

# I Think I'll Just Stay Here and Drink

Merle Haggard

Standard tuning

♩ = 115

## Verse 1&2

E-Gt

1

*f*

TAB: 2/0 | 5 7 7 5 7 7 | 5 7 7 5 7 7 | 0 2 2 0 2 2

5

TAB: 0 2 2 0 2 2 | 0 9 9 7 9 9 | 7

## Verse 3

8

TAB: 0 2 2 0 2 4 2 3 2 | 0 5 7 7 5 7 7

11

TAB: 5 7 7 5 7 7 | 0 2 2 0 2 2 | 0 2 2 0 2 2 | 0 9 9 7 9 9

15

TAB: 7 | 0 2 2 0 2 4 2 3 2 | 0

**Gtr. Solo 1**

Musical notation for Gtr. Solo 1, measures 18-21. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) strings. Measures 18-21 feature a rhythmic pattern of eighth notes and chords.

T	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
A															
B	5	7	5	7	5	7	5	0	2	0	2	0	2	0	2

Musical notation for Gtr. Solo 1, measures 22-24. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) strings. Measures 22-24 feature a rhythmic pattern of eighth notes and chords, with a key change to two sharps (F# and C#) in measure 24.

T	9	9	9	9	2	2	2	2	2	2
A										
B	0	9	7	9	0	2	0	2	4	3

**Piano Solo**

Musical notation for Piano Solo, measures 25-28. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano solo begins in measure 25 with a series of eighth notes. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) strings. Measures 25-28 feature a rhythmic pattern of eighth notes and chords.

T		7	7	7	7	7	7	2	2	2	2
A											
B	0	5	7	5	7	5	7	0	2	0	2

Musical notation for Piano Solo, measures 29-32. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano solo continues with eighth notes and chords. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) strings. Measures 29-32 feature a rhythmic pattern of eighth notes and chords.

T	2	2	2	2	9	9	9	9	2	2
A										
B	0	2	0	2	0	9	7	9	0	2

**Verse 4**

Musical notation for Verse 4, measures 33-36. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The verse begins in measure 33 with eighth notes and chords. The guitar tab below shows fret numbers for the Treble (T) and Bass (B) strings. Measures 33-36 feature a rhythmic pattern of eighth notes and chords.

T		7	7	7	7	7	7	2	2	2	2
A											
B	0	5	7	5	7	5	7	0	2	0	2

37

T  
A  
B

0 2 2 0 2 2 | 0 9 9 7 9 9 | 7

Gtr. Solo 2

40

T  
A  
B

0 2 2 0 2 4 2 3 2 | 2 0 | 5 7 7 5 7 7

43

T  
A  
B

5 7 7 5 7 7 | 0 2 2 0 2 2 | 0 2 2 0 2 2 | 0 9 9 7 9 9

47

T  
A  
B

7 | 0 2 2 0 2 4 2 3 2 | 2 0

50

T  
A  
B

5 7 7 5 7 7 | 5 7 7 5 7 7 | 0 2 2 0 2 2 | 0 2 2 0 2 2

54

TAB 0 9 9 7 9 9 7 0 2 0 2 4 2 3 2 0 0 3

full

**Sax Solo**

57

TAB 0 5 7 7 5 7 7 5 7 7 5 7 7 0 2 2 0 2 2

61

TAB 0 2 2 0 2 2 0 9 9 7 9 9 7 0 2 2 3 2 0 0 0

**Gtr. Solo 3**

65

TAB 0 5 7 7 5 7 7 5 7 7 5 7 7 0 2 2 0 2 2

69

TAB 0 2 2 0 2 2 0 9 9 7 9 9 7 0 2 2 3 2 0 0 0

73

T  
A  
B

0 5 7 5 7 5 7 5 7 0 2 0 2

77

T  
A  
B

0 2 0 2 9 9 7 9 7

80

T  
A  
B

0 2 0 2 4 3 2 0 5 7 5 7

83

T  
A  
B

5 7 5 7 0 2 0 2 0 2 0 2 9 9 7 9

**Fade**

87

T  
A  
B

7 0 0 2 0 0 2 4 3 2 0