

You Could Be Mine

Guns N'Roses
Use Your Ilusion II

Words & Music by Written by Stradlin and Rose

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 148

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

25

TAB

28

TAB

32

TAB

41

TAB

43

TAB

45

TAB

(2)	2	2	2	2	(2)
4	2	4	2	4	2
4	2	4	2	4	2
4	2	4	2	4	2

48

TAB

0	0	0	(0)	2	2	2
2	2	2	2	2	4	2
0	0	0	0	4	4	4
0	0	0	0	2	2	2

51

TAB

(2)	2	2	2	(2)
4	2	4	2	4
4	2	4	2	4
4	2	4	2	4

54

TAB

2	2	(2)	0	0	0
4	4	4	2	4	2
2	2	4	2	4	2
2	2	4	2	4	2

57

TAB

(0)	2	2	2	(2)
2	4	2	4	2
2	4	2	4	2
2	4	2	4	2

60

TAB

2	4	4	(4)	2	4	(4)	2	4
0	2	4	(4)	0	4	(4)	0	4
0	2	4	(4)	0	4	(4)	0	4
0	2	4	(4)	0	4	(4)	0	4

70

TAB

4	(4)	2	4	4	(4)	2	4	2	4	2	4	2
4	(4)	0	4	4	4	2	4	2	4	2	4	2
2	(2)		2	2	2		2		2		2	

76

TAB

					(2)							
4	4	4	4	4	4	2	4	2	4	2	4	2
2	2				2						2	2

78

TAB

4	4	4	4	4								
2	2											

full

full

81

TAB

17	14	17-14	17	17	14	17-14	16	16	14	17-14	16-14	16

full

full

1/2 1/2

85

TAB

2	4	2	4	2	4	2	4	2	4	2	4	2
2	2				2							

87

TAB (2) 4 2 4 2 4 2 4 2 4 2 0 0 0 (0) 2 4 2 4 2 4 2

90

TAB 4 4 2 2 4 4 2 2 (2) 4 2 4 2 4 2 4 2

92

TAB 4 4 2 2 4 4 2 2 (2) 4 2 4 2 4 2 4 2

94

TAB 4 4 2 2 4 4 2 2 (2) 4 2 4 2 4 2 4 2 0 0 0

97

TAB (0) 2 4 2 4 2 4 2 4 2 4 2 2 2 2 (2) 4 2 4 2 4 2 4 2

100

TAB 2 4 4 (4) 2 4 4 (4) 2 4 (4) 2 0 4 4 2

110

T
A
B

4	(4)	2	4	6	(6)	16	14	14
4	(4)	0	4	6	(6)	16	14	14
2	(2)		2	4	(4)			16

117

T
A
B

(14)	14	12	12	(12)	16	14	14
(14)	14	12	12	(12)	16	14	14
			14				16

121

T
A
B

(14)	14	12	12	(12)	16	14	14	16	14
(14)	14	12	12	(12)	16	14	14	16	14
			14				16		

124

T
A
B

14	14	14	12	12	14	12	12	16	14
14	14	14	12	12	14	12	12	16	14
16				14			14		

128

T
A
B

14	16	14	14	14	12	12	12	(12)	12	12
14	16	14	14	14	12	12	12	(12)	12	12
16			16			14	14	14	14	

132

TAB

5	4	5	7	7	7	7	5	4	5	7	7
3	2	3	5	5	5	5	3	2	3	5	5

139

TAB

7	5	4	5	9-9	9	7-7	7	5-5	5
5	3	2	3	7-7	7	5-5	5	3-3	3

145

TAB

7	7	7	9	9	9	9	7	9	7	9	7
			(9)	9	9	9	9	9	7	9	7

148

TAB

7	9-9-9-9	7-9	7	9	7	9	7	9	9	7	7	9	7	6	7	6	7	6	7	6	9	6	9	6
9	9-9-9-9	7-9	7	9	7	9	7	9	9	7	7	9	7	6	7	6	7	6	7	6	9	6	9	6

151

TAB

(6)	9	9	(9)	7	9	9	7	9	8	8	7	5	7	7	5	7	7	10	10	10	9	

154

TAB (10) 12 10 (10) 7 10 7 10 X X 10 7 10 9 10 9 7 10 9 7 9

156

TAB 7 10 10 8 12 10 12 10 12 full 10 12 10 14 17 14 17 14 17 14 17

158

TAB 17 14 17 14 17 14 17 14 17 (17) 14 17 14 17 14 17 14 17 full

160

TAB 17 full 17 full 17 1/2 16 16 14 16 15 14 12 14 12 16 4 2 (16) 6 4 7 7 5

165

TAB (7) 7 6 4 6 7 7 (7) 5 7 6 4 4 4 2 6 6 4 7 7 5

169

TAB (7) 7 6 4 6 7

(5) 5 4 2 4 5

173

TAB (7) 7 6 4 6 7 (7) 2 4

(5) 5 4 2 4 5 (5) 0 2

180

TAB 4 (4) 2 4 4 (4) 2 4 4 (4)

2 (2) 0 2 2 (2) 0 2 2 2 (2)

190

TAB 2 4 2 4 2 (2) 2 4 2 4 2 4 2

0 2 0 2 0 (0) 2 4 2 4 2 4 2

196

TAB 2 2 2 (2)

4 4 4 4 2 4 2 4 2 4 2

198

TAB 2 2 2 (2)

4 4 4 4 2 4 2 4 2 4 2

200

TAB

4 2 4 2 4 4 4 4 4 2 2 2 (2) 4 2 4 2 4 2 4 2 4 2

202

TAB

4 2 4 2 4 4 4 4 4 2 2 2 (2) 4 2 4 2 4 2 4 2 4 2 17 full 14 14 17 full 14 14 17 full

205

TAB

17 full 17 full 17 14 14 17 full 14 14 17 14 17 full 14 17 full 17 14 14

208

TAB

17 full 14 14 17 full 14 14 17 full 14 14 17 full 17 14 14

210

TAB

17 full 14 17 14 16 1/2 14 16 16 (16) 14 14 12 14 12 1/4 14 12

212

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on F#4, followed by an eighth note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. Above the first two notes and below the last two notes are wavy lines indicating vibrato. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are 14, 1, 1, 0, 2, with a slur under the last two frets (0 and 2).