

Awaking the Centuries

Haggard
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Words & Music by Haggard

Standard tuning

♩ = 190

♩ = 150 ♩ = 150 = 150 = 150 = 150 ♩ = 150 = 150 = 150 = 150 ♩ = 150 = 150 = 150 = 150

S-Gt

f

T
A
B

T
A
B

♩ = 150 ♩ = 150 ♩ = 190

T
A
B

T
A
B

T
A
B

♩ = 190

24

T
A
B

♩ = 170 ♩ = 160 ♩ = 150 ♩ = 150 ♩ = 150

29

T
A
B

p

35

mf *f*

T
A
B

41

T
A
B

48

T
A
B

55

T
A
B

62 $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$

T
A
B

69 $\text{♩} = 180$

T
A
B

74

T
A
B

79

T
A
B

84 $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = \text{♩} 90$ $\text{♩} = \text{♩} 90$ $\text{♩} = 90$

T
A
B

91 $\text{♩} = 90$ $\text{♩} = \text{♩} = 90$ $\text{♩} = 200$

f

T
A
B

96

T
A
B

101

T
A
B

106 $\text{♩} = 200$

T
A
B

111

T
A
B

116 $\text{♩} = \text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$

T
A
B

♩ = 90 ♩ = 90 ♩ = 200

123

T
A
B

5—2—1—5—

129

T
A
B

6—1—6—1— 3—0—0—3— 5—3—1—0— 5—2—1—10— 8—6—5—3—

134

T
A
B

3—5—3—1—0— 2— 5—2—1—5— 6—1—6—1— 3—0—0—3—

139

T
A
B

5—3—1—0— 5—2—1—10— 8—6—5—3— 3—5—3—1—0— 2—

♩ = 200

144

T
A
B

5—2—1—5— 6—1—6—1— 3—0—0—3— 5—3—1—0— 5—2—1—10—

149

T
A
B

8—6—5—3— 3—5—3—1—0— 2— 0— 2—2—2— 0—

155 $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 190$

T
A
B

161 $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 180$

T
A
B

166 $\text{♩} = 190$ $\text{♩} = 170$

T
A
B

172

T
A
B

179 $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$

T
A
B

185

T
A
B

192

T
A
B

199

T
A
B

206

mp

T
A
B

212

p

T
A
B

217

J = 150 *J* = 150 *J* = 150 *J* = 150 *J* = 100 *J* = *J*50150

mp

T
A
B

223

T
A
B

230

T
A
B

237

T
A
B

244

T
A
B

251

T
A
B

257

T
A
B

263

T
A
B

268

T
A
B

275

T
A
B

282

♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 90 90 ♩ = 90 ♩ = 90

T
A
B

289

♩ = 90 ♩ = 90 ♩ = 90 ♩ = 90 ♩ = 90 ♩ = 200

T
A
B

295

T
A
B

300

♩ = 200

T
A
B

305 $\text{♩} = 90$

T
A
B

310 $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$

T
A
B

317 $\text{♩} = 200$

T
A
B

322

T
A
B

327

T
A
B

332 $\text{♩} = 200$

T
A
B

337

T
A
B

342

♩ = 180 ♩ = 190 ♩ = 180 ♩ = 190

T
A
B

348

♩ = 170

T
A
B

355

T
A
B

362

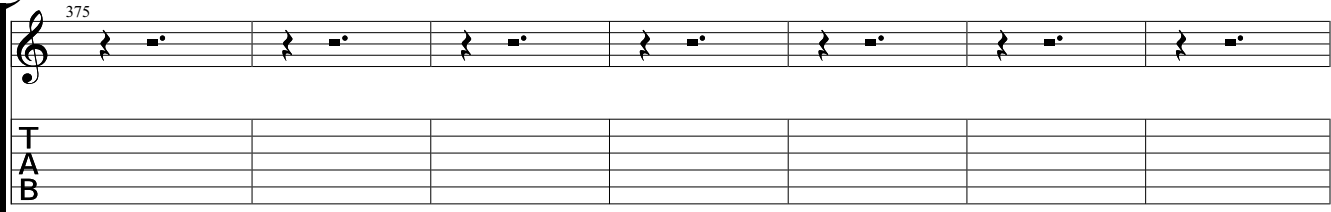
♩ = 190

T
A
B

368

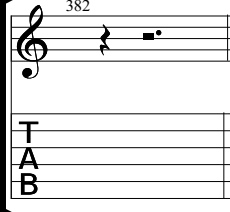
T
A
B

375



Musical notation for measure 375, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a sequence of seven eighth notes, each followed by a dotted quarter note, all on the same pitch. Below the staff is a guitar tablature section with three staves labeled T, A, and B, which are currently empty.

382



Musical notation for measure 382, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows a sequence of two eighth notes, each followed by a dotted quarter note, all on the same pitch. Below the staff is a guitar tablature section with three staves labeled T, A, and B, which are currently empty.