

Weezer - Getchoo

♩ = 105,999954

Drums

Guitar I

E	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	0	1	1	1	1	1	1	1	1	1	1	1	1	1
G		1	1	1	1	1	1	1	1	1	1	1	1	1
D	3	4	4	4	4	4	4	4	4	4	4	4	4	4
A		6	6	6	6	6	6	6	6	6	6	6	6	6

Guitar II

E	1	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	1	1	1	1	1	1	1	1	1	1	1	1	1
G		1	1	1	1	1	1	1	1	1	1	1	1	1
D	3	4	4	4	4	4	4	4	4	4	4	4	4	4
A		6	6	6	6	6	6	6	6	6	6	6	6	6

Bass

Vocals

♩ = 105,999954

Synth

♩ = 105,999954

2

4

Drums

Guitar I
T 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1
A 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
B 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

Guitar II
T 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1
A 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1
B 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

Bass

Vocals

Synth

7

Drums

Guitar I
T 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1
B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

Guitar II
T 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6
A 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4
B 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

Bass

Vocals

10

Drums

Guitar I

Guitar II

Bass

Vocals

13

Drums

Guitar I

Guitar II

Bass

Vocals

Synth

15

Drums

Guitar I
T
A
B

Guitar II
T
A
B

Bass

Vocals

Synth

Detailed description: This system covers measures 15, 16, and 17. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar I and II are played in a 3/4 time signature with a mix of eighth and quarter notes. The Bass line is in a bass clef, featuring a steady eighth-note rhythm. The Vocals part has a few notes in measure 15, followed by rests. The Synth part provides a harmonic accompaniment with sustained chords.

18

Drums

Guitar I
T
A
B

Guitar II
T
A
B

Bass

Vocals

Detailed description: This system covers measures 18, 19, and 20. The Drums part continues with the established pattern. Guitar I and II maintain their rhythmic patterns. The Bass line continues with eighth notes. The Vocals part has a more active line in measure 18, with a rest in measure 19, and continues in measure 20. The Synth part remains consistent with the previous system.

21

Drums

Guitar I

Guitar II

Bass

Vocals

24

Drums

Guitar I

Guitar II

Bass

Vocals

26

Drums

Guitar I

Guitar II

Bass

Vocals

Detailed description: This block contains the musical score for measures 26 through 28. It features five staves: Drums, Guitar I, Guitar II, Bass, and Vocals. The Drums staff shows a consistent pattern of eighth notes with asterisks above them. The Guitar I and II staves are split into Treble (T), Acoustic (A), and Bass (B) channels, with fret numbers and pick directions indicated. The Bass staff is in a bass clef with a key signature of three sharps. The Vocals staff is in a treble clef with a key signature of three sharps, showing a melodic line with rests.

29

Drums

Guitar I

Guitar II

Bass

Vocals

Synth

Detailed description: This block contains the musical score for measures 29 through 31. It features six staves: Drums, Guitar I, Guitar II, Bass, Vocals, and Synth. The Drums staff shows a more complex pattern with some rests and a triplet in measure 30. The Guitar I and II staves continue with their split channels. The Bass staff shows a melodic line with a triplet in measure 30. The Vocals staff shows a melodic line with rests. The Synth staff is in a treble clef with a key signature of three sharps, showing a sustained chord in measure 31.

32

Drums

Guitar I
T
A
B

Guitar II
T
A
B

Bass

Vocals

Synth

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. Guitar I and II are played with a power chord progression (3-3-3-3-3-3-3-3 and 4-4-4-4-4-4-4-4) in the first measure, followed by a melodic line in the second and third measures. The Bass line provides a steady accompaniment with eighth and quarter notes. The Vocals part has a melodic line starting in measure 33. The Synth part is silent throughout these measures.

35

Drums

Guitar I
T
A
B

Guitar II
T
A
B

Bass

Vocals

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The Drums part continues with the same pattern as in the previous block. Guitar I and II play a similar power chord progression in the first measure, followed by melodic lines. The Bass line continues with eighth and quarter notes. The Vocals part has a melodic line starting in measure 35. The Synth part is silent throughout these measures.

38

Drums

Guitar I

Guitar II

Bass

Vocals

Detailed description: This system covers measures 38, 39, and 40. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar I and II are shown with tablature and standard notation. The Bass line is in a bass clef with a key signature of three sharps (F#, C#, G#), featuring eighth notes and a triplet. The Vocals part is in a treble clef with the same key signature, showing a melodic line with some rests.

41

Drums

Guitar I

Guitar II

Bass

Vocals

Detailed description: This system covers measures 41, 42, and 43. The Drums part continues with the same eighth-note pattern. Guitar I and II tablature shows some changes, including the use of '0' for open strings. The Bass line continues with eighth notes. The Vocals part shows a melodic line with rests.

44

Drums

Guitar I

T	4 4	4 4	4 4		
A	3 3	3 3	3 3		
B	6 6	6 6	6 6	6 6 6	6 6 6
				4 4 4	4 4 4
				4 4 4	4 4 4

Guitar II

T	3 3	3 3	3 3	2 2 2	2 2 2
A	1 1	1 1	1 1	1 1 1	1 1 1
B	6 6	6 6	6 6	4 4 4	4 4 4

Bass

Vocals

47

Drums

Guitar I

T	1 1 1	1 1 1	1 1 1	6 6 6	6 6 6
A	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4

Guitar II

T	1 1 1	1 1 1	1 1 1	2 2 2	2 2 2
A	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4

Bass

Vocals

50

Drums

Guitar I

Guitar II

Bass

Vocals

Synth

53

Drums

Guitar I

Guitar II

Bass

Synth

56

Drums

Guitar I

Guitar II

Bass

Synth

Detailed description: This block contains the musical notation for measures 56 and 57. It includes staves for Drums, Guitar I (with TAB), Guitar II (with TAB), Bass, and Synth. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar I staff has TAB notation with fret numbers 3, 1, 1, 0, 4, 0, 1, 2, 6, 2, 3, 4, 7, 4, 4. The Guitar II staff has TAB notation with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4. The Bass staff shows a melodic line with notes and rests. The Synth staff shows a melodic line with notes and rests.

58

Drums

Guitar I

Guitar II

Bass

Synth

Detailed description: This block contains the musical notation for measures 58 and 59. It includes staves for Drums, Guitar I (with TAB), Guitar II (with TAB), Bass, and Synth. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar I staff has TAB notation with fret numbers 6, 4, 6, 7, 9, 7, 6, 4, 6, 6, 7, 9, 7, 4, 6, 3, 6. The Guitar II staff has TAB notation with fret numbers 6, 6, 6, 6, 6, 6, 6, 2, 1, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4. The Bass staff shows a melodic line with notes and rests. The Synth staff shows a melodic line with notes and rests, including a sixteenth-note run.

60

Drums

Guitar I

Guitar II

Bass

Vocals

Synth

Detailed description: This system covers measures 60, 61, and 62. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. Guitar I and II are shown with treble clefs and a key signature of three sharps (F#, C#, G#). They play a complex, syncopated rhythm with many triplets and sixteenth notes. The Bass staff is in bass clef and plays a melodic line with eighth notes and triplets. The Vocals staff is in treble clef and has a few notes in measures 61 and 62. The Synth staff is empty.

63

Drums

Guitar I

Guitar II

Bass

Vocals

Detailed description: This system covers measures 63, 64, and 65. The Drums staff continues the pattern from the previous system. Guitar I and II play similar complex rhythmic patterns. The Bass staff continues its melodic line. The Vocals staff has more notes in measure 64 and 65. The Synth staff remains empty.

66

Drums

Guitar I

T	1	1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	1	1 1 1 1	1 1 1 1
A	1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1	1 1 1 1	1 1 1 1
B	4	4 4	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6	4	4 4 4 4	4 4 4 4

Guitar II

T	1	1 1	1 1 1 1	1 1 1 1	4 4 4 4	4 4 4 4	1	1 1 1 1	1 1 1 1
A	1	1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	1	1 1 1 1	1 1 1 1
B	4	4 4	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6	4	4 4 4 4	4 4 4 4

Bass

Vocals

Synth

69

Drums

Guitar I

T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

Guitar II

T	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

Bass

Vocals

Synth

72

Drums

Guitar I

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6

Guitar II

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	0	0
A	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1
B	4	4	4	4	4	4	4									6	6

Bass

Vocals

Synth

Weezer - Getchoo

Drums

♩ = 105,999954

6

10

14

17

20

24

28

32

36

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V.S.

2

Drums

40

Musical notation for measures 40-43. The top staff shows a drum line with asterisks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-55. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-58. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59-61. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

62

Musical notation for measures 62-66. The top staff shows a drum line with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

71

Musical notation for measures 71-74. The top staff shows a drum line with asterisks. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

Weezer - Getchoo

Guitar I

♩ = 105,999954

E									
B	1								
G	0	1	1	1	1	1	1	1	1
D		1	1	1	1	1	1	1	1
A	3								
E		4	4	4	4	4	4	4	4
A									

5

T	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1
B									

9

T	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1
B									

13

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4

17

T	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1
B									

21

T	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1
B									

25

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4

28

T	3	3	3	0	0	0	0		
A	1	1	3	4	4	4	4		
B			1	2	2	2	2		

T	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

35

T	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1	6 6 6 6 6 6 6 6
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

39

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 0 0 0 0	3 3 3 0 0 0 0
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 3 4 4 4 4	1 1 3 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 2 2 2 2	1 2 2 2 2

43

T	3 3 3 0 0 0 0	4 4 4 4 4 4	6 6 6 6 6 6	6 6 6 6 6 6
A	1 1 3 4 4 4 4	3 3 3 3 3 3	4 4 4 4 4 4	4 4 4 4 4 4
B	1 2 2 2 2	6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4

47

T	1 1 1 1 1 1	1 1 1 1 1 1	6 6 6 6 6 6	6 6 6 6 6 6
A	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4	4 4 4 4 4 4
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

51

T	3 3 3 3 3 3 3	4 7 3 2 6 0	1 4 3 4 1	4 2 3 4
A	1 1 1 1 1 1 1		1	
B	1 1 1 1 1 1 1		4	

55

T	6 4 0 3 1 3	3 1 1	0 4 0 1 2 6 2 3 4 7 4 4
A			
B			

58

T	6 4 6 7 9 7 6 4 6	6 7 9 7 4 6 3 6	6	3 3 3 0 0 0 0
A				1 1 3 4 4 4 4
B				1 2 2 2 2

62

T	3 3 3 0 0 0 0	3 3 3 0 0 0 0	4 4 4 4 4 4	1 1 1 1 1 1 1
A	1 1 3 4 4 4 4	1 1 3 4 4 4 4	3 3 3 3 3 3	1 1 1 1 1 1 1
B	1 2 2 2 2	1 2 2 2 2	6 6 6 6 6 6	4 4 4 4 4 4 4

67

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1
B				6 6
	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4

Weezer - Getchoo

Guitar II

♩ = 105,999954

E																			
B	1																		
G	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3																		
E		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A																			

5

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

9

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

13

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

17

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

21

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

25

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

28

T	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3				
A	1	1	3	4	4	4	4	1	1	1	1	1	1	1	1				
B			1	2	2	2	2	6	6	6	6	6	6	6	6				
	6	6						6	6	6	6	6	6	6	6				

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

35

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	2
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

39

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3	0 0 0 0	3 3 3	0 0 0 0
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 3	4 4 4 4	1 1 3	4 4 4 4
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 2 2 2 2	4 4 4 4	1 2 2 2 2	4 4 4 4

43

T	3 3 3	0 0 0 0	3 3 3 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2
A	1 1 3	4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	6 6	1 2 2 2 2	6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4

47

T	1 1 1 1 1 1	1 1 1 1 1 1	2 2 2 2 2 2	2 2 2 2 2 2
A	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

51

T	4 4 4 4 4 4	4 4 4 4 4 4	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

55

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	2
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

59

T	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3	0 0 0 0	3 3 3	0 0 0 0
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 3	4 4 4 4	1 1 3	4 4 4 4
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 2 2 2 2	4 4 4 4	1 2 2 2 2	4 4 4 4

63

T	3 3 3	0 0 0 0	3 3 3 3 3 3	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	1 1 3	4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	6 6	1 2 2 2 2	6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

68

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

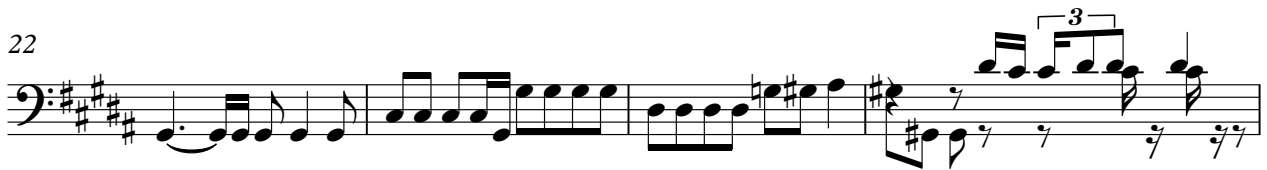
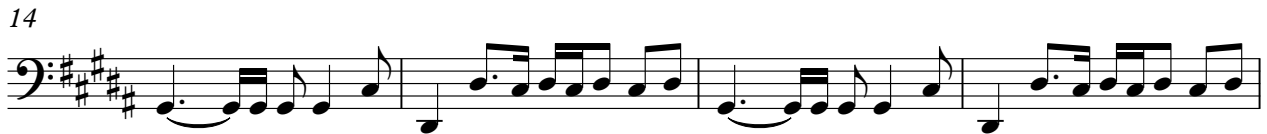
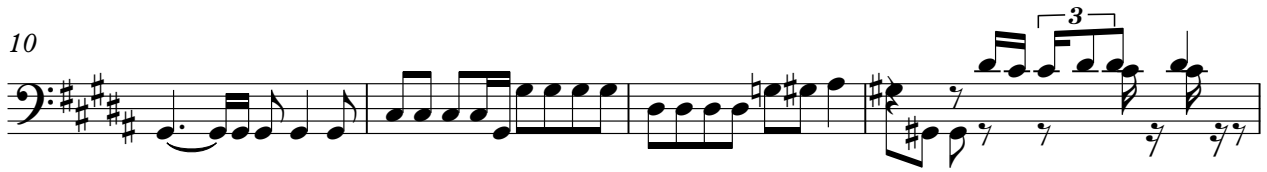
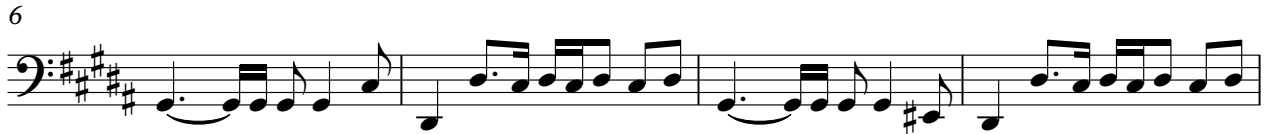
The image shows a guitar tablature for three strings: Treble (T), A, and Bass (B). The tablature is organized into three measures, separated by vertical bar lines. The first measure contains a sequence of fret numbers: 4 4 4 4 4 4 4 4 for the T string, 3 3 3 3 3 3 3 3 for the A string, and 6 6 6 6 6 6 6 6 for the B string. The second measure contains: 1 1 1 1 1 1 1 1 for the T string, 1 1 1 1 1 1 1 1 for the A string, and 4 4 4 4 4 4 4 4 for the B string. The third measure contains: 0 0 for the T string, 1 1 1 for the A string, and 6 6 for the B string, with a 4 4 4 below the 6 6. The tablature ends with a double bar line.

Measure	T	A	B
1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
3	0 0	1 1 1	6 6 4 4 4

Weezer - Getchoo

Bass

♩ = 105,999954



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31



35



39



43



47



51



55



59



63



68



Weezer - Getchoo

Vocals

$\text{♩} = 105,999954$

2

8

12

17

22

25

29

34

V.S.

38

Musical staff for measures 38-41. The key signature has four sharps (F#, C#, G#, D#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in measure 38 and a half note in measure 41.

42

Musical staff for measures 42-46. The key signature has four sharps. The staff contains a sequence of chords and melodic lines, including a half note in measure 42 and a quarter note in measure 46.

47

Musical staff for measures 47-52. The key signature has four sharps. The staff contains a sequence of chords and melodic lines, including a half note in measure 47 and a quarter note in measure 52.

53

Musical staff for measures 53-56. The key signature has four sharps. Measure 53 contains an 8-measure rest. The staff contains a sequence of chords and melodic lines, including a half note in measure 53 and a quarter note in measure 56.

64

Musical staff for measures 64-67. The key signature has four sharps. The staff contains a sequence of chords and melodic lines, including a half note in measure 64 and a quarter note in measure 67.

68

Musical staff for measures 68-70. The key signature has four sharps. The staff contains a sequence of chords and melodic lines, including a half note in measure 68 and a quarter note in measure 70.

71

Musical staff for measures 71-73. The key signature has four sharps. The staff contains a sequence of chords and melodic lines, including a half note in measure 71 and a quarter note in measure 73.

Synth

Weezer - Getchoo

♩ = 105,999954

8

15

13

33

19

6

3

55

3

3

58

6

5

66

70

72

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