

Park Manor/ Crucible

Halford
Crucible

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 90

E-Gt

1

T
A
B

♩ = 93
Park Manor (Instrumental)

7

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

0 1 0 0 1 0

17

T
A
B

0 1 0 0 1 0

19

T
A
B

0 1 0 0 1 0 0 0 0

$\text{♩} = 90$
Crucible

22

T
A
B

(0) (0)

30

T
A
B

0 1 1 0 1 1

Intro

31

TAB 1 1 (0) (0) (0) (0) 0 0 4 4 5 5 4 4

Detailed description: This system shows measure 31. The musical staff is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass line consists of a descending eighth-note line: F#3, E3, D3, C#3, B2, A2, G2, F#2. The guitar tab below shows the fretting for each note: 1, 1, (0), (0), (0), (0), 0, 0, 4, 4, 5, 5, 4, 4.

32

TAB 1 1 (0) (0) (0) (0) 0 0 4 4 5 5 4 4

Detailed description: This system shows measure 32. The musical staff is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass line consists of a descending eighth-note line: F#3, E3, D3, C#3, B2, A2, G2, F#2. The guitar tab below shows the fretting for each note: 1, 1, (0), (0), (0), (0), 0, 0, 4, 4, 5, 5, 4, 4.

33

TAB 1 1 (0) (0) (0) (0) 0 0 4 4 5 5 4 4

Detailed description: This system shows measure 33. The musical staff is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass line consists of a descending eighth-note line: F#3, E3, D3, C#3, B2, A2, G2, F#2. The guitar tab below shows the fretting for each note: 1, 1, (0), (0), (0), (0), 0, 0, 4, 4, 5, 5, 4, 4.

34

TAB 1 1 (0) (0) (0) (0) 0 0 1 1 1 1 0 1 1 1

Detailed description: This system shows measure 34. The musical staff is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass line consists of a descending eighth-note line: F#3, E3, D3, C#3, B2, A2, G2, F#2. The guitar tab below shows the fretting for each note: 1, 1, (0), (0), (0), (0), 0, 0, 1, 1, 1, 1, 0, 1, 1, 1.

35

TAB 1 1 (0) (0) (0) (0) 0 0 4 4 5 5 4 4

Detailed description: This system shows measure 35. The musical staff is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass line consists of a descending eighth-note line: F#3, E3, D3, C#3, B2, A2, G2, F#2. The guitar tab below shows the fretting for each note: 1, 1, (0), (0), (0), (0), 0, 0, 4, 4, 5, 5, 4, 4.

36

TAB 1 1 (0) (0) (0) (0) 0 0 4 4 5 5 4 4

Detailed description: This system shows measure 36. The musical staff is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass line consists of a descending eighth-note line: F#3, E3, D3, C#3, B2, A2, G2, F#2. The guitar tab below shows the fretting for each note: 1, 1, (0), (0), (0), (0), 0, 0, 4, 4, 5, 5, 4, 4.

37

T
A
B

1 1 0 0 0 0 0 4 4 5 4 4

38

T
A
B

1 1 0 0 0 0 0 1 1 0 1 1

Verse 1

39

T
A
B

1 0 0 0 0 0 0 1 3 3 1

40

T
A
B

0 0 0 0 0 0 0 1 1 3 3 1

41

T
A
B

1 0 0 0 0 0 0 1 1 3 3 1

42

P.M. ----- |

T
A
B

0 0 0 0 0 0 1 1 0 1 1

43

TAB: 1 0 (0) (0) 0 (0) 0 (0) 1 3 3 1

44

TAB: 0 0 (0) (0) 0 (0) (0) 0 (0) 1 3 3 (1)

45

TAB: 1 0 0 0 0 (0) 0 (0) 1 3 3 (1)

Chorus

46

TAB: 0 0 0 1 1 1 1 0 1 1 0 3 3 3 5 5 0 0

50

TAB: 3 0 1 1 0 1 0 0 3 3 3 5 5 0 0

Interlude

54

TAB: 1 1 3 1 0 0 0 1 0 0 0 1 0 0 0

57

T
A
B

1 0 0 0 | 1 0 0 0 | 0 1 1 0 | 1 1

Verse 2
59

T
A
B

1 0 0 0 | 1 0 0 0 | 0 0 0 0 | 1 3 3 1

60

T
A
B

0 0 0 0 | 0 0 0 0 | 1 3 3 1

61

T
A
B

1 0 0 0 | 1 0 0 0 | 0 0 0 0 | 1 3 3 1

62

P.M. - - - - |

T
A
B

0 0 0 0 | 0 0 0 0 | 1 1 0 1 | 1 1

63

T
A
B

1 0 0 0 | 1 0 0 0 | 0 0 0 0 | 1 3 3 1

64

TAB 0 0 (0) (0) 0 (0) (0) 0 (0) 1 3 3 (1)

65

TAB 1 0 0 (0) (0) 0 (0) 0 (0) 1 3 3 (1)

Chorus

66

TAB 0 0 (0) (0) 0 1 1 0 1 1 0 0 1 3 3 5 5 0 0

70

TAB 3 3 1 1 1 0 0 3 3 3 5 5 0 0

74

TAB 1 1 3 0 0 1 1 3 3 3 3

Bridge

77

TAB 2 2 2 2 2 2 2 2 2 4 5 3 2 2 2 2 2 2 2 4 5 3

79

TAB

2 2 2 2 2 2 2 2 2 4 5 3 2 2 2 2 2 2 2 2 4 5 3

81

TAB

3 2 3 2 3 2 2 5 5 3 2 3 2 3 2 3 2 5 5

82

TAB

3 2 3 2 3 2 2 5 5 3 2 3 2 3 2 3 2 5 5

83

TAB

3 2 3 2 3 2 2 5 5 3 2 3 2 3 2 3 2 5 5

84

TAB

3 2 3 2 3 2 2 5 5 3 2 3 2 3 2 3 2 5 5

85

TAB

5 4 5 4 5 4 8 5 4 5 4 5 4 8 5 4 5 4 8

86

T
A
B

87

T
A
B

88

T
A
B

90

T
A
B

92

T
A
B

Chorus
94

T
A
B

99

T
A
B

103

T
A
B

107

T
A
B

111

T
A
B

Interlude

114

T
A
B

Outro

117

Musical notation for measure 117. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature staff shows fret numbers: 1, 0, 0, 0, 0, 1, 1, 0, 1, 1, 1, 0, 0, 0.

119

Musical notation for measure 119. The treble clef staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature staff shows fret numbers: 1, 0, 0, 0, 1, 0, 0, 0.

121

Musical notation for measure 121. The treble clef staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature staff shows fret numbers: 1, 0, 0, 0, 0, 1, 1, 0, 1, 1, 1, 0, 0, 0.