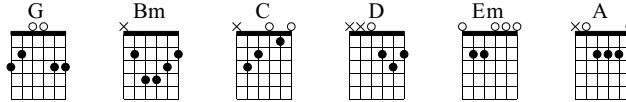


# Un Jour Viendra

Johnny HALLIDAY



Standard tuning

♩ = 152

N-Gt

G Bm C

First system of music notation. Treble clef, 4/4 time. Chords G, Bm, and C are indicated above the staff. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines. The first measure has a bar line. The second measure has a forte 'f' dynamic marking. The tablature includes triplets and various fret numbers.

D G Bm Em

Second system of music notation. Treble clef, 4/4 time. Chords D, G, Bm, and Em are indicated above the staff. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines. The first measure has a '4' above it. The tablature includes triplets and various fret numbers.

C G Bm Em

Third system of music notation. Treble clef, 4/4 time. Chords C, G, Bm, and Em are indicated above the staff. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines. The first measure has an '8' above it. The tablature includes triplets and various fret numbers.

C G D G D

Fourth system of music notation. Treble clef, 4/4 time. Chords C, G, D, G, and D are indicated above the staff. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with six lines. The first measure has a '12' above it. A first ending bracket labeled '1.' spans measures 13 and 14. The tablature includes triplets and various fret numbers.

2. G Em Bm C

17

TAB

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 0 0 1 1 1 1 0 0

2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 2 0 0

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 0 3 3 3 3 3 0

G Bm Em A

21

TAB

3 3 3 3 3 3 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 0

2 2 2 2 2 2 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 0

3 3 3 3 3 3 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0