

# Westlife - Bop Bop Baby

♩ = 98,000145

Musical score for Westlife - Bop Bop Baby. The score is in 4/4 time and features the following instruments:

- Tenor Saxophone
- Percussion
- Alto Glockenspiel
- Jazz Guitar
- Jazz Guitar
- Electric Guitar
- Electric Guitar
- Electric Guitar
- 5-string Electric Bass
- Percussive Organ
- FX 5 (Brightness)

The Percussion part includes a rhythmic pattern of four 'x' marks in the second measure. The Solo part includes a melodic line starting in the second measure.

♩ = 98,000145

Musical score for Westlife - Bop Bop Baby, featuring the following instruments:

- Viola
- Solo
- Solo
- Helicopter

The Solo part includes a melodic line starting in the second measure. The Helicopter part includes a rhythmic pattern of four 'x' marks in the second measure.

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4

Solo



7

Solo



10

♩ = 118,000137

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

♩ = 118,000137

13

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a series of chords and melodic lines, with the J. Gtr. staff including a double bar line. The E. Bass staff provides a simple bass line with quarter notes. The Perc. Organ staff has a few chords and rests. The Vla. (Violin) staff at the bottom contains a melodic line with a long, sustained note.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

The image shows a musical score for a band starting at measure 15. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and Vla. (Viola). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. and E. Gtr. staves use a treble clef and a key signature of one sharp (F#). The E. Bass staff uses a bass clef. The Perc. Organ staff uses a treble clef and a key signature of one sharp. The Vla. staff uses a bass clef. The score includes various musical notations such as chords, arpeggios, and melodic lines.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The two J. Gtr. (Jazz Guitar) staves play a series of chords and arpeggios, primarily in the treble clef. The E. Gtr. (Electric Guitar) staves play a similar chordal and arpeggiated pattern. The E. Bass staff provides a simple bass line with quarter and eighth notes. The Perc. Organ staff has a few chords in the treble clef. The Vla. (Violoncello) staff has a long, sustained note in the first measure, followed by a few chords in the second measure.

20

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Mum always said no thing would break

22

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., E. Bass, Perc. Organ, Solo). The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. parts consist of block chords and arpeggiated figures. The E. Gtr. parts include sustained chords and melodic fragments. The E. Bass part provides a simple bass line. The Perc. Organ part plays sustained chords. The Solo part is currently blank.

me or lead me a stray.

24

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Who would have guessed I'd let my mind



26

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Perc.

Musical notation for Percussion, featuring a double bar line clef. The staff shows a rhythmic pattern with 'x' marks indicating hits and a triangle symbol.

J. Gtr.

Musical notation for Jazzy Guitar, featuring a treble clef and a key signature of one sharp. The staff shows a complex chordal texture with many beamed notes and slurs.

J. Gtr.

Musical notation for Jazzy Guitar, featuring a treble clef and a key signature of one sharp. The staff shows a complex chordal texture with many beamed notes and slurs.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one sharp. The staff shows a simple chordal accompaniment with a few notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one sharp. The staff shows a more active melodic line with slurs and ties.

E. Bass

Musical notation for Electric Bass, featuring a bass clef. The staff shows a simple bass line with quarter and eighth notes.

Perc. Organ

Musical notation for Percussion Organ, featuring a treble clef and a key signature of one sharp. The staff shows a simple chordal accompaniment with a few notes.

Solo

Musical notation for Solo, featuring a treble clef. The staff is mostly empty, with a few notes and rests.

drift so far a way.

28

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

You always said I was a dream

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two identical parts for Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FX 5, and Solo. The Tenor Saxophone and FX 5 parts play a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play a rhythmic accompaniment with chords. The E. Gtr. parts have long, sustained notes. The E. Bass part plays a simple bass line. The Perc. Organ part has long, sustained notes. The Solo part is a vocal line with the lyrics 'You always said I was a dream'.

30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

er now it's dead.

Detailed description of the musical score: The score is for page 11, starting at measure 30. It features ten staves. The Tenor Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with various symbols. The two Jazzy Guitars play a similar melodic line. The Electric Guitars play a sustained chord. The Electric Bass provides a simple bass line. The Percussion Organ plays a sustained chord. The FX 5 part has a melodic line. The Solo part has a melodic line with the lyrics 'er now it's dead.' below it.

32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

I'm dream ing of things that's mak ing my mind

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

go crazy. The small things like when I call

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

you at home and he answers the phone or I get

38

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

your machine and I don't hear me. When I lie

40

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

in my bed with the thoughts in my head when we danced



42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

and we sang and we laughed all night. Ooh da bop

44

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bop ba by please don't let me go.

46

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Can't live my life

47

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

49

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

just let me know. And put my mind

51

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

at ease for sure.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This musical score page, numbered 53, features six staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#), featuring complex chordal textures and melodic lines with triplets and a 7th fret marker. The E. Gtr. (Electric Guitar) staves are also in treble clef with a key signature of one sharp, playing sustained chords and melodic phrases. The E. Bass (Electric Bass) staff is in bass clef, providing a simple harmonic foundation. The Perc. Organ staff is in treble clef with a key signature of one sharp, playing sustained chords. The Vla. (Viola) staff is in alto clef with a key signature of one sharp, playing sustained chords. The score is divided into two measures by a bar line.

55

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

On a love



57

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FX 5, and Solo. The Solo part includes lyrics: "train twen ty odd years now I".

train twen ty odd years now I

59

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

got off to day but no bo dy said

61

Musical score for Tenor Saxophone, Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Percussion Organ, FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a drum set with snare, hi-hat, and bass drum patterns. The Jazzy Guitar part consists of chords and arpeggios. The Electric Guitar part features a lead line with bends and a solo. The Electric Bass part provides a steady bass line. The Percussion Organ part plays chords. The FX 5 part features a melodic line with eighth notes and rests. The Solo part features a melodic line with eighth notes and rests.

the stop that I've ta ken was a

63

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

stop too late. And now I'm a lone

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

I'm think ing of stu pid hurt ful small

67

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

things like when I call you at home and he ans

69

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

wers the phone or I get your ma chine and I don't

71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

hear me. When I lie in my bed with the thoughts



73

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

in my head when we danced and we sang and we laughed

75

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

all night. Ooh da bop bop ba by please

77

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

don't let me go. Can't live my life

79

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

81

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

just let me know.

And put my mind

83

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

at ease for sure.

84

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

May be it's time

85

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

to say good bye



86

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

may be it's time to let this lie.

88

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

This is when we

89

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., E. Bass). The score includes a Percussion Organ part and an FX 5 part. The Solo part is partially visible at the bottom.

must set things

90

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

right.

92

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Solo

The musical score consists of nine staves. The Tenor Saxophone staff has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The Percussion staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The two Electric Guitar staves feature complex chordal textures, including triplets and slurs. The Electric Bass staff has a simple line of four quarter notes: G2, A2, B2, and C3. The Percussion Organ staff has a sustained chord of G4, A4, and B4. The Solo staff has a whole rest.

Now that we've gone

93

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

our sepa rate ways

94

Musical score for Tenor Saxophone, Percussion, and two Electric Guitars. The score is written in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests.

- Ten. Sax.**: Melodic line with eighth notes and slurs.
- Perc.**: Percussion part with 'x' marks and rhythmic patterns.
- J. Gtr.** (top): Electric guitar part with chords and triplets.
- J. Gtr.** (bottom): Electric guitar part with chords and triplets.
- E. Gtr.** (top): Electric guitar part with a long sustained note.
- E. Gtr.** (bottom): Electric guitar part with chords and slurs.
- E. Bass**: Bass line with eighth notes.
- Perc. Organ**: Organ part with a long sustained note.
- Solo**: Solo line with a long rest.

I just can't live these desperate days.

96

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

This is what I've



97

Musical score for Tenor Saxophone, Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a drum set with snare and hi-hat patterns. The J. Gtr. (Jazz Guitar) part has a complex, melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and a triplet. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with triplets. The FX 5 part has a melodic line with eighth notes. The Solo part has a simple melodic line.

been try ing to

98

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

say.

99

Musical score for Tenor Saxophone, Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Percussion Organ, FX 5, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Solo part includes the lyrics "Ooh da bop".

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Ooh da bop

100

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

bop ba by please don't let me go.

Detailed description of the musical score: The score is for page 52, starting at measure 100. It features seven staves. The Tenor Saxophone part has a melodic line with a key signature of one sharp (F#) and a 7/4 time signature. The Percussion part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The two Jazzy Guitar parts play sustained chords with a key signature of one sharp. The Electric Guitar part plays a sustained chord. The Electric Bass part plays a simple bass line. The FX 5 part has a melodic line with a key signature of one sharp. The Soloist part has a melodic line with lyrics: 'bop ba by please don't let me go.'

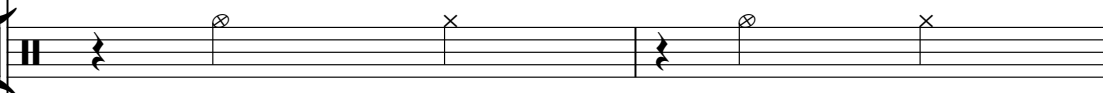
102

Ten. Sax.



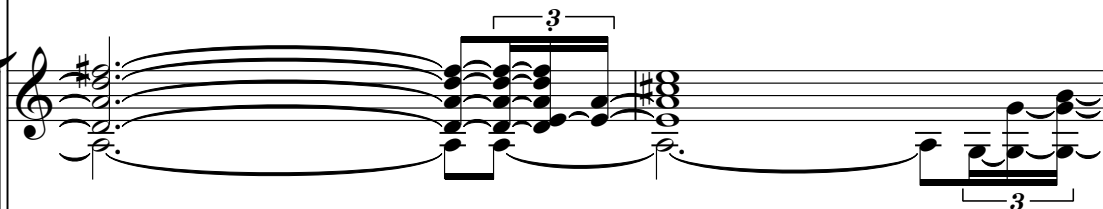
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.



Percussion staff with rhythmic notation, including a snare drum and cymbal.

J. Gtr.



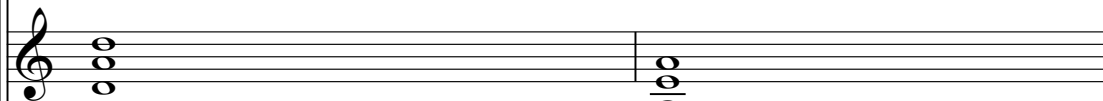
Jazz Guitar staff with complex chordal and melodic notation, including triplets and slurs.

J. Gtr.



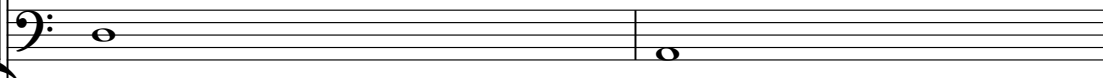
Jazz Guitar staff with complex chordal and melodic notation, including slurs and ties.

E. Gtr.



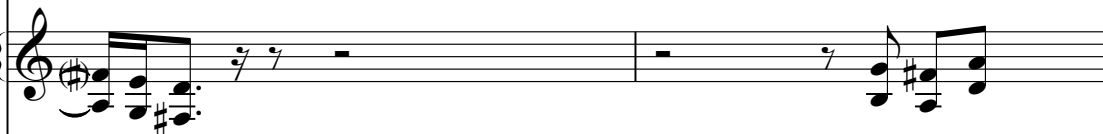
Electric Guitar staff with chordal notation, showing two chords.

E. Bass



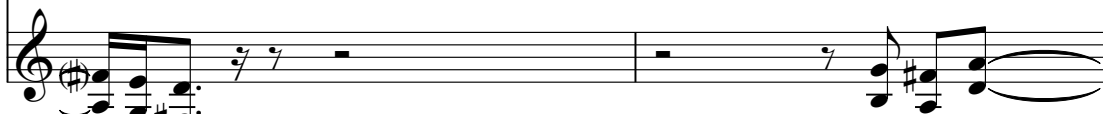
Electric Bass staff with simple chordal notation, showing two chords.

FX 5



FX 5 staff with musical notation, including rests and notes.

Solo



Solo staff with musical notation, including rests and notes.

Can't live my life this way. Ooh da bop

104

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

bop ba by please just let me know.

Heli.

Detailed description of the musical score: The score is for measures 104, 105, and 106. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a simple drum pattern with snare and cymbal hits. The two Jazzy Guitar parts play complex chords and arpeggios, with the second part including a triplet. The Electric Guitar part plays sustained chords. The Electric Bass part provides a simple bass line. The FX 5 part plays a rhythmic accompaniment. The Soloist part has the lyrics 'bop ba by please just let me know.' and a melodic line. The Helicopter part has a simple bass line.

106

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ FX 5 Solo Heli.

And put my mind at ease... Ooh da bop

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a simplified notation. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef with a key signature of one sharp (F#). The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Percussion Organ (Perc. Organ) in treble clef. The eighth staff is for FX 5 in treble clef. The ninth staff is for Solo in treble clef, with lyrics underneath: "And put my mind at ease... Ooh da bop". The tenth staff is for Heli. in a simplified notation. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

108

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bop ba by please don't let me go.



110

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Can't live my life

111

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

113

Musical score for Tenor Saxophone, Percussion, Alto Glockenspiel, Jazzy Guitar, Electric Guitar, Electric Bass, Percussion Organ, FX 5, Viola, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Jazzy Guitar part features complex chordal textures and triplets. The Percussion part includes a drum set notation with 'x' marks for cymbals. The Alto Glockenspiel part has a simple melodic line. The Electric Bass part provides a steady bass line. The Percussion Organ part has a sustained chord. The FX 5 part has a melodic line with a time signature change. The Viola part has a sustained chord. The Solo part has a melodic line with a time signature change.

just let me know. And put my mind

115

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

at ease... Ooh da bop bop ba by please

117

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

don't let me go. Can't live my life

119

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

121

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

just let me know.

And put my mind

123

Ten. Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

at ease for sure..



125

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

3

3

65



127

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tenor Saxophone

Westlife - Bop Bop Baby

♩ = 98,000145      ♩ = 118,000137

10      9

22

26

30

34

38

42

46

50      3

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Tenor Saxophone

56



60



63



66



70



74



78



82



86



90



95

99

103

107

111

115

119

122

# Westlife - Bop Bop Baby

## Percussion

♩ = 98,000145                      ♩ = 118,000137

8

13

17

20

24

28

32

35

6

38

42

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IT/IS GmbH Bochum 6

V.S.

Detailed description: This is a percussion score for the song 'Bop Bop Baby' by Westlife. It is written in 4/4 time. The score consists of ten staves of music, each starting with a measure number (13, 17, 20, 24, 28, 32, 35, 38, 42). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks indicating specific drum hits. There are two tempo markings at the top: '♩ = 98,000145' and '♩ = 118,000137'. A large number '8' is placed above the first staff. At the end of the score, there is a copyright notice 'IT/IS GmbH Bochum' and a page number '6'. The initials 'V.S.' are written at the bottom right.

45

49

52

55

58

62

66

69

73

76

80

Musical staff 80: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

83

Musical staff 83: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

86

Musical staff 86: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

90

Musical staff 90: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

93

Musical staff 93: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

97

Musical staff 97: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

100

Musical staff 100: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents. Below the staff, there are three groups of six upward-pointing arrows, each labeled with the number '6'.

105

Musical staff 105: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

110

Musical staff 110: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

114

Musical staff 114: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and various rhythmic values. Above the staff, there are 'x' marks indicating specific rhythmic points or accents.

V.S.

117

Musical notation for measure 117, featuring a double bar line on the left and a series of rhythmic patterns. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some notes marked with an 'x' above them. The bass line consists of eighth notes, with some notes marked with an 'x' below them. The measure ends with a double bar line.

121

Musical notation for measure 121, featuring a double bar line on the left and a series of rhythmic patterns. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some notes marked with an 'x' above them. The bass line consists of eighth notes, with some notes marked with an 'x' below them. The measure ends with a double bar line.

123

Musical notation for measure 123, featuring a double bar line on the left and a series of rhythmic patterns. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with some notes marked with an 'x' above them. The bass line consists of eighth notes, with some notes marked with an 'x' below them. The measure ends with a double bar line. A large number '5' is written above the staff on the right side.



♩ = 98,000145      ♩ = 118,000137

**10**                      **33**

47

53

**23**

81

**23**

109

116

121

**5**

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♩ = 98,000145      ♩ = 118,000137

9

14

18

22

26

30

34

38

42

45

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 47, 50, 52, 55, 58, 62, 66, 70, 74, and 77. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. Notable features include frequent use of triplets, indicated by a "3" over a bracketed group of notes, and a consistent presence of a bass line with eighth-note patterns. The music is characterized by dense chordal textures and intricate melodic lines, typical of advanced jazz guitar repertoire.

Jazz Guitar

79

82

84

86

88

90

92

94

96

98

V.S.

The image displays ten staves of jazz guitar notation, numbered 79 through 98. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various chord voicings, often with accidentals, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

Jazz Guitar

101

105

108

111

114

116

119

122

125

♩ = 98,000145      ♩ = 118,000137

9

14

18

22

26

30

34

38

42

45

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V.S.

48

51

54

57

61

65

69

73

76

79

82

84

86

89

92

95

97

99

103

107

V.S.

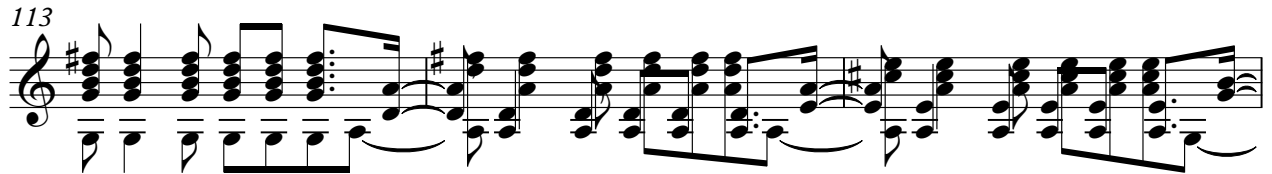


110



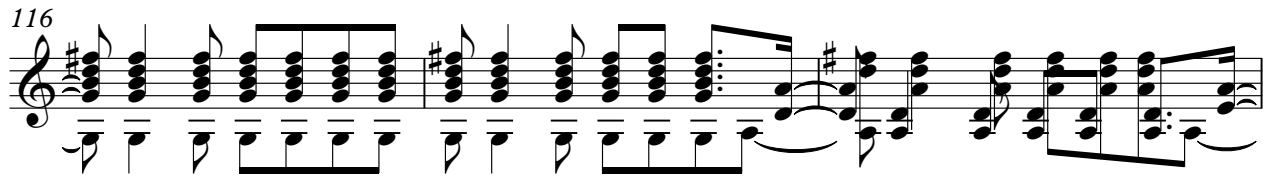
Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

116



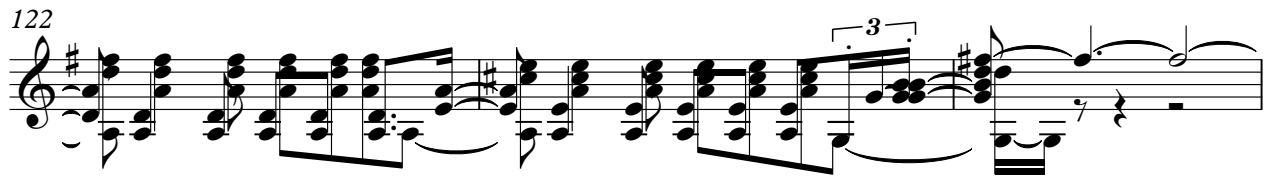
Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests, including a triplet of eighth notes.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests, including a triplet of eighth notes.

Electric Guitar

Westlife - Bop Bop Baby

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 98,000145 and a key signature of one sharp (F#). It contains two measures with fret numbers 10 and 41 above them. The second staff starts at measure 54 and includes a fret number 6. The third staff starts at measure 65 and includes a fret number 2. The fourth staff starts at measure 72. The fifth staff starts at measure 77 and includes a fret number 39. The sixth staff starts at measure 120. The seventh staff starts at measure 124 and includes a fret number 2. The score concludes with a double bar line.

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Electric Guitar

Westlife - Bop Bop Baby

♩ = 98,000145      ♩ = 118,000137

10

14

18

24

33

42

46

50

53

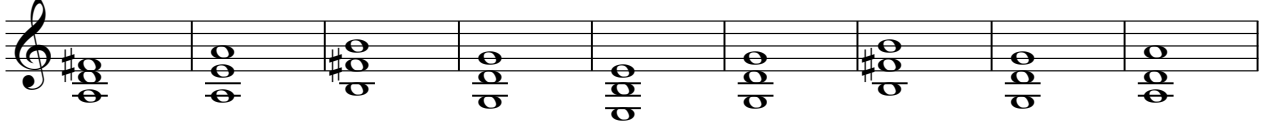
57

The musical score is written in 4/4 time and consists of ten staves. It begins with a tempo marking of ♩ = 98,000145 and a key signature of one sharp (F#). The first staff starts with a measure rest for 10 measures, followed by a series of chords. The second staff continues with a similar chordal pattern. The third staff introduces a melodic line with eighth notes and a half note. The fourth staff features a melodic line with a slur and a fermata. The fifth staff continues with a melodic line. The sixth staff has a measure rest for 6 measures, followed by a melodic line. The seventh staff continues with a melodic line. The eighth staff has a melodic line with a slur and a fermata. The ninth staff continues with a melodic line. The tenth staff features a melodic line with a slur and a fermata.

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V.S.

66



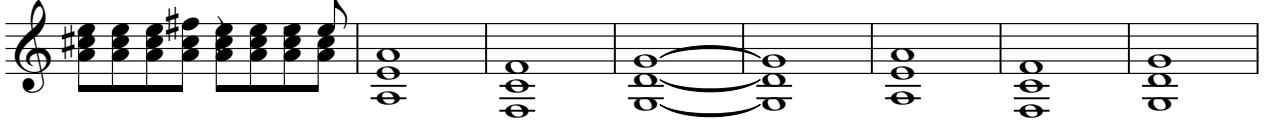
75



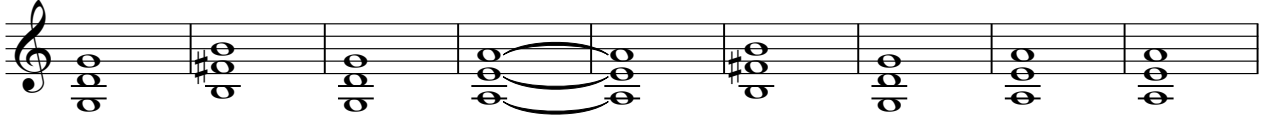
79



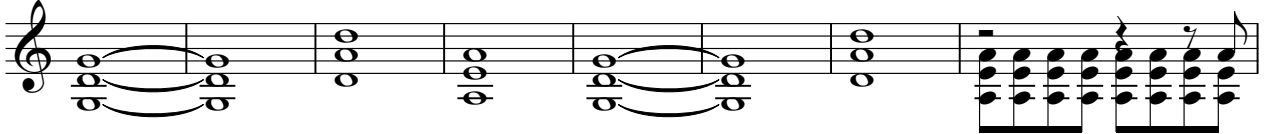
83



91



100



108



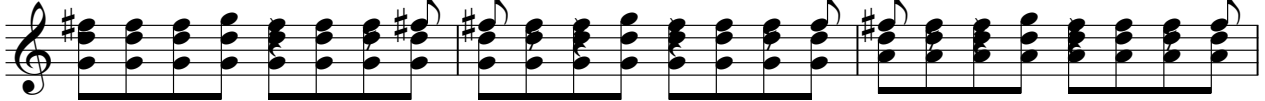
112



116



120



123

Musical notation for electric guitar, measures 123-126. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 123-125 consist of a sequence of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). Measure 126 contains a whole note chord consisting of D4, F#4, A4, and D5, with a '4' written above the staff. The notation is presented as a single continuous line across the measures.

Electric Guitar

Westlife - Bop Bop Baby

♩ = 98,000145      ♩ = 118,000137

10

14

18

23

28

33

41

46

50

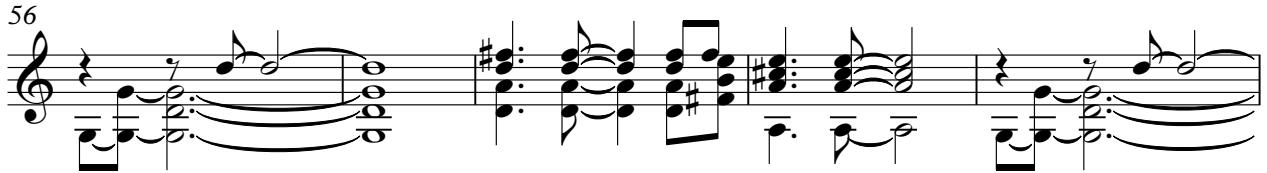
53

The musical score is written for electric guitar in 4/4 time. It begins with a 10-measure rest, indicated by a thick black bar. The tempo is marked as ♩ = 98,000145. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff (measures 11-20) features a series of chords and a melodic line. The second staff (measures 21-27) continues the melodic line with some sustained notes. The third staff (measures 28-32) shows a more complex melodic line with some sustained notes. The fourth staff (measures 33-40) features a series of chords and a melodic line. The fifth staff (measures 41-45) continues the melodic line. The sixth staff (measures 46-49) features a series of chords and a melodic line. The seventh staff (measures 50-52) continues the melodic line. The eighth staff (measures 53-56) features a series of chords and a melodic line.

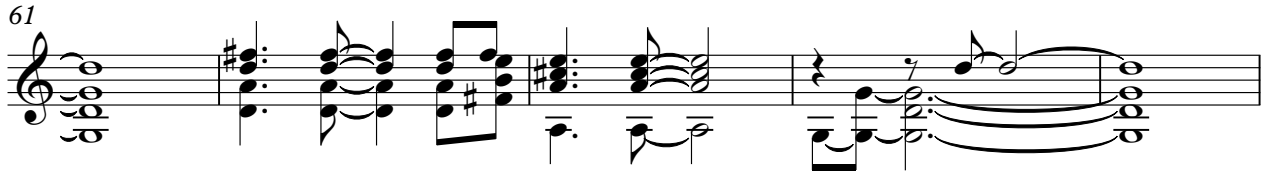
IT/IS GmbH Bochum  
IT/IS GmbH Bochum

V.S.

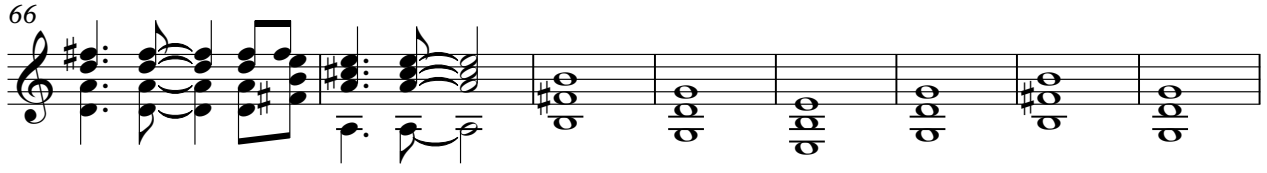
56



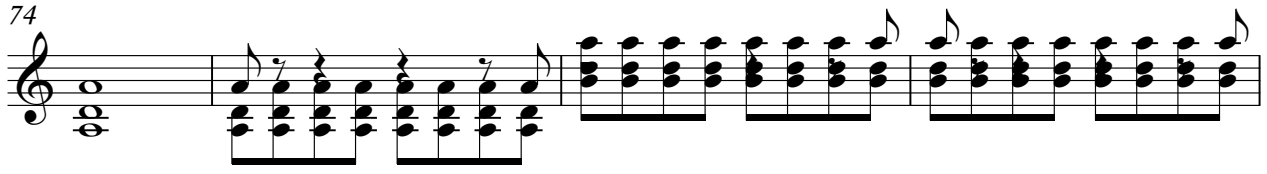
61



66



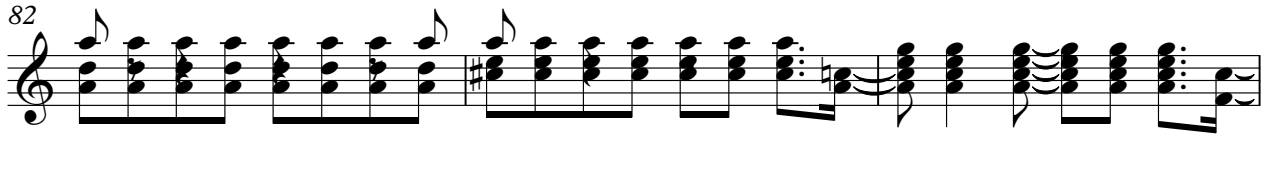
74



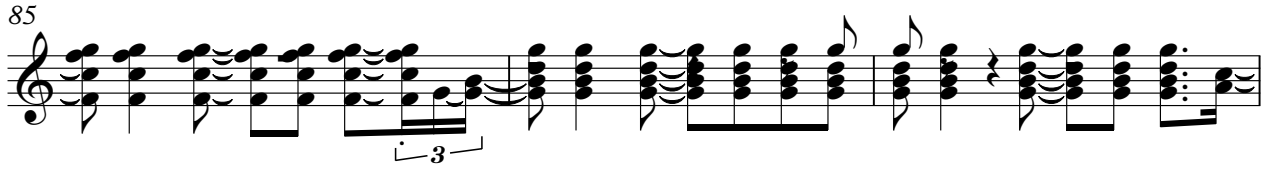
78



82



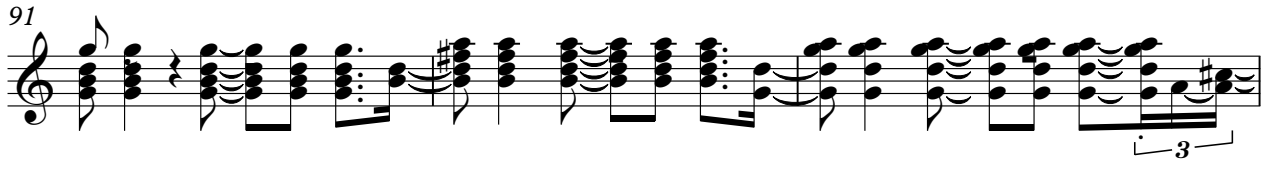
85



88



91



94



97

Musical notation for measures 97-100. Measure 97 contains a series of chords with a triplet of eighth notes. Measure 98 continues with similar chords and a triplet. Measure 99 features a triplet of eighth notes. Measure 100 is a whole rest.

100

Musical notation for measure 100, which is a whole rest. The number '8' is written above the staff.

111

Musical notation for measures 111-114. Each measure contains a series of chords with eighth notes.

115

Musical notation for measures 115-118. Each measure contains a series of chords with eighth notes.

119

Musical notation for measures 119-121. Each measure contains a series of chords with eighth notes.

122

Musical notation for measures 122-123. Measure 122 contains a series of chords with eighth notes. Measure 123 is a whole rest with the number '6' written above the staff.



5-string Electric Bass

Westlife - Bop Bop Baby

♩ = 98,000145

♩ = 118,000137

10



15



21



27



33



38



43



48



53



59



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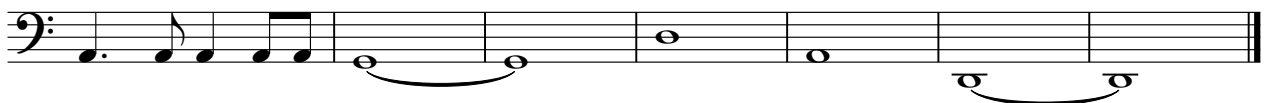
V.S.



118



123



Percussive Organ

Westlife - Bop Bop Baby

♩ = 98,000145      ♩ = 118,000137

**10**

18

27

36

45

54

63

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IT/IS GmbH Bochum

V.S.

2

Percussive Organ

72

81

90

99

112

121

♩ = 98,000145      ♩ = 118,000137

**10**      **17**

29

33

38

42

46

50

**5**

58

62

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ℹ/IS GmbH Bochum

67



71



75



79



83

**5**



92

**4**



99



103



107



111



115



119



121





Viola

Westlife - Bop Bop Baby

♩ = 98,000145      ♩ = 118,000137

10

14

20

14

41

49

56

10

73

81

22

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IT/IS GmbH Bochum

2

108

Viola

This system of musical notation covers measures 108 through 114. It features a double bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). Measures 108 and 109 consist of a series of tied half notes. Measures 110 and 111 contain a melodic line with eighth notes and a bass line with quarter notes. Measures 112 and 113 continue with tied half notes in the upper voice and quarter notes in the lower voice. Measure 114 concludes with a final tied half note.

115

This system of musical notation covers measures 115 through 120. It features a double bass clef and a 3/4 time signature. Measures 115 and 116 show a melodic line with eighth notes and a bass line with quarter notes. Measures 117 and 118 consist of tied half notes. Measures 119 and 120 continue with tied half notes in the upper voice and quarter notes in the lower voice.

121

3

This system of musical notation covers measures 121 through 123. It features a double bass clef and a 3/4 time signature. Measures 121 and 122 consist of tied half notes. Measure 123 concludes with a final tied half note and a fermata. A large number '3' is positioned at the end of the system, indicating the end of a section or a triplet.

Solo

# Westlife - Bop Bop Baby

♩ = 98,000145

5

9

♩ = 118,000137

118

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# Westlife - Bop Bop Baby

Solo

♩ = 98,000145      ♩ = 118,000137

10      9

All rights reserved. My mind thought me orlandray.

24  
What's behind drift away. You always said I was er now's dead. I'm dreaming of things that's making me go crazy.

30  
Things like when I call you at home and the answer the phone or I get you a chine and I don't

35  
hear me. When I lie in my bed with the thoughts in my head when I danced and I judged

43  
all night. Ooh da bop bop ba by please don't let me go. Can't live my life

47  
this way. Ooh da bop bop ba by please just let me know. And you mind


51  
5

60  
at ease for sure. On a love train twenty years now I go off to day

64  
but nobody said the stop button was a stop too late.

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IT/IS GmbH Bochum

And now I'm a lone I'm thinking of stupid hurtful small

67  

 thing like when I call you at home and he answer the phone or I get you a chine and I don't

71  

 hear me. When I lie in my bed with the thoughts in my head when I danced and I laughed

75  

 all night Ooh da bop bop ba by please don't let me go. Can't live my life

79  

 this way. Ooh da bop bop ba by please just let me know. And put my mind

83  

 at ease for sure. My time to say goodbye my time to let this die. This here must be things

90  

 right. Now you see our ways just live these days. This here

97  

 been trying say. Ooh da bop bop ba by please don't let me go.

102  

 Can't live my life this way. Ooh da bop bop ba by please just let me know.

106  

 And put my mind at ease. Ooh da bop bop ba by please don't let me go.

110  

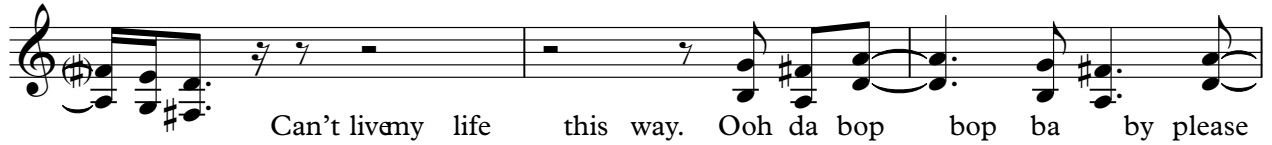
 Can't live my life this way. Ooh da bop bop ba by please just let me know.

114



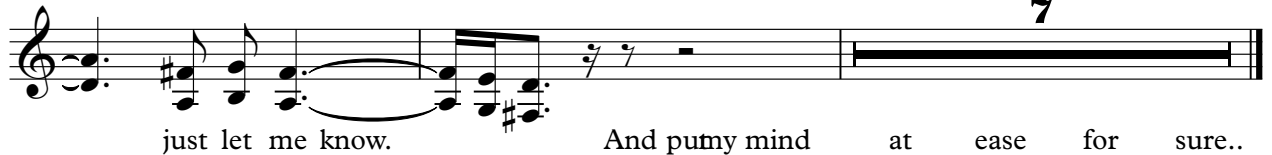
And put my mind at ease. Ooh da bop bop ba by please don't let me go.

118



Can't live my life this way. Ooh da bop bop ba by please

121



just let me know. And put my mind at ease for sure..

Helicopter


Westlife - Bop Bop Baby

♩ = 98,000145      ♩ = 118,000137

**10**      **93**



105



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