

As the Dark Night Enter

Haggard
Awaking The Centuries

Standard tuning

♩ = 90

S-Gt

T
A
B

♩ = 90 *rall.* ----- ♩ = 70 ♩ = 110

T
A
B

T
A
B

T
A
B

19

f *mf* *f mp mf* *f* *mf* *mp*

TAB: 10 8 10 8 10 8 10 8 | 12 12 12 13 12 10 8 7 | 12 10 12 10 12 10 | 13 13 13 17 17 15

B: 3 5 5 5 3 5 5 | 0 2 2 3 2 | 5 7 7 5 7 7 | 1 3 3 3 1 3 3

23

f *mf* *f mp mf* *f*

TAB: 10 8 10 8 10 8 10 8 | 12 12 12 13 12 10 8 7 | 12 10 12 13 12 10 12 13 | 12 10 12 13 12 10 12 13

B: 3 5 5 5 3 5 5 | 0 2 2 2 3 2 | 5 7 7 7 5 7 7 7

26

f *mf* *f mp mf* *f*

TAB: 13 13 13 17 17 15 15 | 10 8 7 8 10 8 7 8 | 10 8 7 8 10 8 7 8 | 12 12 13 12 10 8 7

B: 1 3 3 3 1 3 3 | 3 5 5 5 3 5 5 | 0 2 2 0 2 2 2

29

mf *mp* *f* *mf* *f mp mf* *f*

TAB: 12 10 12 10 12 10 | 13 13 13 17 17 15 | 10 10 10 10 8 8 | 12 12 13 12 10 8 7

B: 5 7 7 7 5 7 7 | 1 3 3 3 3 3 | 3 5 5 5 5 5 | 0 2 2 3 2

33

mf f mf f mf f mf mp f mf f

TAB: 12 10 12 10 12 10 13 13 13 15 15 10 8 10 8 8 10 8 13 12 10 12 13 12 9

B: 5 7 7 5 7 7 3 3 3 3 3 3 5 5 5 5 5 3 2

37

mf

TAB: 8 7 5 7 8 10 8 7 8 10 12 13 12 10 8 6 8 10 7 8 7 5 7 8

B: (empty)

42

f mf f mf f mf f mf mp

TAB: 10 8 7 10 12 13 12 10 8 7 12 10 12 10 12 10 13 13 13 17 17 15 13 13 15 15

B: 5 7 7 5 7 7 7 7 3 3 3 3 3 3 1 3 1 3 3

46

f mf f mf f mf f mf mp

TAB: 10 8 10 8 10 8 10 8 13 12 10 12 13 12 9 12 10 12 10 12 10 13 13 13 17 17 15 13 13 13 15 15

B: 3 5 5 3 5 5 3 2 5 7 7 5 7 7 1 3 3 1 3 3

50

f mf f mf f mf f mf mp

TAB: 10 8 10 8 10 8 10 8 13 12 10 12 13 12 9 12 10 12 10 12 10 13 13 13 17 17 15 13 13 13 15 15

B: 3 5 5 3 5 5 3 2 5 7 7 5 7 7 1 3 3 1 3 3

54

f *mf* *f* *mf* *f* *mf*

TAB: 10 8 10 8 10 8 10 8 | 13-12-10-12-13-12 | 8-7-5-7-8 | 10-8-7-8-10

B: 3 5 5 5 5 5 | 3 2 | | |

$\text{♩} = 110$

58

f *mf* *f* *mf* *f* *mf*

TAB: 12-13-12-10-8 | 6 8-10-7 | 8-7-5-7-8 | 10-8-7-10 | 12-13-12-10-8-7

$\text{♩} = 90$

63

f

TAB: 5 | | | | | | |

70

TAB: | | | | | | |

$\text{♩} = 85$

77

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 5 12-12-10 | 10-8 7-5-5 | 3 10-12-13 | 7 7 7 7 | 3 3 3 3 | 5 5 5 5 | 5 7 5 7 | 1 3 3 3 | 3 5 3 5 |

81

mf f mf f mf mp f

TAB: 15 13 12 10 12 13 10-8-7-3-5-7 5 12-12 10-8 10-8 7-5-5 1-5-7-8-10-8

B: 0 2 2 0 2 2 5 7 5 7 7 1 3 3 3 3 10 8 7 7 8

85

mf f mf f mf f mf f

TAB: 7-5-4 5 12-12 10 10-8 7-5-5 3 10-12 13

B: 0 2 2 5 7 5 7 7 1 3 3 3 3 5 5 3 5 5

89

♩ = 85 ♩ = 85 accel. --

mf f mf f mf mp f

TAB: 15 13 12 10 12 13 10-8-7-3-5-7 5 12-12 10-8 10-8 7-5-5 1-5-7-8-10-8

B: 0 2 2 0 2 2 5 7 5 7 7 1 3 3 3 10 8 7 7 8

93

accel. ----- ♩ = 90 = 75

TAB: 7-5-4

B: 0 2 2

99

TAB:

B:

105

Musical notation for measure 105: Treble clef, 4/4 time signature. Four measures of quarter rests. A double bar line. A 3/8 time signature. Two eighth notes. A double bar line. A 3/4 time signature. One quarter rest.

T
A
B

111

Musical notation for measure 111: Treble clef, 4/4 time signature. Seven measures of quarter rests.

T
A
B

118

Musical notation for measure 118: Treble clef, 3/8 time signature. Two eighth notes. A double bar line. A 3/4 time signature. Four measures of eighth notes.

T
A
B

124

Musical notation for measure 124: Treble clef, 4/4 time signature. Three measures of eighth notes. A double bar line. A 3/8 time signature. Two eighth notes. A double bar line. A 3/4 time signature. One eighth note.

T
A
B

130

Musical notation for measure 130: Treble clef, 4/4 time signature. Seven measures of eighth notes.

T
A
B

137

Musical notation for measure 137: Treble clef, 4/4 time signature. Seven measures of eighth notes.

T
A
B

144

Musical notation for measure 144: Treble clef, 4/4 time signature. Seven measures of eighth notes.

T
A
B

151

Musical notation for measures 151-156. Measure 151 is in 3/8 time and contains a quarter note G4, a quarter note A4, and a quarter rest. Measures 152-156 are in 2/4 time and each contain a quarter note G4, a quarter rest, and a quarter note A4. Below the staff is a guitar tablature section with six lines, labeled T, A, and B on the left.

157

Musical notation for measure 157, which is in 2/4 time and contains a quarter note G4, a quarter rest, and a quarter note A4. Below the staff is a guitar tablature section with six lines, labeled T, A, and B on the left.