

ply - I'll Never Get Enough Of You

♩ = 123,000221

Clarinet in B \flat

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 123,000221

FX 4 (Atmosphere)

FX 5 (Brightness)

Solo

Solo

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 123,000221. The instruments include Clarinet in B \flat , Horn in F, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, two instances of Tape Sampler Keyboard [Strings], Synth Strings, FX 4 (Atmosphere), FX 5 (Brightness), and two Solo parts. The Solo parts are the only ones with active notation, showing a melodic line in the upper staff and a bass line in the lower staff. The other instruments are mostly silent, with some initial chords in the first measure.

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4

Hn.

Tape Smp. Str

Syn. Str.

Solo

Solo

8

Cl.

Hn.

Tape Smp. Str

Syn. Str.

Solo

Solo

12

Cl.

Solo

Solo

16

Cl.

Solo

Solo



20

Cl.

Solo

Solo

24

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical score page contains seven staves for measures 24 through 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cl. staff shows a melodic line starting on a whole note G4, followed by eighth notes. The Perc. staff has a drum set notation with various patterns. The J. Gtr. staff features a series of chords, including a barre at the 7th fret. The E. Bass staff has a bass line with notes G2, F2, E2, and D2. The two Tape Smp. Str. staves have sparse notes, with the second staff having a whole note chord at the end of each measure. The Syn. Str. staff has whole note chords at the end of each measure. The two Solo staves have guitar-specific notation, including chords and melodic lines with slurs.

28

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Cl. (Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.
- Perc. (Percussion):** Two staves. The top staff shows rhythmic patterns with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of three sharps. Features a series of chords and rests.
- E. Bass (Electric Bass):** Bass clef, key signature of three sharps. Features a bass line with quarter notes and eighth notes.
- Tape Smp. Str. (Tape Sampled String):** Treble clef, key signature of three sharps. Features a melodic line with a long note and a slur.
- Tape Smp. Str. (Tape Sampled String):** Treble clef, key signature of three sharps. Features a melodic line with a slur.
- Syn. Str. (Synthesized String):** Treble clef, key signature of three sharps. Features a melodic line with a slur.
- Solo (Solo):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and a slur.
- Solo (Solo):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and a slur.

31

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This page contains a musical score for measures 31, 32, and 33. The score is written in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The instruments and parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet; J. Gtr. (Jazz Guitar) with a bass line and chords; E. Bass (Electric Bass) with a bass line; Tape Smp. Str. (Tape Sampled Strings) with a melodic line and a triplet; another Tape Smp. Str. part with sustained chords; Syn. Str. (Synthesized Strings) with sustained chords; Solo (top) with a melodic line; and Solo (bottom) with a bass line. The page number '6' is in the top left, and the measure number '31' is at the top left of the staff. The page number '31' is also written above the first staff.

34

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins at measure 34. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes and some cymbal-like sounds; J. Gtr. (Jazz Guitar) with a chordal accompaniment of eighth notes; E. Bass (Electric Bass) with a simple eighth-note bass line; Tape Smp. Str. (Tape Sampled Strings) with a melodic line; another Tape Smp. Str. part with a different melodic line; Syn. Str. (Synthesized Strings) with a melodic line; FX 5 (Effects) with a rhythmic pattern; and Solo with a melodic line. The score is divided into two systems of four staves each. The first system contains Cl., Perc., J. Gtr., and E. Bass. The second system contains the two Tape Smp. Str. parts, Syn. Str., FX 5, and Solo. The piece concludes at measure 37.

38

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score is divided into two systems. The first system contains staves for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Bass (E. Bass). The second system contains staves for Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature changes from 3/4 to 4/4 at the beginning of the second system. The Clarinet part features eighth-note patterns. The Percussion part includes a mix of eighth notes and rests. The Jazzy Guitar part consists of chords. The Electric Bass part has a steady eighth-note line. The Tape Smp. Str parts feature sustained notes and melodic lines. The Syn. Str. part has sustained notes. The FX 5 part has a rhythmic pattern of chords. The Solo part has a melodic line.

42

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page contains a musical score for measures 42 through 45. The score is written for a variety of instruments and includes a solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Horn (Hn.) with a lower melodic line; Percussion (Perc.) with a steady rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a triplet figure in the first measure; Electric Bass (E. Bass) with a walking bass line; Tape Sampled Strings (Tape Smp. Str) with a melodic line; Synthesizer Strings (Syn. Str.) with sustained chords; and Solo with a melodic line. The page number '42' is at the top left, and the page number '9' is at the top right.

46

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two Tape Samples of Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and two Solo parts. The Clarinet part has rests in measures 46 and 47, followed by a melodic line in measure 48. The Horn part plays a steady eighth-note accompaniment. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part uses a mix of chords and single notes. The Electric Bass part provides a simple harmonic foundation. The two Tape Samples of Strings parts feature sustained chords. The Synthesizer Strings part has a melodic line with long phrasing. The Solo parts are mostly silent, with the second solo part having a few notes at the end of measure 48.

49

The musical score for page 11, measures 49-52, is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 49-50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes B4, A4, G4, F4. Measure 52: quarter notes E4, D4, C4.
- Hn. (Horn):** Measures 49-50: whole rests. Measure 51: quarter notes G4, A4, B4. Measure 52: whole note C5.
- Perc. (Percussion):** Measures 49-50: quarter notes G2, F2. Measure 51: quarter notes G2, F2. Measure 52: quarter notes G2, F2.
- J. Gtr. (Jazz Guitar):** Measures 49-50: quarter notes G2, A2, B2, C3. Measure 51: quarter notes B2, A2, G2, F2. Measure 52: quarter notes E2, D2, C2.
- E. Bass (Electric Bass):** Measures 49-50: quarter notes G2, F2. Measure 51: quarter notes G2, F2. Measure 52: quarter notes G2, F2.
- Tape Smp. Str. (Tape Sampled Strings):** Measures 49-50: quarter notes G4, A4. Measure 51: whole note B4. Measure 52: whole note C5.
- Tape Smp. Str. (Tape Sampled Strings):** Measures 49-50: quarter notes G2, A2. Measure 51: whole note B2. Measure 52: whole note C3.
- Syn. Str. (Synthesized Strings):** Measures 49-50: quarter notes G2, A2. Measure 51: whole note B2. Measure 52: whole note C3.
- Solo (Soloist):** Measures 49-50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes B4, A4, G4, F4. Measure 52: quarter notes E4, D4, C4.
- Solo (Soloist):** Measures 49-50: quarter notes G2, A2, B2, C3. Measure 51: quarter notes B2, A2, G2, F2. Measure 52: quarter notes E2, D2, C2.

53

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score contains measures 53 through 56. The score is written for a variety of instruments and includes guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and two Solo parts. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horn part has a sustained note in the first measure followed by a melodic phrase. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays a series of chords and single notes. The Electric Bass part provides a rhythmic foundation with quarter and eighth notes. The two Tape Sampled Strings parts play sustained chords. The Synthesizer Strings part plays sustained chords. The two Solo parts are guitar-specific, with the bottom one including a guitar tablature line below the staff.

57

This musical score is for a jazz ensemble and includes the following parts:

- Cl. (Clarinet):** Melodic line with eighth and quarter notes.
- Hn. (Horn):** Melodic line with quarter and eighth notes.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks above the staff.
- J. Gtr. (Jazz Guitar):** Melodic line with quarter and eighth notes.
- E. Bass (Electric Bass):** Bass line with quarter and eighth notes.
- Tape Smp. Str. (Tape Sampled Strings):** Two staves with sustained notes and slurs.
- Syn. Str. (Synthesized Strings):** Sustained notes with slurs.
- Solo (Soloist):** Two staves with melodic lines and guitar tablature below.

61

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score contains measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two sets of Tape Samples for Strings (Tape Smp. Str). There are also parts for Synthesizer Strings (Syn. Str.) and two Solo parts. The Clarinet part features a melodic line with eighth and sixteenth notes. The Horn part has a long, sustained note in measure 61. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Electric Bass part provides a steady bass line. The Tape Samples for Strings parts feature sustained chords and textures. The Synthesizer Strings part has a sustained chord in measure 61. The Solo parts include melodic lines and guitar tablature for the first solo part.

64

This musical score page features nine staves for different instruments and parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 64, 65, and 66. The instruments and parts are: Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), and Solo (Soloist). The Cl. part has a melodic line with eighth and sixteenth notes. The Hn. part has a sustained note in the first measure and a half note in the second. The Perc. part shows a rhythmic pattern with asterisks and 'x' marks above the staff. The J. Gtr. part features a complex rhythmic pattern with slurs and accents. The E. Bass part has a simple bass line with quarter and eighth notes. The Tape Smp. Str. part has a melodic line with quarter notes. The Syn. Str. part has a sustained chord in the first measure and a half note in the second. The Solo part has a melodic line with quarter and eighth notes.

67

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 67 through 70. The score is written for a variety of instruments and includes a solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), and Solo. The Clarinet part features a melodic line starting in measure 68. The Horn part has a sustained note in measure 67. The Percussion part includes a complex rhythmic pattern with asterisks indicating specific sounds. The Jazz Guitar part uses chords and melodic fragments. The Electric Bass part provides a low-frequency accompaniment. The two Tape Sampled String parts have sustained, atmospheric textures. The Synthesizer String part has a simple harmonic accompaniment. The Solo part features a melodic line with some chromaticism.

70

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 70. The score is written for ten different parts: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two instances of Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), FX 5, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part features a melodic line with slurs and a final measure with a fermata. The Horn part has a few notes in the first two measures and rests thereafter. The Percussion part includes a drum set notation with asterisks for cymbals and notes for the bass drum and snare. The Jazz Guitar part shows a series of chords, including a triplet in the final measure. The Electric Bass part has a simple bass line with a triplet in the final measure. The two Tape Sampling parts have different melodic and harmonic lines. The Synthesizer part has a few notes. The FX 5 part has a rhythmic pattern in the final measure. The Solo part has a melodic line with a triplet in the final measure.

73

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 in measure 73 to 3/4 in measure 75. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Horn (Hn.) with rests and a single note in measure 74; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment of eighth notes; E. Bass (Electric Bass) with a steady eighth-note line; two Tape Smp. Str. (Tape Sample Strings) parts with sustained notes; Syn. Str. (Synthesized Strings) with sustained notes; FX 5 (Effects) with a rhythmic pattern of eighth notes; and Solo with a melodic line.

77

This musical score is for a 4/4 time signature piece in the key of D major (indicated by four sharps). It features eight staves of music:

- Cl. (Clarinet):** Melodic line with eighth and quarter notes, including a triplet in the first measure.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes and accents.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment with block chords and a final measure with a fermata.
- E. Bass (Electric Bass):** Simple bass line with quarter notes and a final measure with a fermata.
- Tape Smp. Str. (Tape Sampler String):** Melodic line with a dotted quarter note and eighth notes.
- Tape Smp. Str. (Tape Sampler String):** Melodic line with a dotted quarter note and a long held note.
- Syn. Str. (Synthesizer String):** Melodic line with a dotted quarter note and a long held note.
- FX 5 (Effects):** Chordal accompaniment with eighth notes and a final measure with a fermata.
- Solo:** Melodic line with eighth notes and a final measure with a fermata.

80

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes seven staves: Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Japanese Guitar part has a sparse, rhythmic accompaniment. The Electric Bass part provides a steady bass line. The two Tape Samples have different melodic lines. The Synthesizer part plays sustained chords. The Solo part features a melodic line with eighth notes and rests.

83

This musical score is for a multi-instrument ensemble. It consists of ten staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled String), another Tape Smp. Str., Syn. Str. (Synthesized String), and Solo (Solo instrument). The Solo part features a melodic line with a 7/8 time signature. The Percussion part includes a series of 'x' marks above the staff, indicating specific rhythmic hits. The other instruments provide harmonic support and texture.

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Percussion part (Perc.) features a steady eighth-note pattern with accents marked by asterisks. The J. Gtr. (Jazz Guitar) part consists of sustained chords. The E. Gtr. (Electric Guitar) part features a melodic line with some sustained notes. The E. Bass (Electric Bass) part has a simple bass line with eighth notes and rests. The two Tape Smp. Str. (Tape Sampler Strings) parts have melodic lines with some sustained notes. The Syn. Str. (Synthesizer Strings) part has sustained chords. The Solo part features a melodic line with eighth notes and rests.

89

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part features a series of chords. The E. Gtr. part has a few chords in the second and third measures. The E. Bass part has a simple bass line. The Tape Smp. Str. parts have melodic lines. The Syn. Str. part has a few chords. The Solo part has a melodic line.

92

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet part begins in measure 92 with a series of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part consists of sustained chords. The Electric Guitar part has a few initial notes in measure 92 before remaining silent. The Electric Bass part provides a steady bass line. The two Tape Sampled Strings parts have long, sustained notes. The Synthesizer Strings part has sustained chords. The Solo part features a melodic line with some grace notes.

96

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 96, 97, and 98. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes seven staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two Tape Sampling Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part uses a snare drum for a steady backbeat and a hi-hat for rhythmic texture. The Jazz Guitar part consists of block chords and a solo line with eighth-note patterns. The Electric Bass part provides a low-frequency accompaniment with sustained notes and eighth-note patterns. The two Tape Sampling Strings parts provide harmonic support with sustained chords and melodic fragments. The Synthesizer Strings part adds texture with sustained chords. The Solo part features a melodic line with eighth-note patterns and a final sustained note.

99

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 99, 100, and 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes seven staves: Clarinet (Cl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part uses 'x' marks for snare hits and a bass drum pattern. The Junior Guitar part consists of chords and arpeggiated patterns. The Electric Bass part provides a low-frequency accompaniment. The Tape Sampled String parts include a single staff with notes and a grand staff with chords. The Synthesizer String part features sustained chords. The Solo part has a melodic line with some grace notes.

102

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The score is divided into two systems of four staves each. The first system includes Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes two Tape Smp. Str. (Tape Sample Strings) staves, Syn. Str. (Synthesized Strings), FX 5 (Effects), and Solo. The Cl. part starts with a circled '9' and a slur over the first two measures. The Perc. part has a snare drum symbol in the first measure and asterisks in the second and third measures. The J. Gtr. part features a complex chordal texture. The E. Bass part has a simple line of notes. The Tape Smp. Str. parts have sparse notes. The Syn. Str. part has a simple line of notes. The FX 5 part has a complex chordal texture. The Solo part has a simple line of notes.

105

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 4

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature that changes to 3/4 in the final measure. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern including asterisks and a triplet; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; two Tape Smp. Str. (Tape Sampler Strings) parts with sustained notes; Syn. Str. (Synthesized Strings) with sustained notes; FX 4 (Effects) with a sustained chord; FX 5 (Effects) with a rhythmic pattern; and Solo with a melodic line. The score includes various musical notations such as stems, beams, and rests.

108

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 4

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 108, 109, and 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Horn (Hn.) with a few notes in measure 110; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes; E. Bass (Electric Bass) with a steady eighth-note bass line; Tape Smp. Str. (Tape Sample Strings) with sustained notes; Syn. Str. (Synthesized Strings) with sustained notes; FX 4 (Effects) with a tremolo effect on a note in measure 108; FX 5 (Effects) with a tremolo effect on a note in measure 108; and Solo with a melodic line similar to the Clarinet.

111

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 4

FX 5

Solo

114

This musical score is for a 4/4 piece in the key of D major (indicated by two sharps). The score is divided into two systems of four staves each. The first system includes Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes two Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 4 (Effects), FX 5 (Effects), and two Solo parts. The Cl. part features a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern with asterisks indicating specific sounds. The J. Gtr. part plays a complex chordal texture. The E. Bass part provides a steady bass line. The Tape Smp. Str. parts have distinct melodic and harmonic lines. The Syn. Str. part plays a simple harmonic accompaniment. The FX 4 part has a sustained chordal texture. The FX 5 part has a rhythmic accompaniment. The Solo parts are currently silent.

117

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

FX 4

FX 5

Solo

Solo

Detailed description: This page of a musical score covers measures 117 and 118. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Tape Samples of Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), two FX channels (FX 4 and FX 5), and two Solo parts. The Clarinet part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with triplets and accents. The Jazz Guitar part provides harmonic support with chords and arpeggios. The Electric Bass part has a steady bass line. The two Solo parts are mostly rests. The Tape Samples of Strings and Synthesizer Strings parts provide additional texture. The FX channels have specific effects programmed.

119

Cl. $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{3}{4}$ $\frac{4}{4}$

E. Gtr. $\frac{3}{4}$ $\frac{4}{4}$

E. Bass $\frac{3}{4}$ $\frac{4}{4}$

Tape Smp. Str. $\frac{3}{4}$ $\frac{4}{4}$

Tape Smp. Str. $\frac{3}{4}$ $\frac{4}{4}$

Syn. Str. $\frac{3}{4}$ $\frac{4}{4}$

FX 4 $\frac{3}{4}$ $\frac{4}{4}$

FX 5 $\frac{3}{4}$ $\frac{4}{4}$

Solo $\frac{3}{4}$ $\frac{4}{4}$

Solo $\frac{3}{4}$ $\frac{4}{4}$

122

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

FX 4

FX 5

Solo

Solo

125

Cl.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

FX 4

FX 5

Solo

Solo

ply - I'll Never Get Enough Of You

Clarinet in B \flat

$\text{♩} = 123,000221$

8

13

18

23

28

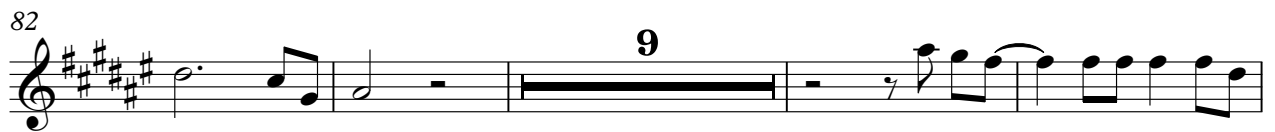
33

38

42

2

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Clarinet in B \flat

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). Measure 104 starts with a quarter rest, followed by quarter notes B \flat , A \flat , G, and F. Measure 105 has a 4/4 time signature and contains quarter notes G, F, E, D, C, B \flat , A \flat , and G. Measure 106 has a quarter rest, followed by quarter notes G, F, E, and D. Measure 107 has a 3/4 time signature and contains quarter notes B \flat , A \flat , G, and F.

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). Measure 108 starts with a quarter rest, followed by quarter notes B \flat , A \flat , G, and F. Measure 109 has a 4/4 time signature and contains quarter notes G, F, E, D, C, B \flat , A \flat , and G. Measure 110 has a quarter rest, followed by quarter notes G, F, E, and D. Measure 111 has a 3/4 time signature and contains quarter notes B \flat , A \flat , G, and F.

112

Musical staff for measures 112-115. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). Measure 112 starts with a quarter rest, followed by quarter notes B \flat , A \flat , G, and F. Measure 113 has a 4/4 time signature and contains quarter notes G, F, E, D, C, B \flat , A \flat , and G. Measure 114 has a quarter rest, followed by quarter notes G, F, E, and D. Measure 115 has a 3/4 time signature and contains quarter notes B \flat , A \flat , G, and F.

116

Musical staff for measures 116-119. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). Measure 116 starts with a quarter rest, followed by quarter notes B \flat , A \flat , G, and F. Measure 117 has a 4/4 time signature and contains quarter notes G, F, E, D, C, B \flat , A \flat , and G. Measure 118 has a quarter rest, followed by quarter notes G, F, E, and D. Measure 119 has a 3/4 time signature and contains quarter notes B \flat , A \flat , G, and F.

120

Musical staff for measures 120-123. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). Measure 120 starts with a quarter rest, followed by quarter notes B \flat , A \flat , G, and F. Measure 121 has a 4/4 time signature and contains quarter notes G, F, E, D, C, B \flat , A \flat , and G. Measure 122 has a quarter rest, followed by quarter notes G, F, E, and D. Measure 123 has a 3/4 time signature and contains quarter notes B \flat , A \flat , G, and F.

124

Musical staff for measures 124-127. The staff is in treble clef with a key signature of two flats (B \flat and E \flat). Measure 124 starts with a quarter rest, followed by quarter notes B \flat , A \flat , G, and F. Measure 125 has a 4/4 time signature and contains quarter notes G, F, E, D, C, B \flat , A \flat , and G. Measure 126 has a quarter rest, followed by quarter notes G, F, E, and D. Measure 127 has a 3/4 time signature and contains quarter notes B \flat , A \flat , G, and F.

ply - I'll Never Get Enough Of You

Horn in F

♩ = 123,000221

8

24 2 2 2

40 2

48 2

56

65

72 2 2 23

101 2 2 2 2

111 2 2

120

Detailed description: This is a musical score for Horn in F, consisting of 120 measures. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 123,000221. The score is divided into systems of five measures each. Measure numbers 8, 40, 48, 56, 65, 72, 101, 111, and 120 are indicated at the start of their respective systems. Some measures contain fingerings (e.g., 24, 2, 2, 2, 2, 2, 23) or articulation marks (e.g., accents, slurs). The time signature changes from 4/4 to 3/4 at measure 65 and back to 4/4 at measure 72. The score ends with a double bar line at measure 120.

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ply - I'll Never Get Enough Of You

Percussion

♩ = 123,000221

23

Musical staff for measures 23-27. Measure 23 is a whole rest. Measure 24 is a whole note chord. Measures 25-27 contain eighth notes with 'x' marks above them.

28

Musical staff for measures 28-32. Measures 28-32 contain eighth notes with 'x' marks above them.

33

Musical staff for measures 33-37. Measure 33 has a quarter note with an 'x' and a quarter rest. Measures 34-35 are in 3/4 time. Measures 36-37 are in 4/4 time.

38

Musical staff for measures 38-43. Measures 38-39 are in 3/4 time. Measures 40-43 are in 4/4 time.

44

Musical staff for measures 44-49. Measures 44-49 contain eighth notes with 'x' marks above them.

50

Musical staff for measures 50-55. Measures 50-55 contain eighth notes with 'x' marks above them.

56

Musical staff for measures 56-61. Measures 56-61 contain eighth notes with 'x' marks above them.

62

Musical staff for measures 62-67. Measures 62-67 contain eighth notes with 'x' marks above them.

68

Musical staff for measures 68-72. Measures 68-71 contain eighth notes with 'x' marks above them. Measure 72 is in 3/4 time.

73

Musical staff for measures 73-77. Measures 73-74 are in 4/4 time. Measures 75-76 are in 3/4 time. Measure 77 is in 4/4 time.

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V.S.

78

Musical notation for measure 78, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern.

83

Musical notation for measure 83, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern.

89

Musical notation for measure 89, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern.

95

Musical notation for measure 95, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern.

101

Musical notation for measure 101, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern.

106

Musical notation for measure 106, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern. A triplet of eighth notes is marked with a '3' below it.

110

Musical notation for measure 110, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern. A triplet of eighth notes is marked with a '3' below it.

115

Musical notation for measure 115, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern. A triplet of eighth notes is marked with a '3' below it.

119

Musical notation for measure 119, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern.

123

Musical notation for measure 123, featuring a 4/4 time signature. The staff contains a series of quarter notes and eighth notes, with asterisks above the notes indicating specific rhythmic accents. Above the staff, there are vertical tick marks and asterisks representing a drum pattern.

ply - I'll Never Get Enough Of You

Jazz Guitar

♩ = 123,000221

24

29

34

40

46

52

58

64

70

75

The image shows a jazz guitar score for the piece 'ply - I'll Never Get Enough Of You'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 123,000221' and a measure number '24'. The second staff starts with measure number '29'. The third staff starts with measure number '34'. The fourth staff starts with measure number '40' and includes a triplet of eighth notes. The fifth staff starts with measure number '46'. The sixth staff starts with measure number '52'. The seventh staff starts with measure number '58'. The eighth staff starts with measure number '64'. The ninth staff starts with measure number '70'. The tenth staff starts with measure number '75'. The score includes various musical notations such as chords, eighth notes, quarter notes, and rests.

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(C)2000 Kenji Yanase

V.S.

80



86



93



99



103



108



113



118



123



ply - I'll Never Get Enough Of You

Electric Guitar

♩ = 123,000221

32 2 2 2

40

32 2 2 2 7

85

90

7

101

2 2 2 2 2 2

113

2

121

2

(C)2000 Kenji Yanase
(C)2000 Kenji Yanase

ply - I'll Never Get Enough Of You

Electric Bass

♩ = 123,000221

23

29

36

43

50

57

63

69

75

82

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(C)2000 Kenji Yanase

V.S.

ply - I'll Never Get Enough Of You

Tape Sampler Keyboard [Strings]

♩ = 123,000221

9

15

29

36

43

51

60

67

74

82

(C)2000 Kenji Yanase
(C)2000 Kenji Yanase

V.S.

Tape Sampler Keyboard [Strings]

89

95

101

109

116

121

125

ply - I'll Never Get Enough Of You

Tape Sampler Keyboard [Strings]

♩ = 123,000221

24

30

39

46

55

64

72

81

(C)2000 Kenji Yanase
(C)2000 Kenji Yanase

V.S.

88

Musical notation for measure 88, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and notes.

95

Musical notation for measure 95, featuring a grand staff with treble and bass clefs, a key signature of three sharps, and a series of chords and notes.

101

Musical notation for measure 101, featuring a grand staff with treble and bass clefs, a key signature of three sharps, and a series of chords and notes with time signature changes.

109

Musical notation for measure 109, featuring a grand staff with treble and bass clefs, a key signature of three sharps, and a series of chords and notes with time signature changes.

117

Musical notation for measure 117, featuring a grand staff with treble and bass clefs, a key signature of three sharps, and a series of chords and notes with time signature changes.

123

Musical notation for measure 123, featuring a grand staff with treble and bass clefs, a key signature of three sharps, and a series of chords and notes with time signature changes.

ply - I'll Never Get Enough Of You

Synth Strings

♩ = 123,000221

9 16

31

40

49

58

67

76

85

94

(C)2000 Kenji Yanase
(C)2000 Kenji Yanase

V.S.

ply - I'll Never Get Enough Of You

FX 4 (Atmosphere)

♩ = 123,000221

40

78

106

113

120

124

(C)2000 Kenji Yanase
(C)2000 Kenji Yanase

ply - I'll Never Get Enough Of You

FX 5 (Brightness)

♩ = 123,000221

32 2

38 32

73 2

78 23 2

105 2 2

112 2

119

123

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(C)2000 Kenji Yanase

ply - I'll Never Get Enough Of You

Solo

♩ = 123,000221

6

11

17

22

28

33

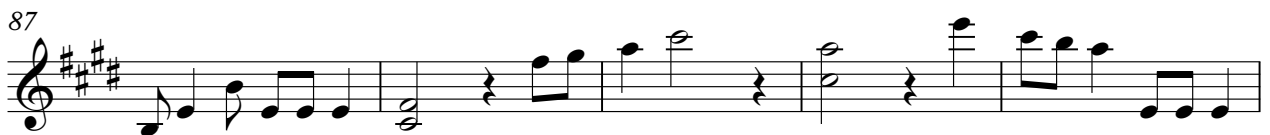
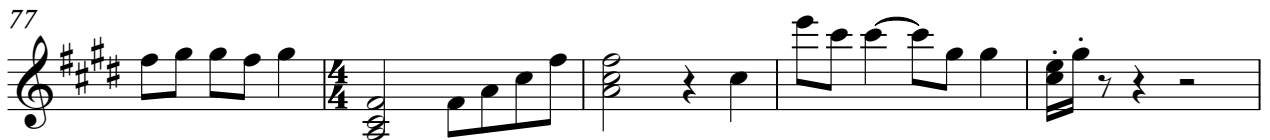
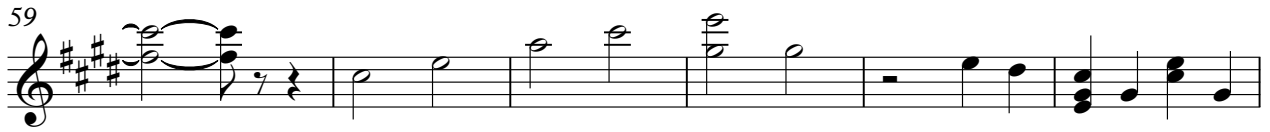
38

44

49

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(C)2000 Kenji Yanase

V.S.



ply - I'll Never Get Enough Of You

Solo

♩ = 123,000221

7

13

19

25

30

38

52

59

72

23

(C)2000 Kenji Yanase
(C)2000 Kenji Yanase

2

Solo

101

2 2 2 2 2 2

113

2

121

4/4