

West Side Connection - The Gangsta The Killa and The

$\text{♩} = 100,000,000$

The Gangsta
By
And

The Gangsta
By
And

The Gangsta
By

The Killa
The Gangsta
By

9

The Killa

The Gangsta

By

This system contains measures 9 and 10. The vocal line (The Killa) starts with a rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment (The Gangsta and By) features a complex harmonic structure with many accidentals and slurs.

11

The Killa

The Gangsta

By

This system contains measures 11 and 12. The vocal line (The Killa) continues with a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with similar complex harmonic patterns.

13

The Killa

The Gangsta

By

This system contains measures 13 and 14. The vocal line (The Killa) continues with a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment concludes the phrase with similar complex harmonic patterns.

15

The Killa

Westside Connection

The Gangsta

By

17

The Killa

Westside Connection

The Gangsta

By

19

The Killa

Westside Connection

The Gangsta

By

21

The Killa

Westside Connection

The Gangsta

By

23

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

25

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

26

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

28

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

30

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

32

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

34

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

36

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

38

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

40

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

42

The Killa

The Gangsta

By

44

The Killa

Westside Connection

The Gangsta

By

46

The Killa

Westside Connection

The Gangsta

By

48

The Killa

Westside Connection

The Gangsta

By

50

The Killa

Musical notation for 'The Killa' in treble clef. The staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, a half note A4, and a quarter note B4.

Westside Connection

Musical notation for 'Westside Connection' in guitar tablature. The staff shows fret numbers on strings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The Gangsta

Musical notation for 'The Gangsta' in treble clef. The staff features a complex melodic line with many accidentals and slurs, including notes like G#4, A#4, B#4, and C#5.

By

Musical notation for 'By' in treble clef. The staff features a complex melodic line with many accidentals and slurs, including notes like G#4, A#4, B#4, and C#5.

And

Musical notation for 'And' in bass clef. The staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

The Dope Dealer

Musical notation for 'The Dope Dealer' in bass clef. The staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

1998

Musical notation for '1998' in treble clef. The staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

52

The Killa

Musical notation for 'The Killa' in treble clef. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a whole rest. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5.

Westside Connection

Musical notation for 'Westside Connection' in bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

The Gangsta

Musical notation for 'The Gangsta' in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

By

Musical notation for 'By' in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

And

Musical notation for 'And' in bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

The Dope Dealer

Musical notation for 'The Dope Dealer' in bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

1998

Musical notation for '1998' in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

54

The Killa

Musical notation for 'The Killa' in treble clef. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Westside Connection

Musical notation for 'Westside Connection' in guitar tablature. It consists of two measures. The first measure contains notes on strings 2, 3, 4, and 5. The second measure contains notes on strings 2, 3, 4, and 5.

The Gangsta

Musical notation for 'The Gangsta' in treble clef. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

By

Musical notation for 'By' in treble clef. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

And

Musical notation for 'And' in bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

The Dope Dealer

Musical notation for 'The Dope Dealer' in bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

1998

Musical notation for '1998' in treble clef. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

The image displays a musical score for the song 'The Killa'. It features six staves. The first staff is a vocal line for 'The Killa' starting at measure 56. The second staff is a guitar accompaniment for 'Westside Connection' using an F#m chord shape. The third and fourth staves are vocal lines for 'The Gangsta' and 'By' respectively, with complex melodic lines and some double bar lines. The fifth and sixth staves are bass lines for 'And' and 'The Dope Dealer' respectively, showing a simple bass line with a few notes. The seventh staff is a vocal line for '1998'.

58

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

This musical score is for the song 'The Killa' by Westside Connection, featuring The Gangsta and The Dope Dealer. It is page 15 of a document, starting at measure 58. The score is written for guitar, bass, and voice. The guitar part (top staff) features a melodic line with some rests. The bass part (middle two staves) provides a rhythmic accompaniment. The vocal part (bottom staff) contains the lyrics. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

60

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

62

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

64

Westside Connection

The Gangsta

By

66

Westside Connection

The Gangsta

By

68

Westside Connection

The Gangsta

By

70

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

The image displays a musical score for the song 'The Killa'. It features six staves. The first staff, 'The Killa', is in treble clef and begins with a whole rest followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff, 'Westside Connection', is a guitar tab in standard tuning (EADGCE) with a key signature of one sharp (F#). It shows a sequence of chords: E4, F#4, G4, A4, B4, and C5. The third and fourth staves, 'The Gangsta' and 'By', are in treble clef and feature complex piano accompaniment with multiple voices and accidentals. The fifth staff, 'And', is in bass clef and shows a sequence of notes: F#3, G3, A3, B3, and C4. The sixth staff, 'The Dope Dealer', is also in bass clef and shows a sequence of notes: F#3, G3, A3, B3, and C4. The seventh staff, '1998', is in treble clef and shows a sequence of notes: G4, A4, B4, and C5.

72

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

74

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

76

The Killa

Westside Connection

The Gangsta

By

78

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

80

The Killa

Musical notation for 'The Killa' in treble clef. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure is a whole rest. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5.

Westside Connection

Musical notation for 'Westside Connection' in guitar tablature. The staff shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The Gangsta

Musical notation for 'The Gangsta' in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

By

Musical notation for 'By' in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

And

Musical notation for 'And' in bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

The Dope Dealer

Musical notation for 'The Dope Dealer' in bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

1998

Musical notation for '1998' in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6.

82

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

The image displays a musical score for the song 'The Killa'. It features six staves. The first staff is a vocal line for 'The Killa' in treble clef. The second staff is a guitar riff for 'Westside Connection' in a standard tuning (EADGBe) with an F# barre. The third and fourth staves are vocal lines for 'The Gangsta' and 'By' respectively, both in treble clef. The fifth and sixth staves are bass lines for 'And' and 'The Dope Dealer' in bass clef. The seventh staff is a vocal line for '1998' in treble clef. The score is divided into two measures by a vertical line.

84

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

86

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

88

The Killa

The Gangsta

By

90

The Killa

Westside Connection

The Gangsta

By

92

The Killa

Westside Connection

The Gangsta

By

94

The Killa

Westside Connection

The Gangsta

By

96

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

98

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

This musical score is for the song 'The Killa' by Westside Connection. It consists of seven staves. The first staff, 'The Killa', is in treble clef and shows a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The second staff, 'Westside Connection', is in guitar notation with an F#m chord indicated by a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The third and fourth staves, 'The Gangsta' and 'By', are in treble clef and show a complex melodic line with many beamed eighth notes and slurs. The fifth and sixth staves, 'And' and 'The Dope Dealer', are in bass clef and show a rhythmic bass line with eighth notes and rests. The seventh staff, '1998', is in treble clef and shows a melodic line with a quarter note, a half note, and a quarter rest.

100

The Killa

Musical notation for 'The Killa' in treble clef. It consists of two measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.

Westside Connection

Musical notation for 'Westside Connection' in bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

The Gangsta

Musical notation for 'The Gangsta' in treble clef. It consists of two measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

By

Musical notation for 'By' in treble clef. It consists of two measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

And

Musical notation for 'And' in bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

The Dope Dealer

Musical notation for 'The Dope Dealer' in bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

1998

Musical notation for '1998' in treble clef. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The second measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

104

The Killa

Musical notation for 'The Killa' in treble clef. It consists of two measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note C5, a half note D5, and a quarter note E5.

Westside Connection

Musical notation for 'Westside Connection' in bass clef. It consists of four measures of eighth-note chords. The first measure has notes G2, B2, D3, F3. The second measure has notes G2, B2, D3, F3. The third measure has notes G2, B2, D3, F3. The fourth measure has notes G2, B2, D3, F3.

The Gangsta

Musical notation for 'The Gangsta' in treble clef. It consists of two measures of complex chords. The first measure has notes G4, A4, B4, C5, D5, E5, F5. The second measure has notes G4, A4, B4, C5, D5, E5, F5.

By

Musical notation for 'By' in treble clef. It consists of two measures of complex chords. The first measure has notes G4, A4, B4, C5, D5, E5, F5. The second measure has notes G4, A4, B4, C5, D5, E5, F5.

And

Musical notation for 'And' in bass clef. It consists of two measures. The first measure has a quarter note G2, a quarter rest, and a quarter note B2. The second measure has a quarter note D3, a quarter note F3, and a quarter note G3.

The Dope Dealer

Musical notation for 'The Dope Dealer' in bass clef. It consists of two measures. The first measure has a quarter note G2, a quarter rest, and a quarter note B2. The second measure has a quarter note D3, a quarter note F3, and a quarter note G3.

1998

Musical notation for '1998' in treble clef. It consists of two measures. The first measure contains a quarter rest. The second measure contains a quarter note G4, a half note A4, and a quarter note B4.

106

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

108

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

110

Westside Connection

The Gangsta

By

112

Westside Connection

The Gangsta

By

114

Westside Connection

The Gangsta

By

116

The Killa

Musical notation for 'The Killa' on a treble clef staff. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a half note A4, a quarter note B4, and a quarter note G4.

Westside Connection

Musical notation for 'Westside Connection' on a guitar staff. It consists of a series of chords: G4, A4, B4, and G4, each with a quarter note and a quarter rest.

The Gangsta

Musical notation for 'The Gangsta' on a treble clef staff. It features a complex melodic line with various accidentals and a bass line with chords.

By

Musical notation for 'By' on a treble clef staff. It features a complex melodic line with various accidentals and a bass line with chords.

And

Musical notation for 'And' on a bass clef staff. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

The Dope Dealer

Musical notation for 'The Dope Dealer' on a bass clef staff. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

1998

Musical notation for '1998' on a treble clef staff. It begins with a whole rest, followed by a quarter note G4, a half note A4, a quarter note B4, and a quarter note G4.

118

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

1998

120

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

122

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

124

The Killa

Westside Connection

The Gangsta

By

And

The Dope Dealer

126

The Killa

The Gangsta

128

The Killa

The Gangsta

The Killa

West Side Connection - The Gangsta The Killa and The

♩ = 100,000000

6

11

15

19

23

27

31

35

39

43

V.S.



95



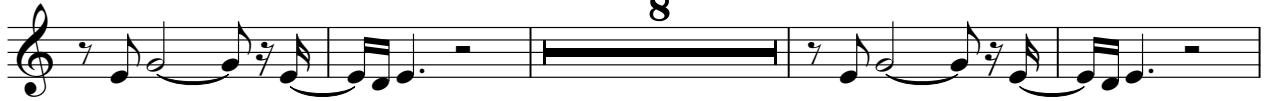
99



103



107



119



123



126



Westside Connection

West Side Connection - The Gangsta The Killa and The

♩ = 100,000000

14

18

22

26

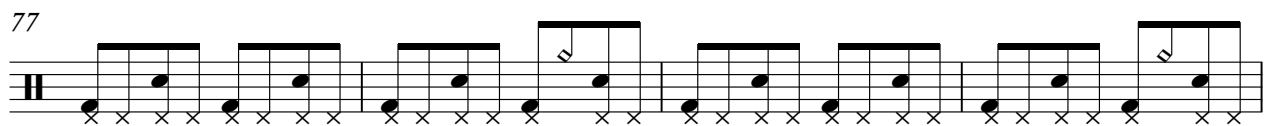
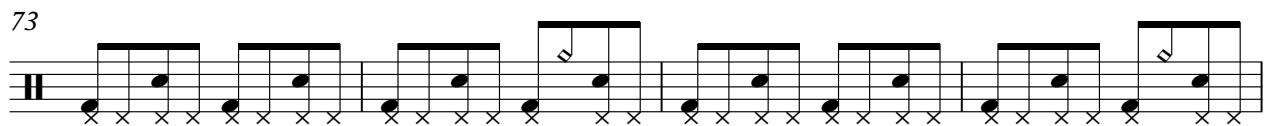
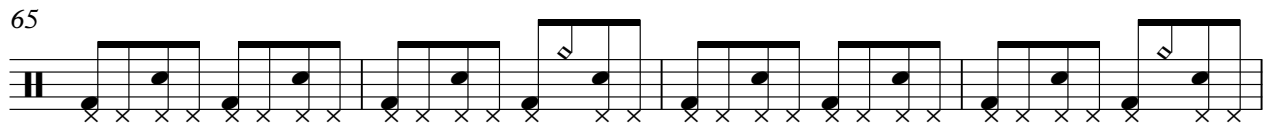
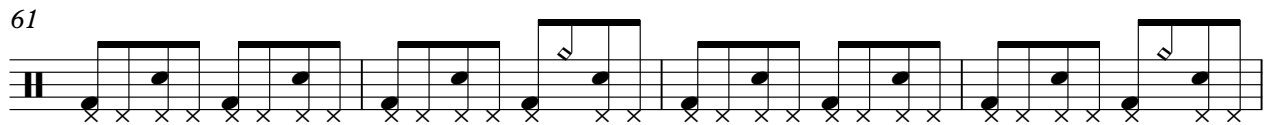
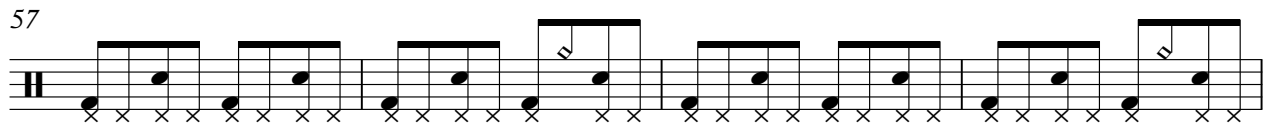
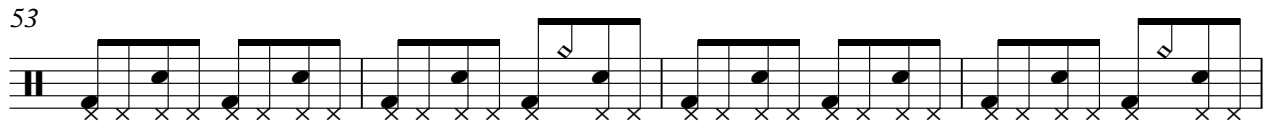
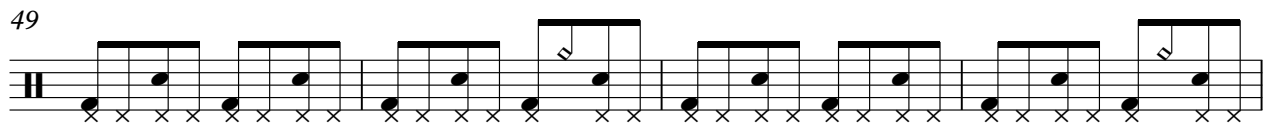
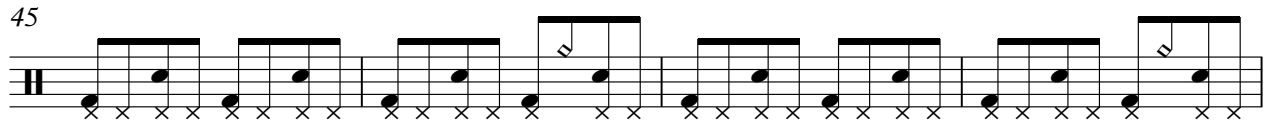
30

34

38

4

Westside Connection



The Gangsta

West Side Connection - The Gangsta The Killa and The

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

The Gangsta

61

64

67

70

73

76

79

82

84

86

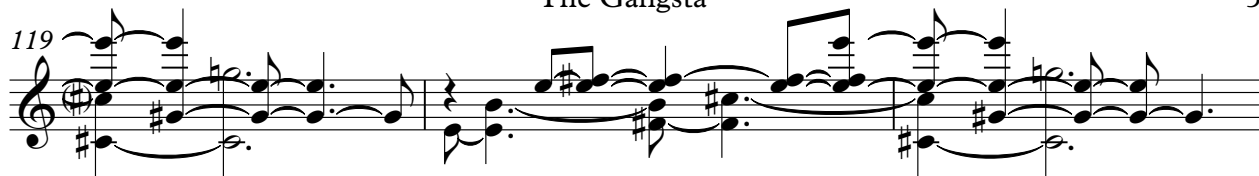
V.S.

The Gangsta

The image displays a musical score for the piece "The Gangsta". It consists of ten systems of music, each starting with a measure number. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent ties and slurs, and a steady accompaniment of eighth notes. The systems are numbered 89, 92, 95, 98, 101, 104, 107, 110, 113, and 116, indicating a measure interval of 3 between systems.

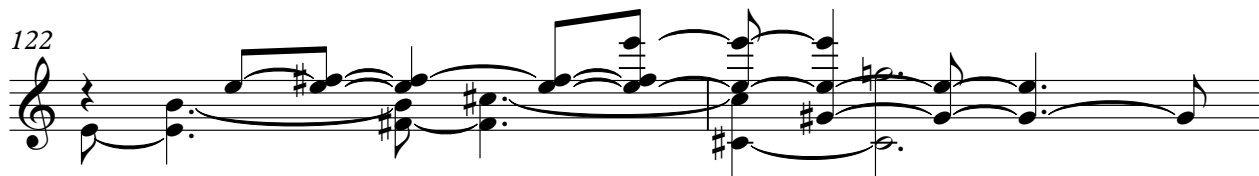
The Gangsta

119



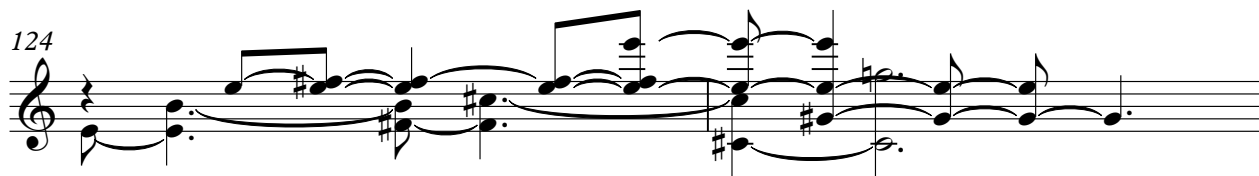
Musical notation for measures 119-121. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with sustained notes and some movement.

122



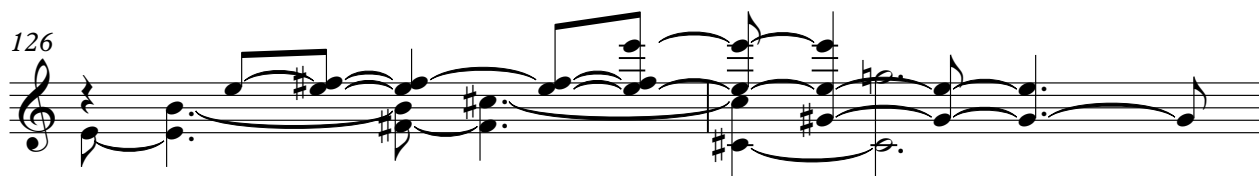
Musical notation for measures 122-123. The notation continues the melodic and bass lines from the previous system, maintaining the same complex structure with slurs and ties.

124



Musical notation for measures 124-125. The notation continues the melodic and bass lines, showing a continuation of the intricate melodic patterns.

126



Musical notation for measures 126-127. The notation continues the melodic and bass lines, with the melodic line becoming more active in the final measure of this system.

128



Musical notation for measures 128-129. The notation concludes the piece with a final melodic phrase and a bass line that ends with a whole rest.

West Side Connection - The Gangsta The Killa and The

By

♩ = 100,000000

4

7

10

13

16

19

22

25

28

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is indicated as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is highly complex, featuring a dense melodic line with numerous accidentals (sharps, naturals, and flats) and slurs. The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature is not explicitly stated but appears to have one sharp (F#). The overall style is reminiscent of a fast, intricate guitar solo.

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

84

86

V.S.

Musical score for guitar, measures 89-116. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, flowing melodic line in the upper voice and a supporting bass line in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The bass line provides harmonic support with chords and moving lines. The piece concludes with a final cadence in measure 116.

89

92

95

98

101

104

107

110

113

116

119

Musical notation for measures 119-121. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of eighth and quarter notes, often beamed together. The bass line provides harmonic support with chords and moving lines. Measure 119 starts with a treble clef and a key signature of one sharp. Measure 121 ends with a repeat sign.

122

Musical notation for measures 122-123. The music continues on the grand staff. Measure 122 begins with a rest in the treble clef. Measure 123 ends with a repeat sign.

124

Musical notation for measures 124-125. Measure 124 continues the melodic and harmonic patterns. Measure 125 concludes with a final chord and a repeat sign.

West Side Connection - The Gangsta The Killa and The

And

♩ = 100,000000

4

19

Musical notation for measures 4-19, featuring a complex bass line with many beamed notes and rests.

26

Musical notation for measures 26-30.

31

Musical notation for measures 31-35.

36

Musical notation for measures 36-40.

41

9

Musical notation for measures 41-49, including a 9-measure rest.

53

Musical notation for measures 53-57.

58

Musical notation for measures 58-61.

62

7

Musical notation for measures 62-68, including a 7-measure rest.

73

3

Musical notation for measures 73-75, including a 3-measure rest.

79



83



87



99



104



108



119



123



The Dope Dealer

West Side Connection - The Gangsta The Killa and The

♩ = 100,000000

22

26

31

36

41

9

53

58

62

7

72

3

79



83



87



99



104



108



119



123



♩ = 100,000000

50

55

61

9

74

5

84

11

99

105

9

117

10