

# Midnight Train

Words & Music by Buddy Guy

Standard tuning

$\text{♩} = 100$

The musical score is presented in a system of five staves. The first staff is the E-Guitar (E-Gt) in standard tuning, written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte 'f' dynamic and contains a triplet of eighth notes: F#4, G4, and A4. This is followed by a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G

12

Musical notation for measures 12 and 13. Measure 12 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

Guitar tablature for measures 12 and 13. Measure 12: 1, 1-3, 1, 3, 1, 3. Measure 13: 1, 1-3, 1, 3, 1, 3.

14

Musical notation for measures 14 and 15. Measure 14 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

Guitar tablature for measures 14 and 15. Measure 14: 1, 1-3, 1, 3, 1, 3. Measure 15: 1, 1-3, 1, 3, 1, 3.

16

Musical notation for measures 16 and 17. Measure 16 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

Guitar tablature for measures 16 and 17. Measure 16: 1, 1-3, 1, 3, 1, 3. Measure 17: 1, 1-3, 1, 3, 1, 3.

18

Musical notation for measures 18 and 19. Measure 18 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

Guitar tablature for measures 18 and 19. Measure 18: 1, 1-3, 1, 3, 1, 3. Measure 19: 1, 1-3, 1, 3, 1, 3.

20

Musical notation for measures 20 and 21. Measure 20 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 21 starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

Guitar tablature for measures 20 and 21. Measure 20: 1, 1-3, 1, 3, 1, 3. Measure 21: 1, 1-3, 1, 3, 1, 3.

22

Musical notation for measures 22 and 23. Measure 22 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#).

TAB

Guitar tablature for measures 22 and 23. Measure 22: 1, 1-3, 1, 3, 1, 3. Measure 23: 1, 1-3, 1, 3, 1, 3.

24

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

26

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

28

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

30

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

32

T  
A  
B

1 1 3 1 3 1 3 1 0 1 2 3

34

T  
A  
B

(3) 0 1 0 1 2 3 0 1 2 3 (3) 0 1 2 3

37

Musical notation for measures 37-38. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note with a sharp sign, an eighth note with a sharp sign, a quarter note, and a quarter note. This sequence is repeated in the second measure. The guitar tab below shows the fretting: measure 37 has frets 1, 3, 1, 3, 1, 3; measure 38 has frets 1, 3, 1, 3, 1, 3.

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

39

Musical notation for measures 39-40. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note with a sharp sign, an eighth note with a sharp sign, a quarter note, and a quarter note. This sequence is repeated in the second measure. The guitar tab below shows the fretting: measure 39 has frets 1, 3, 1, 3, 1, 3; measure 40 has frets 1, 3, 1, 3, 1, 3.

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

41

Musical notation for measures 41-42. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note with a sharp sign, an eighth note with a sharp sign, a quarter note, and a quarter note. This sequence is repeated in the second measure. The guitar tab below shows the fretting: measure 41 has frets 1, 3, 1, 3, 1, 3; measure 42 has frets 1, 3, 1, 3, 1, 3.

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

43

Musical notation for measures 43-44. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note with a sharp sign, an eighth note with a sharp sign, a quarter note, and a quarter note. This sequence is repeated in the second measure. The guitar tab below shows the fretting: measure 43 has frets 1, 3, 1, 3, 1, 3; measure 44 has frets 1, 3, 1, 3, 1, 3.

T  
A  
B

1 1 3 1 3 1 3 1 1 3 1 3 1 3

45

Musical notation for measures 45-46. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note with a sharp sign, an eighth note with a sharp sign, a quarter note, and a quarter note. This sequence is repeated in the second measure. The guitar tab below shows the fretting: measure 45 has frets 4, 2, 3, 4, 2, 3; measure 46 has frets 1, 3, 1, 3, 1, 3.

T  
A  
B

4 4 2 2 3 3 1 1 3 1 3 1 3 1 3

47

Musical notation for measures 47-48. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note with a sharp sign, an eighth note with a sharp sign, a quarter note, and a quarter note. This sequence is repeated in the second measure. The guitar tab below shows the fretting: measure 47 has frets 4, 2, 3, 4, 2, 3; measure 48 has frets 1, 3, 1, 3, 1, 3.

T  
A  
B

4 4 2 2 3 3 1 1 3 1 3 1 3 1 3

49

Musical notation for measures 49 and 50. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a downbeat chord of F#m (F#2, A2, C3) followed by a quarter rest. The melody consists of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 50 has a quarter rest on the downbeat, followed by the same melody. The guitar tab below shows the fretting: measure 49 has frets 4, 2, 3 on strings 1, 2, and 3 respectively; measure 50 has frets 4, 2, 3 on strings 1, 2, and 3 respectively. The fret numbers are connected by lines and grouped with a slur and a '3' to indicate a triplet.

TAB 4 4  
2 2  
3 3

51

Musical notation for measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a downbeat chord of F#m (F#2, A2, C3) followed by a quarter rest. The melody consists of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 52 has a quarter rest on the downbeat, followed by the same melody. The guitar tab below shows the fretting: measure 51 has frets 4, 2, 3 on strings 1, 2, and 3 respectively; measure 52 has frets 4, 2, 3 on strings 1, 2, and 3 respectively. The fret numbers are connected by lines and grouped with a slur and a '3' to indicate a triplet.

TAB 4 4  
2 2  
3 3

53

Musical notation for measures 53 and 54. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter rest on the downbeat, followed by the melody: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 54 has a quarter rest on the downbeat, followed by the same melody. The guitar tab below shows the fretting: measure 53 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively; measure 54 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively.

TAB

55

Musical notation for measures 55 and 56. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter rest on the downbeat, followed by the melody: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 56 has a quarter rest on the downbeat, followed by the same melody. The guitar tab below shows the fretting: measure 55 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively; measure 56 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively.

TAB

57

Musical notation for measures 57 and 58. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter rest on the downbeat, followed by the melody: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 58 has a quarter rest on the downbeat, followed by the same melody. The guitar tab below shows the fretting: measure 57 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively; measure 58 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively.

TAB

59

Musical notation for measures 59 and 60. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter rest on the downbeat, followed by the melody: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3. Measure 60 has a quarter rest on the downbeat, followed by the same melody. The guitar tab below shows the fretting: measure 59 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively; measure 60 has frets 1, 3, 1, 3, 1, 3 on strings 1, 2, 3, 4, 5, and 6 respectively.

TAB

Let ring                      Let ring                      Let ring                      Let ring

61

T  
A  
B

Let ring                      Let ring                      Let ring

63

T  
A  
B

66

T  
A  
B

68

T  
A  
B

70

T  
A  
B

72

T  
A  
B

74

Musical notation for measures 74 and 75. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure of each pair contains a quarter rest followed by a triplet of eighth notes (F#, G, A). The second measure contains a quarter note (B), followed by a quarter note (C), and a quarter note (D). This pattern repeats for the second measure of each pair.

TAB

Guitar tablature for measures 74 and 75. Each measure consists of a single line with a '1' on the first fret, followed by a triplet of '3' on the third fret, then a '1' on the first fret, another triplet of '3' on the third fret, and finally a '1' on the first fret.

76

Musical notation for measures 76 and 77. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure of each pair contains a quarter rest followed by a triplet of eighth notes (F#, G, A). The second measure contains a quarter note (B), followed by a quarter note (C), and a quarter note (D). This pattern repeats for the second measure of each pair.

TAB

Guitar tablature for measures 76 and 77. Each measure consists of a single line with a '1' on the first fret, followed by a triplet of '3' on the third fret, then a '1' on the first fret, another triplet of '3' on the third fret, and finally a '1' on the first fret.

78

Musical notation for measures 78 and 79. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure of each pair contains a quarter rest followed by a triplet of eighth notes (F#, G, A). The second measure contains a quarter note (B), followed by a quarter note (C), and a quarter note (D). This pattern repeats for the second measure of each pair.

TAB

Guitar tablature for measures 78 and 79. Each measure consists of a single line with a '1' on the first fret, followed by a triplet of '3' on the third fret, then a '1' on the first fret, another triplet of '3' on the third fret, and finally a '1' on the first fret.

80

Musical notation for measures 80 and 81. Measure 80 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, containing a quarter rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 81 contains five quarter rests.

TAB

Guitar tablature for measures 80 and 81. Measure 80 consists of a single line with a '1' on the first fret, followed by a triplet of '3' on the third fret, then a '1' on the first fret, and another triplet of '3' on the third fret. Measure 81 consists of five empty lines.

87

Musical notation for measures 87 and 88. Measure 87 contains two quarter rests. Measure 88 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, containing a quarter rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 89 contains a quarter rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B).

TAB

Guitar tablature for measures 87 and 88. Measure 87 consists of two empty lines. Measure 88 consists of a single line with a '1' on the first fret, followed by a triplet of '3' on the third fret, then a '1' on the first fret, and another triplet of '3' on the third fret. Measure 89 consists of a single line with a '1' on the first fret, followed by a triplet of '3' on the third fret, then a '1' on the first fret, and another triplet of '3' on the third fret.

91

Musical notation for measures 91 and 92. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure of each pair contains a quarter rest followed by a triplet of eighth notes (F#, G, A). The second measure contains a quarter note (B), followed by a quarter note (C), and a quarter note (D). This pattern repeats for the second measure of each pair.

TAB

Guitar tablature for measures 91 and 92. Each measure consists of a single line with a '1' on the first fret, followed by a triplet of '3' on the third fret, then a '1' on the first fret, another triplet of '3' on the third fret, and finally a '1' on the first fret.

93

Musical notation for measures 93 and 94. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 1, 3, 1, 3, 1, 3 for the first measure and 1, 3, 1, 3, 1, 3 for the second measure.

95

Musical notation for measures 95 and 96. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 1, 3, 1, 3, 1, 3 for the first measure and 1, 3, 1, 3, 1, 3 for the second measure.

97

Musical notation for measures 97 and 98. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 1, 3, 1, 3, 1, 3 for the first measure and 1, 3, 1, 3, 1, 3 for the second measure.

99

Musical notation for measures 99 and 100. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 1, 3, 1, 3, 1, 3 for the first measure and 1, 3, 1, 3, 1, 3 for the second measure.

101

Musical notation for measures 101 and 102. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 1, 3, 1, 3, 1, 3 for the first measure and 1, 3, 1, 3, 1, 3 for the second measure.

103

Musical notation for measures 103 and 104. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 1, 3, 1, 3, 1, 3 for the first measure and 1, 3, 1, 3, 1, 3 for the second measure.



105

Musical notation for measure 105: Treble clef, one sharp (F#), quarter note G4, eighth rest, eighth note G4 with sharp sign, eighth note A4, quarter note B4, quarter note C5. This is followed by a repeat sign and the same sequence.

TAB

1 1 3 1 3 1 3 1 3 1 3

107

Musical notation for measure 107: Treble clef, one sharp (F#), quarter note G4, eighth rest, eighth note G4 with sharp sign, eighth note A4, quarter note B4, quarter note C5. This is followed by a repeat sign and the same sequence.

TAB

1 1 3 1 3 1 3 1 3 1 3

109

Musical notation for measure 109: Treble clef, one sharp (F#), quarter note G4, eighth rest, eighth note G4 with sharp sign, eighth note A4, quarter note B4, quarter note C5. This is followed by a repeat sign and the same sequence.

TAB

1 1 3 1 3 1 3 1 3 1 3

111

Musical notation for measure 111: Treble clef, one sharp (F#), quarter note G4, eighth rest, eighth note G4 with sharp sign, eighth note A4, quarter note B4, quarter note C5. This is followed by a repeat sign and the same sequence.

TAB

1 1 3 1 3 1 3 1 3 1 3

113

Musical notation for measure 113: Treble clef, one sharp (F#), quarter note G4, eighth rest, eighth note G4 with sharp sign, eighth note A4, quarter note B4, quarter note C5. This is followed by a repeat sign and the same sequence.

TAB

1 1 3 1 3 1 3 1 3 1 3

115

Musical notation for measure 115: Treble clef, one sharp (F#), quarter note G4, eighth rest, eighth note G4 with sharp sign, eighth note A4, quarter note B4, quarter note C5. This is followed by a repeat sign and the same sequence.

TAB

1 1 3 1 3 1 3 1 3 1 3

117

Musical notation for measure 117: Treble clef, G4 quarter note, quarter rest, eighth notes (A4, B4, C5) beamed together, eighth notes (D5, E5, F5) beamed together. TAB: 1, 1-3, 1-3, 1-3.

119

Musical notation for measure 119: Treble clef, G4 quarter note, quarter rest, eighth notes (A4, B4, C5) beamed together, eighth notes (D5, E5, F5) beamed together. TAB: 1, 1-3, 1-3, 1-3.

121

Musical notation for measure 121: Treble clef, G4 quarter note, quarter rest, eighth notes (A4, B4, C5) beamed together, eighth notes (D5, E5, F5) beamed together. TAB: 1, 1-3, 1-3, 1-3.

123

Musical notation for measure 123: Treble clef, G4 quarter note, quarter rest, eighth notes (A4, B4, C5) beamed together, eighth notes (D5, E5, F5) beamed together. TAB: 1, 1-3, 1-3, 1-3.

125

Musical notation for measure 125: Treble clef, G4 quarter note, quarter rest, eighth notes (A4, B4, C5) beamed together, eighth notes (D5, E5, F5) beamed together. TAB: 1, 1-3, 1-3, 1-3.