

Silent Screams

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Resurrection

Words & Music by Rob Halford

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 112

E-Gt

Musical notation for measures 1-3 of 'Silent Screams'. The notation is in 4/4 time and features a repeating melodic phrase. The guitar part is written in E-Guitar tuning. The first measure is marked with a double bar line and repeat dots. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamic markings are *fff* *f* and *fff* *f*. The phrase is followed by 'let ring' with a dashed line. The tablature shows the fretting: 0, 2, 4, 5, 4, 2, 3.

Musical notation for measures 4-7 of 'Silent Screams'. The notation continues the melodic phrase from the previous system. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamic markings are *fff* *f* and *fff* *f*. The phrase is followed by 'let ring' with a dashed line. The tablature shows the fretting: 0, 2, 4, 5, 4, 2, 3.

Musical notation for measures 8-11 of 'Silent Screams'. The notation continues the melodic phrase. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamic markings are *fff* *f* and *fff* *f*. The phrase is followed by 'let ring' with a dashed line. The tablature shows the fretting: 0, 2, 4, 5, 4, 2, 3.

Musical notation for measures 12-15 of 'Silent Screams'. The notation continues the melodic phrase. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamic markings are *fff* *f* and *fff* *f*. The phrase is followed by 'let ring' with a dashed line. The tablature shows the fretting: 0, 3, 5, 2, 5, 5, 2, 5.

16

fff f *fff f* *fff f* *fff f* *fff f* *fff f*
let ring

TAB: 3 5 2 5 5 2 5 | 0 2 2 2 2 0 2 0 | 3 5 5 5 5 5 5 | 0 2 4 2 5 4 2 3

20

let ring *fff f* *fff f* *fff f* *fff f*

TAB: 0 2 4 2 5 4 2 3 | 0 2 2 2 2 0 2 0 | 3 5 5 5 5 5 5 | 0 2 4 2 5 4 2 3

24

fff *let ring* *f* *fff f* *fff f* *fff f* *fff f* *fff f*

TAB: 0 2 4 5 4 4 5 4 | 2 4 5 4 4 5 4 | 3 5 2 5 5 2 5 | 0 3 5 5 5 5 5

28

fff f *fff f* *fff f* *fff f* *fff f* *fff f*
let ring

TAB: 3 5 2 5 5 2 5 | 0 2 2 2 2 0 2 0 | 3 5 5 5 5 5 5 | 0 2 4 2 5 4 2 3

32

fff f *fff f* *fff f* *fff f* *fff f* *fff f*
let ring

TAB: 0 2 4 2 5 4 2 3 | 0 2 2 2 2 0 2 0 | 3 5 5 5 5 5 5 | 0 2 4 2 5 4 2 3

36

fff f fff f
let ring-----|

T
A
B
0 2 4 2 5 (4) (2)-(3)

44

1. 2.

fff f fff f fff f fff f
let ring-----|

T
A
B
2 4 5 4 4 5 4 2 4 5 4 4 5 4

50

1. 2.

fff f fff f fff f fff f
let ring-----|

T
A
B
3 5 2 5 5 2 5 3 5 2 5 5 2 5 3 5 2 5 5 2 5

54

let ring-----|

fff f fff f fff f fff f

T
A
B
2 4 5 4 4 5 4 2 4 5 4 4 5 4

59

1. 2.

fff f fff f fff f fff f
let ring-----|

T
A
B
3 5 2 5 5 2 5 3 5 2 5 5 2 5 3 5 2 5 5 2 5

63

T
A
B

69

T
A
B

75

T
A
B

81

T
A
B

87

$\text{♩} = \text{♩} \text{68168}$

T
A
B

93

T
A
B

99

T
A
B

105

T
A
B

111

T
A
B

117

T
A
B

123

T
A
B

129

T
A
B

135

Musical notation for measure 135, featuring a treble clef and a series of six eighth notes with stems pointing down. Below the staff is a guitar TAB system with six empty lines.

141

Musical notation for measure 141, featuring a treble clef and a series of six eighth notes with stems pointing down. Below the staff is a guitar TAB system with six empty lines.

147

Musical notation for measure 147, featuring a treble clef and a series of six eighth notes with stems pointing down. A tempo marking $\text{♩} = \text{♩} \frac{12}{11} \frac{12}{12}$ is positioned above the staff. Below the staff is a guitar TAB system with six empty lines.

153

Musical notation for measure 153, featuring a treble clef and a series of six eighth notes with stems pointing down. Below the staff is a guitar TAB system with six empty lines.

159

Musical notation for measure 159, featuring a treble clef and a series of two eighth notes with stems pointing down, followed by a double bar line. Below the staff is a guitar TAB system with six empty lines.