

# Resurrection

Halford  
Resurrection

Words & Music by Avdøde

Dropped D  
⑥=D

♩ = 105

**Intro**

E-Gt

mp f mp f

T  
A  
B

10 12 0 10 0 0 0 0 0 0 0 0 0 0 0 0

2

mp f mp f mp f mf mp f mp f

T  
A  
B

5 6 0 5 0 0 0 3 3 10 12 10 10 12 0 10 0 0 0 0 0 0 0 0 0 0 0

4

mp f mp f mp f mp f mp f mp f

T  
A  
B

5 6 0 5 0 0 0 3 10 12 10 10 12 0 10 0 0 0 0 0 0 0 0 0 0 0 0

6

mp f mp f mp f mp f mp f mp f

T  
A  
B

5 6 0 5 0 0 0 3 10 12 10 12 10 12 0 10 12 0 0 0 0 0 0 0 0 0 0 0

Verse 1

8

mp f mp f mp f

TAB 5 6 0 5 0 0 0 3 10 12 10 12 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 8 and 9. Measure 8 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and a bass line with notes E3, F3, G3, A3, B3, C4. Dynamic markings are mp, f, mp, f, mp, f. Measure 9 continues the melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and the bass line with notes E3, F3, G3, A3, B3, C4. The TAB below shows fret numbers: 5, 6, 0, 5, 0, 0, 0, 3 for measure 8, and 10, 12, 10, 12, 0, 0, 0, 0, 0, 0, 0, 0 for measure 9.

10

ff f ff f ff f ff mf f

TAB 12 13 0 10 12 0 12 13 0 10 12 0 0 0 0 0 10 12 10 12 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 10 and 11. Measure 10 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and a bass line with notes E3, F3, G3, A3, B3, C4. Dynamic markings are ff, f, ff, f, ff, f, ff, mf, f. Measure 11 continues the melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and the bass line with notes E3, F3, G3, A3, B3, C4. The TAB below shows fret numbers: 12, 13, 0, 10, 12, 0, 12, 13, 0, 10, 12, 0, 0, 0, 0, 0 for measure 10, and 10, 12, 10, 12, 0, 0, 0, 0, 0, 0, 0, 0 for measure 11.

12

ff f ff f ff f ff mf f

TAB 12 13 0 10 12 0 12 13 0 10 12 0 0 0 0 0 10 12 10 12 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 12 and 13. Measure 12 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and a bass line with notes E3, F3, G3, A3, B3, C4. Dynamic markings are ff, f, ff, f, ff, f, ff, mf, f. Measure 13 continues the melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and the bass line with notes E3, F3, G3, A3, B3, C4. The TAB below shows fret numbers: 12, 13, 0, 10, 12, 0, 12, 13, 0, 10, 12, 0, 0, 0, 0, 0 for measure 12, and 10, 12, 10, 12, 0, 0, 0, 0, 0, 0, 0, 0 for measure 13.

14

ff f ff f ff f ff mf f

TAB 12 13 0 10 12 0 12 13 0 10 12 0 0 0 0 0 10 12 10 12 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and a bass line with notes E3, F3, G3, A3, B3, C4. Dynamic markings are ff, f, ff, f, ff, f, ff, mf, f. Measure 15 continues the melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and the bass line with notes E3, F3, G3, A3, B3, C4. The TAB below shows fret numbers: 12, 13, 0, 10, 12, 0, 12, 13, 0, 10, 12, 0, 0, 0, 0, 0 for measure 14, and 10, 12, 10, 12, 0, 0, 0, 0, 0, 0, 0, 0 for measure 15.

Chorus

16

ff f ff f ff f mf f

TAB 12 13 0 10 12 0 12 13 0 10 12 0 0 0 0 0 0 0 2 3 3 1 2 0

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and a bass line with notes E3, F3, G3, A3, B3, C4. Dynamic markings are ff, f, ff, f, ff, f, mf, f. Measure 17 continues the melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and the bass line with notes E3, F3, G3, A3, B3, C4. Measure 18 continues the melodic line with notes G4, A4, B4, C#5, B4, A4, G4, and the bass line with notes E3, F3, G3, A3, B3, C4. The TAB below shows fret numbers: 12, 13, 0, 10, 12, 0, 12, 13, 0, 10, 12, 0, 0, 0, 0, 0 for measure 16, 0, 2, 3, 3 for measure 17, and 1, 2, 0 for measure 18.

19

T  
A  
B 0 2 3 | 3 5 3 2 | 0 2 3 | 3 2 | 0 2 3

Verse 2

24

T  
A  
B 3 1 | 5 3 | 10 12 | 10 12-0-0-0-0-0-0-0-0-0-0-0-0-0

26

*ff f ff f ff f mf f*

T  
A  
B 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0-0 | 10 12 | 10 12-0-0-0-0-0-0-0-0-0-0-0-0-0

28

*ff f ff f ff f mf f*

T  
A  
B 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0-0 | 10 12 | 10 12-0-0-0-0-0-0-0-0-0-0-0-0-0

30

*ff f ff f ff f mf f*

T  
A  
B 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0-0 | 10 12 | 10 12-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus

32

ff f ff f ff f ff mf f

T  
A  
B 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0

35

T  
A  
B 0 2 3 3 5 3 2 0 2 3 3 2 0 2 3

Solo  
Bridge

40

T  
A  
B 3 5 1 3 5-3-1-0-1-3-5-3-1-0-1-3 2-3 1-2-4-5 3-5-6-5-3-5

42

T  
A  
B 5-6-5 5-5-6 4-5-4 5-6-3 5-3-1

43

A.H. A.H.  
1/2 1/2

T  
A  
B 4 6-5-3-1-3-2 10-8-10-7-8-7-8-5-3-6-5 4 X

45

5-7

TAB

	9	10	12	10	4	2	4	2	9	10	12	10
	9	10	12	10	4	2	4	2	9	10	12	10

49

*mp f mp f*      *mp f mp f*      *mp f*

TAB

10-12	10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3
10-12	0-10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3

51

*mp f mp f*      *mp f mp f*      *mp f*

TAB

10-12	10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3
10-12	0-10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3

53

*mp f mp f*      *mp f mp f*      *mp f*

TAB

10-12	10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3
10-12	0-10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3

55

*mp f mp f*      *mp f mp f*      *mp f*

TAB

10-12	10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3
10-12	0-10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5	6	0	5	0	0	0	3

### Verse 3

57

*ff f ff f ff f ff mf f*

T  
A  
B 10 12 10 12 0-0-0-0-0-0-0-0-0-0-0-0 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0

59

*ff f ff f ff f ff mf f*

T  
A  
B 10 12 10 12 0-0-0-0-0-0-0-0-0-0-0-0 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0

61

*ff f ff f ff f ff mf f*

T  
A  
B 10 12 10 12 0-0-0-0-0-0-0-0-0-0-0-0 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0

63

*ff f ff f ff f ff mf f*

T  
A  
B 10 12 10 12 0-0-0-0-0-0-0-0-0-0-0-0 12-13-0-10-12-0-12-13-0-10-12-0-0-0-0-0

### Chorus

65

T  
A  
B 0 2 3 3 2 0 0 2 3 3 5 3 2 0 0 2 3

**Chorus 2**



70

1

A.H.

8

TAB

3	2	0	0	2	3	3	5	
1		0	0	2	3	1	3	

74

1

1 1/2

2

A.H.

TAB

12	12-10-8	11-10-8	10-9-7	10-8-7	6-4	6-4		
					12			4

78

**Outro**

1

A.H.

A.H.

(11)

TAB

3	11	(11)						
			2	3	8	10	8	7
						10	8	7
							8	7
								5

83

TAB

			2
10	8	7	0
10	8	7	0