

# Silent Screams

Halford  
Resurrection

Words & Music by Halford

User Defined  
①= C# ④= B  
②= G# ⑤= F#  
③= E ⑥= C#

♩ = 114

E-Gt

T  
A  
B

Verse 1

9

T  
A  
B

18

T  
A  
B

Chorus

28

T  
A  
B

3 3 5 2 2 0 10 10 8

34

TAB (10)(10)(8) 3 3 5 2/0 10/8 (10)(10)(8) 3 3 5 2/0 10/8

38

TAB (10)(10)(8) 3 7/5 (7)(7)(5) 5/3 5/3 3 3 5/3 5/3 5/3 2/0 10/8 (10)(10)(8) 3 3 5

43

TAB 2/0 10/8 (10)(10)(8) 3 3 5 2/0 10/8 (10)(10)(8) 3 7/5

Verse 2

48

TAB (7)(7)(5) 5/3 3 3 5/3 3 3 2/0 (2)(2)(0) 2/0 (2)(2)(0)

56

TAB 7/5 (7)(7)(5) 5/3 5/3 5/3 5/3 2/0 (2)(2)(0)

63

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

66

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

69

T  
A  
B

0 0 0 0 0 0 0 0 7 5 (7) 5 5 (7) 5 5 5 5 2 5 3 3 3 3 0

74

T  
A  
B

(2) (2) (0) 7 5 (7) 5 5 (7) 5 5 5 5 2 2 0 (0) 3 3 5

**Chorus**

79

T  
A  
B

2 10 (10) 2 10 (10) 0 8 8 (8) 3 3 5 0 8 (10) (10) (8) 3 3 5

83

TAB

2 10 (10) 7 (7) 5 5 5 5 5 2 10  
 0 8 (8) 3 5 (5) 3 3 3 3 3 3 3 0 8

88

TAB

(10) 2 (10) 10 (10) 2 10  
 (8) 3 3 5 0 8 (8) 3 3 5 0 8

**♩ = 161**  
**Bridge**

92

TAB

(10) 7 (7) 5 5 2 (2)  
 (10) 7 (7) 5 5 0 (2)  
 (8) 3 5 (5) 3 3 3 3 3 3 0 (0)

100

TAB

12-0-0-0-0-0-0-13 0-12-0-0-0-0-0-13 0-12-0-0-0-0-0-13

**The man in black**

104

TAB

0-12-0-10 12-0-0-0-0-0-13 0-12-0-0-0-0-0-13

107

T  
A  
B

0 12 0 0 0 0 0 13 | 0 12 0 10 | 12 0 0 0 0 0 0 13

110

T  
A  
B

0 12 0 0 0 0 0 13 | 0 12 0 0 0 0 0 13 | 0 12 0 10

113

T  
A  
B

12 0 0 0 0 0 0 13 | 0 12 0 0 0 0 0 13 | 0 12 0 0 0 0 0 13

116

T  
A  
B

0 12 0 10 | 12 0 0 0 0 0 0 13 | 0 12 0 0 0 0 0 13

119

T  
A  
B

0 12 0 0 0 0 0 13 | 0 12 0 10

♩ = 156

I am god

121

Musical notation for measures 121-122. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 3 3 3 3 7/7 5 3 3 3 3 7/7 5.

122

Musical notation for measures 122-123. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 3 3 3 3 7/7 5 3 3 3 3 7/7 5 12 0 0 0 0 0 0 13.

124

Musical notation for measures 124-125. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 0 12 0 0 0 0 0 0 3 3 3 3 7/7 5 3 3 3 3 7/7 5.

126

Musical notation for measures 126-127. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 3 3 3 3 7/7 5 3 3 3 3 7/7 5 12 0 0 0 0 0 0 13.

Since Time Began

128

Musical notation for measures 128-130. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 0 12 0 0 0 0 0 0 12 0 0 0 0 0 0 13 0 12 0 0 0 0 0 0 13.

131

T  
A  
B

0 12 0 0 0 0 0 13 0 12 0 10 12 0 0 0 0 0 0 13

134

T  
A  
B

0 12 0 0 0 0 0 13 0 12 0 0 0 0 0 13 0 12 0 10

**I am Pure**

137

T  
A  
B

3 3 3 3 7 7 3 3 3 3 7 7 5 5

138

T  
A  
B

3 3 3 3 7 7 3 3 3 3 7 7 5 5 12 0 0 0 0 0 0 13

140

T  
A  
B

0 12 0 0 0 0 0 0 3 3 3 3 7 7 3 3 3 3 7 7 5 5

142

T  
A  
B

3 3 3 3 5 3 3 3 3 5 12 0 0 0 0 0 0 13

**Last Verse**

144

T  
A  
B

0 12 0 0 0 0 0 0 12 0 0 0 0 0 0 13 0 12 0 0 0 0 0 13

147

T  
A  
B

0 12 0 0 0 0 0 13 0 12 0 10 12 0 0 0 0 0 0 13

150

T  
A  
B

0 12 0 0 0 0 0 13 0 12 0 0 0 0 0 13 0 12 0 10

**YEAH**

153

T  
A  
B

12 0 0 0 0 0 0 13 0 12 0 0 0 0 0 13 0 12 0 0 0 0 0 13



156

T  
A  
B

0 12 0 10 | 12 0 0 0 0 0 0 13 | 0 12 0 0 0 0 0 13

159

$\text{♩} = 110$   
Solo

T  
A  
B

0 12 0 0 0 0 0 13 | 0 12 0 10 | 2/0 | (2)/(2) | 0 2

164

*tr* ~~~~~

**Chorus**

*mp*      *mf*      *f*

*tr* ~~~~~

full

T  
A  
B

3 5 | 7 (7) 10 (10) | 12 (12) 14 (14) | 15 (15) 17 (17) | 19 (19) 22 (22) | 22 (22)

171

T  
A  
B

2/2 | 10/10 | (10)/(10) | 3 3 5 | 2/0 | 10/10 | (10)/(10) | 3 7 | 8/8 | (8)/(8) | 3 5

176

TAB (7) 5 5 3 3 3 3 5 5 5 2 10 10 (10) 3 3 5 2 10 10 0 8

180

TAB (10) 3 3 5 2 10 10 (10) 3 7 7 (7) 5 5 3 3 5 3 3 5 3 3

185

TAB 2 10 10 (10) 3 3 5 2 10 10 (10) 3 3 5 2 10 10 0 8 8 (8) 3 3 5

189

TAB 2 10 10 (10) 3 7 7 (7) 5 5 3 3 5 5 5 2 3 0 8 8 (8) 3 5 7 5 3 2 3 3 3 3 3 3 0 3 1

194

TAB 2 3 2 5 5 7 5 2 3 2 2 3 2 3 0 3 2 3 1 1

199 ♩ = 80   ♩ = 104   ♩ = 126

TAB

2	7	7	7	5	7	5	(5)	(5)	(5)
0	5	5	5	5	5	3	(3)	(3)	(3)

205 ♩ = 148   ♩ = 180   ♩ = 180   ♩ = 114

TAB

(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	2
(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	0

213 Improvised soloing

TAB

(2)	(2)	(2)	(2)	9 / X
(2)	(2)	(2)	(2)	7 / X
(0)	(0)	(0)	(0)	X