

# You Could Be Mine

Guns N Roses

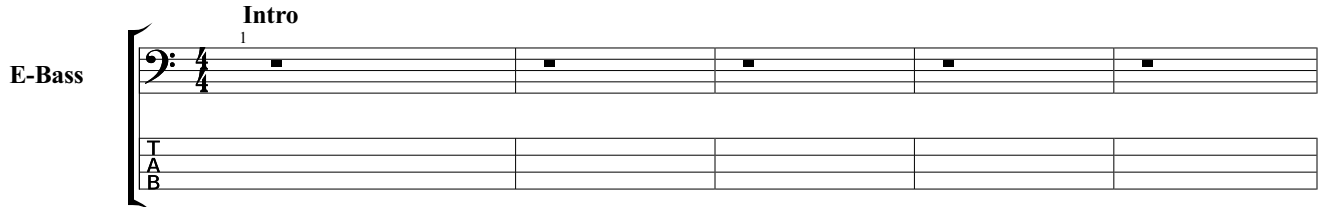
Words & Music by Stradlin & Rose

Standard tuning

$\text{♩} = 155$

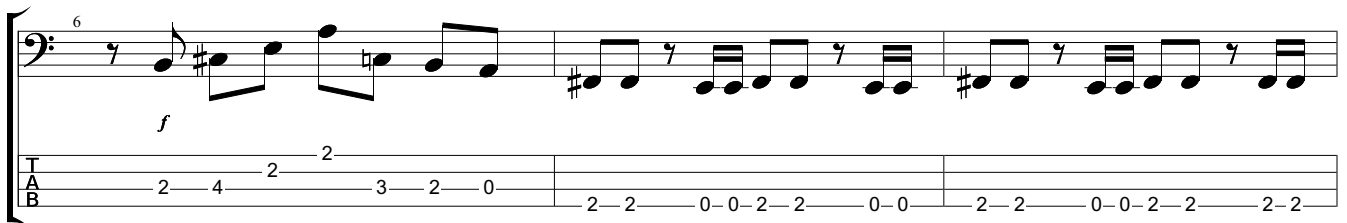
**Intro**

E-Bass

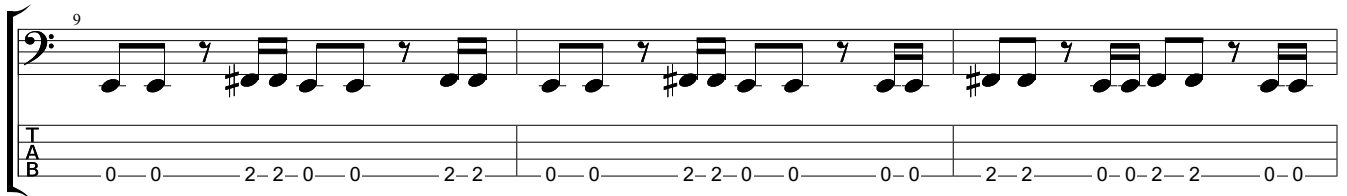


6

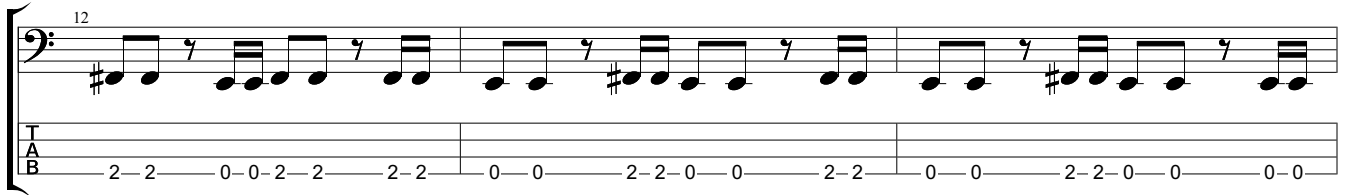
*f*



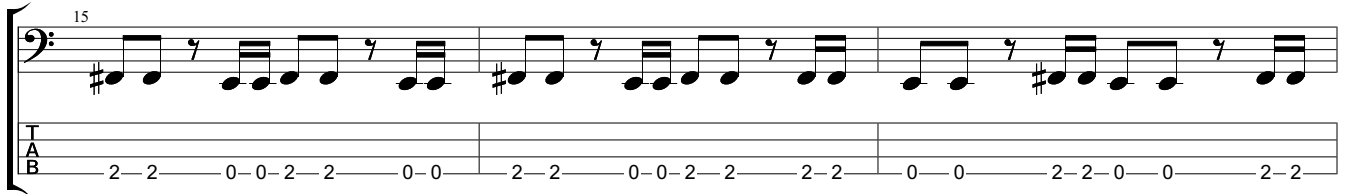
9



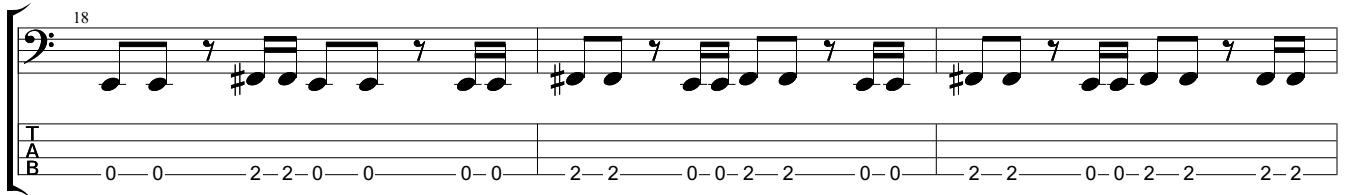
12



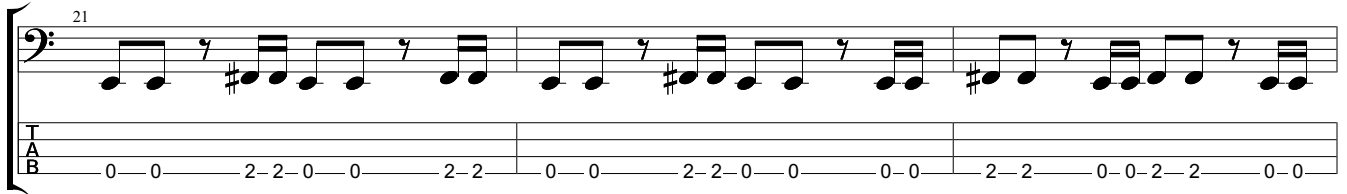
15



18



21



24

TAB: 2-2-0-0-2-2-2-2 | 0-0-2-2-0-0-2-2 | 0-0-2-2-0-0-0-0

27

TAB: 2-2-0-0-2-2-0-0 | 2-2-0-0-2-2-2-2 | 0-0-2-2-0-0-2-2

30

TAB: 0-0-2-2-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

33

TAB: 2-2-0-2-0-2 | 2-0-2-0-2-0 | 2-0-2-2-0-2-2

36

TAB: 0-2-0-2-0-2-0 | 2-0-2-2-0-2-2 | 0-2-0-2-0-2-0

39

TAB: 0-0-4-0-1 | (1) 0-2-0-2-0-2-0 | 2-2-0-2-2

Verse 1

42

TAB: 0-2-0-2-0-2-0 | 2-0-2-2-2-0-2-2-2-0 | 2-2-2-0-2-2-2-0

45

TAB: 2-2-2-0-2-2-2-0 | 2-4-2-1-3-1 | 0-0-0-0-0-0-0-0

48

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2 | 2-0-2-0-2-0 | 2-2-2-2-2-2-2-2

52

TAB: 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

56

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | (2)-0-2-0-2-0 | 2-0

**Chorus 1**

59

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

63

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-3

66

TAB: 4-4-4-4-4-2 | 4-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-0

69

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-0-2-2-4 | 0-0-0-0-0-0-0-0

72

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2-2-2-2-2-2-2-2-3 | 4-2-4-3-2-0-2-0 | 2-0-2-0-2-0-2-0

**Intro 2**  
75

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2-2-0-2-2 | (2) 0-2-0-2-0-2-0 | 2-2-0-2-2

78

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (2) 0-2-0-2-0-2-0 | 0 0 4 0-1 | (1) 0-2-0-2-0-2-0

**Verse 2**  
81

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2-2-0-2-2 || (2) 0-2-0-2-0-2-0 | 2-2-2-2-2-2-2-2

84

*f* *mf*

TAB: 2-2-2-2-2-2-0-0 | 2-2-2-2-2-2-2-2 | 2-4-2-1-3-1

87

*f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2 | 2-0-2-0-2-0-2-0

91

*mf* *f* *mf*

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-0-0 | 2-2-2-2-2-2-2-2

94

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Chorus 2

98

TAB: (2) 0-2-0-2-0-2-0-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

101

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-0

105

TAB: 2-2-2-2-2-2-2-2 | 2-3 | 4-4-4-4-4-2 | 4-2 | 0-0-0-0-0-0-0-0

108

TAB: 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-0-2-2-4

Interlude

111

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 4 | 0-0

115

TAB: 2-2-0-0-2-2-0-0 | 2-2-0-0-2-2-2-2 | 0-0-2-2-0-0-2-2

118

TAB: 0-0-2-2-0-0-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-2-2

121

TAB: 0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0

124

TAB: 2-2-0-0-2-2-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-0-0

127

TAB: 2-2-0-0-2-2-0-0-2-2-0-0-2-2-2-2-0-0-2-2-0-0-2-2

Bridge

130

TAB: 0-0-2-2-0-0-0-0-3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3

133

TAB: 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3

137

TAB: 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-0

Solo

141

mf f mf f mf f mf f mf f

T 2-2-2-2-2-2-2-2 0-0-0-0 0 0 0-0-0 2

A 2-2-2-2-2-2-2-2 0-0-0-0 0 0 0-0-0 2

B 2-2-2-2-2-2-2-2 0-0-0-0 3 0 2-0-1-2 2

145

mf f mf f mf f mf f mf f mf

T 2-2-2-0-2-2-0-2 (2)-2-2 0-0-0 2 (2)-2-2-0-2-2-0-2 (2)-2-2 0-0-0 0

A 2-2-2-0-2-2-0-2 (2)-2-2 0-0-0 2 (2)-2-2-0-2-2-0-2 (2)-2-2 0-0-0 0

B 2-2-2-0-2-2-0-2 (2)-2-2 0-0-0 2 (2)-2-2-0-2-2-0-2 (2)-2-2 0-0-0 0

149

mf f mf f mf f mf f mf

T (0)-0-0-0-0 3-3 0 (0) 0-0 0-0 0-2 (2) 2-2-0-2-2-0-2

A (0)-0-0-0-0 3-3 0 (0) 0-0 0-0 0-2 (2) 2-2-0-2-2-0-2

B (0)-0-0-0-0 3-3 0 (0) 0-0 0-0 0-2 (2) 2-2-0-2-2-0-2

152

f mf f mf f mf f mf f mf

T (2) 2-2 0-0 0-2 (2) 2-2-0-2-0-1-2 (2) 2-2 0-0 0-2

A (2) 2-2 0-0 0-2 (2) 2-2-0-2-0-1-2 (2) 2-2 0-0 0-2

B (2) 2-2 0-0 0-2 (2) 2-2-0-2-0-1-2 (2) 2-2 0-0 0-2

155

f mf f mf f mf f mf f mf

T (2) 2-0-1-2-2-0-1 2 2-2-0 0-0-0 0 (0) 0-0-0-0 2

A (2) 2-0-1-2-2-0-1 2 2-2-0 0-0-0 0 (0) 0-0-0-0 2

B (2) 2-0-1-2-2-0-1 2 2-2-0 0-0-0 0 (0) 0-0-0-0 2

158

f mf f mf f mf f mf f mf

T (2) 0 2 0-0 4-2 (2) 2-2-0-2-0-1-2 (2) 2 2-2-2

A (2) 0 2 0-0 4-2 (2) 2-2-0-2-0-1-2 (2) 2 2-2-2

B (2) 0 2 0-0 4-2 (2) 2-2-0-2-0-1-2 (2) 2 2-2-2

Mid section 2

161

f mf f

T 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

A 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

B 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

165

*mf* *f* *mf* *f*

TAB: 2-2-2-2-2-2-2-0 | 4-4-4-4-4-4-4-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

169

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2-0-0-2-0-0-2-0-0-2-0-0 | 4-2-2-4-2-2-4-2-2-4-0-0

171

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0-4-4-0-4-4-0-4-4-0-4-4 | 0-4-4-0-4-4-4 | 2-0-0-2-0-0-2-0-0-2-0-0

174

*mf* *f* *mf*

TAB: 4-2-2-4-2-2-4-2-2-4-0-0 | 0-0-0-0-0-0-4-7-7-7

176

**Chorus 3**

*f* *mf*

TAB: 7-7-7-7-7-7-7-7-7-7-6 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

179

*f* *mf* *f* *mf* *f*

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-0

183

*mf* *f*

TAB: 2-2-2-2-2-2-2 | 2-3 | 4-4-4-4-4-2-4-2 | 0-0-0-0-0-0-0-0



186

*mf* *f* *mf* *f* *mf*

TAB: 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-0-2-2-4

189

*f* *mf* *f* *mf*

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Outro

193

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0-0-0-0-0-0-0-0 | 0-2-0-2-0-2-0-0 | 2-2-0-2-2-0-2-2

196

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (2) 0-2-0-2-0-2-0-0 | 2-2-0-2-2-0-2-2 | (2) 0-2-0-2-0-2-0-0 | 2-0-2-0-2-0-2-0

199

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2-2-0-2-2-0-2-2 | (2) 0-2-0-2-0-2-0-0 | 2-2-0-2-2-0-2-2 | 2-2-0-2-2-0-2-2

202

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (2) 0-2-0-2-0-2-0-0 | 2-2-0-2-2-0-2-2 | (2) 0-2-0-2-0-2-0-0 | 2-0-2-0-2-0-2-0

205

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2-2-0-2-2-0-2-2 | (2) 0-2-0-2-0-2-0-0 | 2-2-0-2-2-0-2-2 | 2-2-0-2-2-0-2-2

208

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B (2) 0—2—0—2—0—2—0 2—2—0—2—2 (2) 0—2—0—2—0—2—0

211

*mf* *f*

T  
A  
B 2