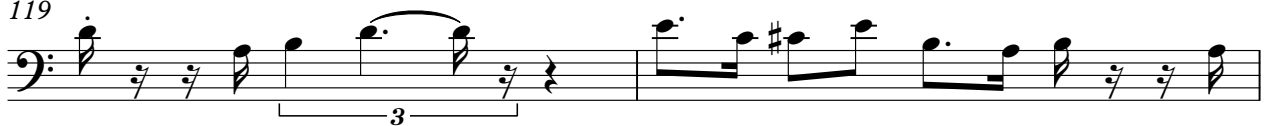
112



115

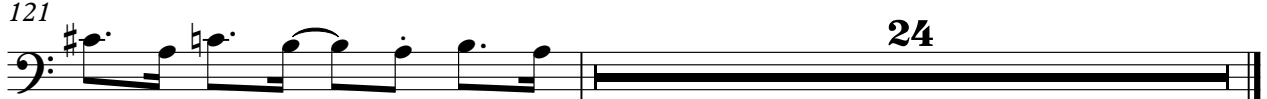


119



121

24



Warren G - Prince Igor

Percussion

♩ = 164,000290

9

13

17

21

25

29

33

37

42

Musical notation for measures 42-46. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

47

Musical notation for measures 47-50. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

51

Musical notation for measures 51-54. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

55

Musical notation for measures 55-58. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

59

Musical notation for measures 59-62. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

63

Musical notation for measures 63-66. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

67

Musical notation for measures 67-70. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

71

Musical notation for measures 71-74. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

75

Musical notation for measures 75-78. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

79

Musical notation for measures 79-82. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a melodic line with notes and rests.

Percussion

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

92

Musical notation for measure 92, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

97

Musical notation for measure 97, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair.

105

Musical notation for measure 105, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair. A large number '8' is placed above the staff, indicating a measure rest for 8 measures.

116

Musical notation for measure 116, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a quarter rest following each pair. A large number '2' is placed above the staff, indicating a measure rest for 2 measures.

Percussion

122

Musical notation for measure 122. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

127

Musical notation for measure 127. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

131

Musical notation for measure 131. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

135

Musical notation for measure 135. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The measure ends with a double bar line and a fermata symbol, with the number '8' written above the staff.

Warren G - Prince Igor

Soprano

♩ = 164,000290

41

46

52

32

58

94

100

104 **16**

122



127



133



139



142



Warren G - Prince Igor

Quintus

♩ = 164,000290

8 5 8 8

31 8 3

45

51

56 21 8 3

90

95

101

104 16

Quintus

122



127



133



136



121



126



131



135



Reverse Cymbals

Warren G - Prince Igor

♩ = 164,000290

8

14

21

28

35

42

49

54

8

Reverse Cymbals

66



73



80



87



94



101



108



115



122



129



Reverse Cymbals

134



Synth Strings

Warren G - Prince Igor

♩ = 164,000290

9

14

20

26

32

38

44

50

56

62

8

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 164,000290 and a measure number of 9. The music is written in 4/4 time and features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The melodic lines are composed of eighth and sixteenth notes, some with slurs and accents. The score ends with a measure number of 62 and a final measure containing a circled number 8.

Synth Strings

74

80

86

92

98

104

110

116

122

128

Synth Strings

134

Musical notation for Synth Strings, measure 134. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two measures contain chords with eighth notes. The last two measures contain whole notes. A repeat sign with the number 8 is at the end of the staff.

Pad 5 (Bowed)

Warren G - Prince Igor

♩ = 164,000290

9

15

21

27

33

39

45

51

57

62

8

Pad 5 (Bowed)

74

80

86

92

98

104

110

116

122

128

Pad 5 (Bowed)

3

134

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures. The first measure has a whole rest. The second measure has a whole note chord consisting of F#4, A4, and C5. The third measure has a whole note chord consisting of F#4, A4, and C5. The fourth measure has a whole note chord consisting of F#4, A4, and C5. The fifth measure has a whole note chord consisting of F#4, A4, and C5. The sixth measure is a whole rest, with a large number '8' written above it, indicating an 8-measure rest.

FX 5 (Brightness)

Warren G - Prince Igor

♩ = 164,000290

40

45

2

51

2

57

31

91

2

97

102

2

109

2

115

119

2

2

FX 5 (Brightness)

125

Musical staff for measures 125-128. Measure 125 contains a quarter rest, a quarter note G4 with a slash, a quarter note F#4 with a slash, and a quarter note E4 with a slash. Measure 126 contains a quarter rest, a quarter note D#4 with a slash, and a quarter note C#4 with a slash. Measure 127 contains a whole rest. Measure 128 contains a quarter rest, a quarter note G4 with a slash, a quarter note F#4 with a slash, and a quarter note E4 with a slash. A double bar line with a '2' above it is placed between measures 127 and 128.

131

Musical staff for measures 131-134. Measure 131 contains a quarter rest, a quarter note G4 with a slash, a quarter note F#4 with a slash, and a quarter note E4 with a slash. Measure 132 contains a quarter rest, a quarter note D#4 with a slash, and a quarter note C#4 with a slash. Measure 133 contains a quarter rest, a quarter note G4 with a slash, a quarter note F#4 with a slash, and a quarter note E4 with a slash. Measure 134 contains a quarter rest, a quarter note D#4 with a slash, and a quarter note C#4 with a slash.

135

Musical staff for measures 135-138. Measure 135 contains a whole rest. Measure 136 contains a quarter rest, a quarter note G4 with a slash, a quarter note F#4 with a slash, and a quarter note E4 with a slash. Measure 137 contains a whole rest. Measure 138 contains a quarter rest, a quarter note G4 with a slash, a quarter note F#4 with a slash, and a quarter note E4 with a slash. A double bar line with an '8' above it is placed between measures 137 and 138.

Breath Noise

Warren G - Prince Igor

♩ = 164,000290

72

76

81

86

91

96

101

106

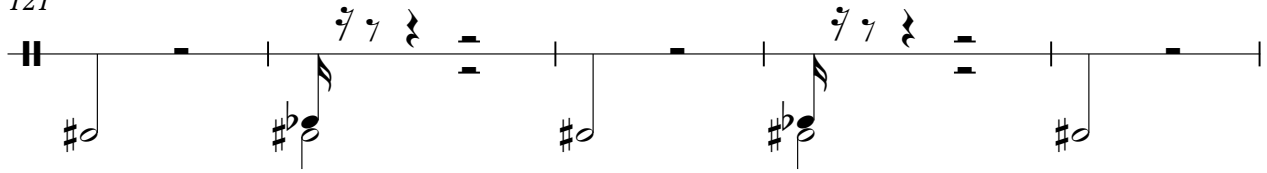
111

116

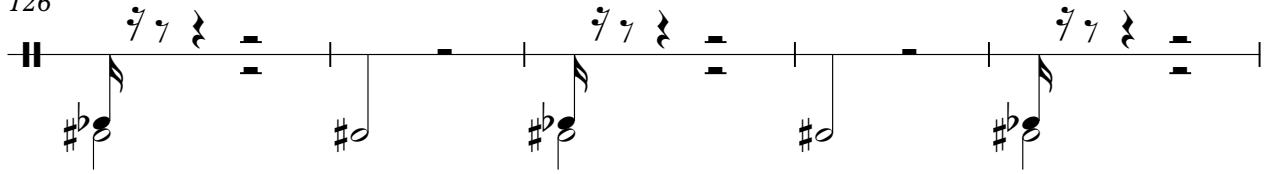
V.S.

Breath Noise

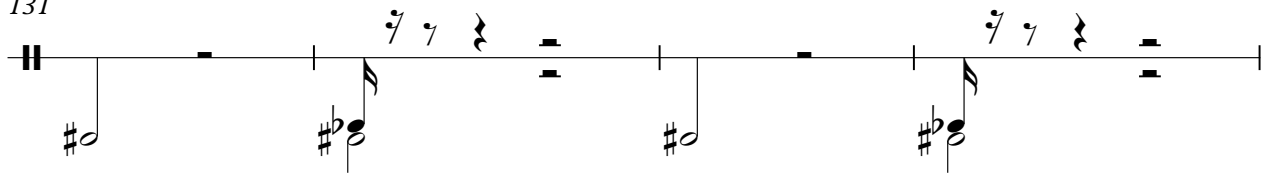
121



126



131



135

