

# Hands of the priestess

Part 1

Steve Hackett

Voyage of the Acolyte

Words & Music by Steve Hackett

Standard tuning

♩ = 90

S-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures, each repeated. The first measure contains the notes D4, E4, F#4, G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, F#4, E4, D4, and C4. The guitar tablature below the staff shows the fret numbers for each note: 0, 4, 6, 6, 4, 0, 4, 7, 6, 4, 0, 6, 6, 4, 0.

The second system of music starts at measure 3. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures, each repeated. The first measure contains the notes D4, E4, F#4, G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, F#4, E4, D4, and C4. The guitar tablature below the staff shows the fret numbers for each note: 9, 7, 9, 7, 10, 8, 10, 8, 9, 7, 9, 7, 0, 0, 0, 0.

The third system of music starts at measure 6. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures, each repeated. The first measure contains the notes D4, E4, F#4, G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, F#4, E4, D4, and C4. The guitar tablature below the staff shows the fret numbers for each note: 10, 8, 10, 8, 9, 7, 9, 7, 10, 8, 10, 8, 10, 10, 0, 0.

The fourth system of music starts at measure 9. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures, each repeated. The first measure contains the notes D4, E4, F#4, G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, F#4, E4, D4, and C4. The guitar tablature below the staff shows the fret numbers for each note: 9, 7, 9, 7, 10, 8, 10, 8, 0, 2, 2, 1, 0, 1, 2, 2.

12

let ring

TAB

2	4	2	1	0	1	2	4
0	2	4	0	4	0	4	2
0	3	5	5	5	3		

15

let ring

TAB

6	8	0	8	0	8		
3	5	0	5	0	5		
0	1	2	1	2	1	2	1

18

let ring

TAB

9	7	9	7	10	8	10	8
9	9	10	10	9	7	9	7
0	0	0	0	0	0	0	0

21

let ring

TAB

10	8	10	8	0	1	0	1
10	10	0	2	2	1	0	1
0	0	0	2	2	1	0	1

24

let ring

TAB

0	2	4	0	4	0	4	2
0	3	5	5	5	3		
6	8	0	8	0	8		

27

let ring

TAB

3	5	0	5	0	5		
0	1	2	1	2	1	2	1
0	2	2	1	0	1	2	2

30

let ring

TAB

0 2 2 1 0 1 2 | 0 1 2 1 2 1 2 | 0 2 2 1 0 1 2 2

33

let ring

TAB

0 2 2 1 0 1 | 1 2 0 2 0 2 0 | 2 4 4 4 0 4 4

36

let ring

TAB

1 2 0 2 0 2 | 2 4 4 4 0 2 2 | 2 4 4 4 0 4 4

39

let ring

TAB

0 2 4 0 4 0 4 2 | 0 3 5 5 5 3 5 | 6 8 0 8 0 8 8

42

let ring

TAB

3 5 0 5 0 5 | 0 1 2 1 2 1 2 1 | 0 9 7 9 7 9 7



60

let ring

T  
A  
B

0 2 2 0	4 4 0 4 4	0 2 2 0
1 2 0 2 0	2 4 4 4 4	1 2 0 2 0 2

63

let ring

T  
A  
B

4 2 2	4 4 0 4 4	0 4 0 4
2 4 0 2 2	2 4 4 4 4	0 2 4 0 4 2