

Per Áspera ad Aداstra

Haggard
Eppur si Muove

Words & Music by Haggard

Standard tuning

$\text{♩} = 175$

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 3/4 time signature. It contains six measures of whole rests. The bottom staff is a guitar tablature with six lines. A '1' is written above the first measure of the tablature.

Musical notation for measures 7-13. The top staff is a treble clef with a 3/4 time signature. It contains seven measures of whole rests. The bottom staff is a guitar tablature with six lines.

Musical notation for measures 14-18. The top staff is a treble clef with a 3/4 time signature. Measures 14-16 contain whole rests. Measures 17-18 contain eighth notes. A dynamic marking *f* is present. The bottom staff is a guitar tablature with six lines. Fingerings are indicated: 9, 7, 10, 7, 7.

Musical notation for measures 19-23. The top staff is a treble clef with a 3/4 time signature. It contains five measures of eighth notes. The bottom staff is a guitar tablature with six lines. Fingerings are indicated: 9, 7, 7, 7, 7, 9, 7, 7, 10, 7, 7, 5, 5, 5, 7, 5, 5, 9, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5, 3, 3.

Musical notation for measures 24-28. The top staff is a treble clef with a 3/4 time signature. Measure 24 starts with a chord marked *p*. Measures 25-28 contain eighth notes. A dynamic marking *f* is present. The bottom staff is a guitar tablature with six lines. Fingerings are indicated: 5, 5, 3, 4, 4, 2, 9, 7, 10, 7, 7, 9, 7, 7, 7, 7, 9, 7, 7, 10, 7, 7.

29

TAB

5-5-5-5-5-7-5-5 9-5-5-5-5-5 3-3-3-5-3-3 5-4

33

TAB

7-7-7-7-7-9-7-7 7-7-10-7-7 9-7-7-7-7-7 9-7-7-10-7-7

37

TAB

5-5-5-5-5-7-5-5 9-5-5-5-5-5 3-3-3-5-3-3 5-4

41

TAB

7-7-7-7-7-9-7-7 7-7-10-7-7 9-7-7-7-7-7 9-7-7-10-7-7

45

TAB

5-5-5-5-5-7-5-5 9-5-5-5-5-5 3-3-3-5-3-3 5-4

49

TAB

7-7-7-7-7-9-7-7 7-7-10-7-7 9-7-7-7-7-7 9-7-7-10-7-7

53

mf

TAB

5-5-5-5-5 7 5-5 9 5-5 5 5-5 3-3-3 5 3-3 5 4-2 5 2-4 2 2 0

58

$\text{♩} = 175 \text{ rall.}$ ----- $\text{♩} = 2500$

f mf

TAB

(2) (2) (2) 3-3 2 2 0

(2) (2) (2)

66

$\text{♩} = 125$

f mp f mf f mf

TAB

(2) (2) 2 0-2-3 3/5 3 2 3 2 3 2 2 2 0

(2) (2) (2) 5 3 3 3 3 3 3 3 3 3 3 3 0

71

f mp f mp f mp f mp f mf

TAB

(2) (2) (5) 3 2 2 (2) (2) 5 2 2 2 0

(2) (2) (2) 5 3 3 3 3 3 3 3 3 3 3 3 0

79

f mf f mp f

TAB

0-2-3 3/5 3 2 3 2 3 2 2 (2) (2) 5 (5) (5) (3)

(2) (2) (2) 5 3 3 3 3 3 3 3 3 3 3 3 0

85

mp f mp f mp f mf f mf

TAB 3 2 2 (2) 2 0 0 0 0 2 2 2 0 0 0 1 3 0 2 2 0 1

92

mp mf f mf mp f

TAB 5 2 (2) (2) 3 5 3 3 2 0 0 0 0 0 0 0 0

99

$\text{♩} = 125 \text{ rall.} \dots \text{♩} = 100$

mf mp f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 (5) 3 3 (3)

$\text{♩} = 175$

104

TAB 7-7-7-7-7 7-7 7-7 10 7-7 9 7-7 7-7 9 7-7 10 7-7

108

TAB 5 5-5 7 5-5 9 5-5 5-5 3 3-3 5 3-3 5 4 9 7-7-7-7-7 7-7

113

T
A
B

7 7 10 7 7 9 7 7 7 7 7 9 7 7 10 7 7 5 5 5 5 5 7 5 5

117

T
A
B

9 5 5 5 5 5 3 3 3 5 3 3 5 4 7 7 7 7 7 7 7 7 9 7 7 7 7 10 7 7

122

T
A
B

9 7 7 7 7 7 9 7 7 10 7 7 5 5 5 5 5 7 5 5 9 5 5 5 5 5

126

$\text{♩} = 125$

T
A
B

3 3 3 5 3 3 5 4 3 3 1 5 5 3 3 2 0 0 0 0 0 0

mf *mp* *f*

131

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 5 5 3

mf *mp*

135

f

T
A
B

3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

138

mf *mp* *f*

$\text{♩} = 125 \text{ rall.} - - \text{♩} = 100$ $\text{♩} = 125$

T
A
B

3	5	(5)	(5)	(5)													
3	3	(3)	(3)	(3)													

146

T
A
B

153

$\text{♩} = 145$

T
A
B

160

T
A
B

167

$\text{♩} = 145 \text{ accel.} - - - - - \text{♩} = 175$ $\text{♩} = 175$

mp *f* *mp* *f*

T
A
B

					2	(2)	5
					0	(0)	3

174

mp f mp f mf f

T						
A	(5)	2	(2)	5	(5)	(5)
B	(3)	0	(0)	3	(3)	(3)

181

mp f mp f mp f mp f mp f

T						
A	5	2	2	(2)	2	(2)
B	3	0	0	(0)	0	(0)

188

mp f mp f mp f mf f mf f

T						
A	(5)	2	(2)	5	(5)	(5)
B	(3)	0	(0)	3	(3)	(3)

195

mp f mp f mp f mp f mp f

T						
A	5	2	2	(2)	5	(5)
B	3	0	0	(0)	3	(3)

202

mp f mf f mp f mp f

T	(2)				(5)	
A	(2)	5	(5)	5	(5)	2
B	(0)	3	(3)	3	(3)	0

209

7-7-7-7-7 9 7-7 7-7 10 7-7 9 7-7 7-7 9 7-7 10 7-7

T						
A		9	7	10	9	7
B	7-7-7-7-7	7-7	7-7	7-7	7-7	7-7

213

TAB

5 5-5 7- 5-5 9 5-5 5-5 3 3-3 5 3-3 5 4 9

5 4 9

3 2 7-7-7-7-7 7-7

218

TAB

7 7-7 10 7-7 9 7-7 7-7 9 7-7 10 7-7 5 5 5-5-5-5 7 5 5

222

TAB

9 5-5 5 5 5 3-3-3 5 3-3 5 4 9 7 7-7-7-7-7 7-7 7-7 10 7-7

5 4 4 4 9

3 2 7-7-7-7-7 7-7 7-7 10 7-7

227

TAB

9 7-7 7 7-7 9 7-7 10 7-7 5 5-5 7 5-5 9 5-5 5 5-5 3 3-3 5 3-3

232

$\text{♩} = 175 \text{ rall.}$

TAB

5 4 5 4 3 2

rall.----- $\text{♩} = 12500$

239

TAB

3 3 2 2 (2) (2) 2 0-2-3 3-5 3

0 5 5 3 0 0

♩ = 125

245

mf f mp f mp f

T										
A	2	3	2	3	2	(2)	5	(5)	3	2
B				3	0	(0)	5	(5)	3	0
							3	(3)	1	0
										3-3

252

mp f mp f mf f

T										
A	2	(2)	5	2	0-2-3	3-5	3	2	3	2
B	0	(0)	5	0						
			3	3						3

257

mf f mp f mp f mp f mp f

T										
A	2	(2)	5	(5)	3	2	2	(2)	5	
B	0	(0)	5	(5)	3	0	0	(0)	5	3
			3	(3)	1	0	3-3		3	3

265

mf f mf mp mf f

T								
A	2	0	0	2	2	(2)	(2)	
B	0	0	0	0	5	(2)	(2)	
		0-1	1-3		3	(0)	(0)	