

Westlife - Mandy

♩ = 102,000053

Horn in F

Percussion

Fretless Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

♩ = 102,000053

Lead 3 (Calliope)

Solo

Solo

Solo

Lead 3

Solo

12

Lead 3

Solo



15

E. Bass

Lead 3

Solo



18

E. Bass

Tape Smp. Str

Lead 3

Solo

21

Musical score for measures 21-24. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, Solo, and another Solo part. The Solo part features a complex, multi-voice texture with many notes. A double bar line is present on the left side of the Solo staff.

25

Musical score for measures 25-28. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), two Synthesizer (Syn. Str.) parts, Lead 3, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks. The Solo part features a complex, multi-voice texture with many notes.

36

The musical score consists of six staves. The Perc. staff uses a drum set icon and shows a sequence of notes with 'x' marks. The E. Bass staff is in bass clef with a melodic line. The Tape Smp. Str. staff is a grand staff with treble and bass clefs. The Syn. Str. staff has two treble clef staves, with the lower one containing chord diagrams. The Lead 3 staff is in treble clef with a melodic line. The Solo staff is in treble clef with a complex melodic line.

40

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 3

Solo

Double bar line

44

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 3

Solo

47

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo



50

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

53

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Hn., Perc., E. Bass, Rev. Cym., Tape Smp. Str, Syn. Str., Syn. Str., Lead 3, and Solo. The Hn. staff uses a treble clef and a key signature of two flats. The Perc. staff uses a drum set notation with 'x' marks for hits. The E. Bass staff uses a bass clef. The Rev. Cym. staff uses a treble clef and contains mostly rests. The Tape Smp. Str staff uses a treble clef and features a long, sustained chord. The two Syn. Str. staves use treble clefs; the upper one has a long note with a slur, and the lower one has a complex rhythmic pattern. The Lead 3 staff uses a treble clef and contains a few notes followed by rests. The Solo staff uses a treble clef and contains a series of chords and melodic lines.

57

The musical score consists of seven staves, each with a different instrument label on the left:

- Hn. (Horn):** Treble clef, key signature of two flats. It features a melodic line with a long slur over the first two measures, followed by a quarter note, a quarter rest, and a quarter note.
- Perc. (Percussion):** Percussion clef. It shows a sequence of four quarter notes with 'x' marks above them, followed by three sixteenth-note triplets, each marked with a '6' above it.
- E. Bass (Electric Bass):** Bass clef, key signature of two flats. It has a melodic line starting with a half note, followed by quarter notes.
- Rev. Cym. (Reverse Cymbal):** Treble clef, key signature of two flats. It is mostly silent, with a single long note in the third measure.
- Tape Smp. Str. (Tape Sample String):** Treble clef, key signature of two flats. It is mostly silent, with a single chord in the third measure.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of two flats. It has a long note in the first measure, followed by a quarter note in the third measure.
- Solo (Soloist):** Treble clef, key signature of two flats. It features a series of chords, some with a colon after the first chord.

59

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo



62

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

65

Perc. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Lead 3 Solo

This section of the score covers measures 65 to 68. It features a percussion part with a steady eighth-note pattern. The electric bass line consists of a simple four-note sequence. The tape samples and synthesizers provide harmonic support with sustained chords and melodic fragments. The lead guitar part is a melodic line with eighth-note runs, and the solo part provides a harmonic accompaniment with sustained chords.



69

Perc. E. Bass Rev. Cym. Tape Smp. Str. Syn. Str. Syn. Str. Lead 3 Solo

This section of the score covers measures 69 to 72. The percussion part includes a more complex eighth-note pattern with some sixteenth-note runs. The electric bass line continues with a similar four-note sequence. A new instrument, the reverse cymbal, is introduced with a sustained note. The tape samples and synthesizers feature more intricate patterns, including triplets and sixteenth-note runs. The lead guitar part continues with its melodic line, and the solo part features a more active accompaniment with moving chords.

71

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo



75

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Solo

79

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 3

Solo



83

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

$\bullet = 9, 6, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, 3, 5$
 $\bullet = 9, 6, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, 3, 5$

Percussion

Westlife - Mandy

♩ = 102,000053

23

28

33

4

42

47

52

6

6

56

6

6

6

59

64

68

6

6

V.S.

2

Percussion

71

Musical notation for measures 71-75. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-80. The top staff shows 'x' marks and a circled 'x' with a diagonal slash. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-83. The top staff shows 'x' marks and a circled 'x' with a diagonal slash. The bottom staff shows a bass line with quarter notes and eighth notes.

84

♩ = 96, 499, 698, 897, 1096, 1295, 1494, 1693, 1892, 2091, 2290, 2489, 2688, 2887, 3086, 3285

Musical notation for measures 84-88. The top staff shows 'x' marks and a circled 'x' with a diagonal slash. The bottom staff shows a bass line with quarter notes and a final whole note.

Westlife - Mandy
Tape Sampler Keyboard [Strings]

♩ = 102,000053

19

19

26

33

4

4

44

53

60

65

Tape Sampler Keyboard [Strings]

67

Musical notation for measures 67-70. Measure 67 contains a whole chord. Measure 68 contains a half note chord. Measure 69 contains a half note chord. Measure 70 contains a half note chord followed by a sixteenth-note triplet, which is then followed by four groups of eighth-note triplets.

71

Musical notation for measures 71-78. Each measure contains a single half note.

79

Musical notation for measures 79-82. Measure 79: Treble clef has a dotted half note; Bass clef has a whole chord. Measure 80: Treble clef has a quarter note, eighth notes, and a quarter note; Bass clef has a whole chord. Measure 81: Treble clef has a quarter note, eighth notes, and a quarter note; Bass clef has a whole chord. Measure 82: Treble clef has a quarter note, eighth notes, and a quarter note; Bass clef has a whole chord.

83

Musical notation for measures 83-85. Measure 83: Treble clef has a whole chord; Bass clef has a whole chord. Measure 84: Treble clef has a half note, quarter note, quarter note, quarter note; Bass clef has a whole chord. Measure 85: Treble clef has a whole chord; Bass clef has a whole chord. Measure 86: Treble clef has a whole chord; Bass clef has a whole chord. Measure 87: Treble clef has a whole chord; Bass clef has a whole chord. Measure 88: Treble clef has a whole chord; Bass clef has a whole chord. Measure 89: Treble clef has a whole chord; Bass clef has a whole chord. Measure 90: Treble clef has a whole chord; Bass clef has a whole chord. Measure 91: Treble clef has a whole chord; Bass clef has a whole chord. Measure 92: Treble clef has a whole chord; Bass clef has a whole chord. Measure 93: Treble clef has a whole chord; Bass clef has a whole chord. Measure 94: Treble clef has a whole chord; Bass clef has a whole chord. Measure 95: Treble clef has a whole chord; Bass clef has a whole chord. Measure 96: Treble clef has a whole chord; Bass clef has a whole chord. Measure 97: Treble clef has a whole chord; Bass clef has a whole chord. Measure 98: Treble clef has a whole chord; Bass clef has a whole chord. Measure 99: Treble clef has a whole chord; Bass clef has a whole chord. Measure 100: Treble clef has a whole chord; Bass clef has a whole chord.

Synth Strings

Westlife - Mandy

♩ = 102,000053

23

30

40

47

55

63

67

71

78

84

♩ = 96,404947,948957,9054589,7409,9985

Lead 3 (Calliope)

Westlife - Mandy

♩ = 102,000053

8

13

17

21

25

29

32

2

Lead 3 (Calliope)

36



41



45



49



53

5



62



66



70

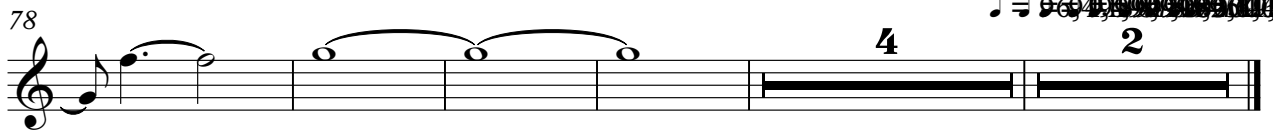


74



78

4 2



96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Westlife - Mandy

Solo

♩ = 102,000053

The image displays a guitar solo for the song 'Mandy' by Westlife. The score is written in a single system with ten staves, each representing a measure of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is indicated as 102,000053. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. The solo begins with a triplet of eighth notes and continues with a series of eighth and sixteenth notes, often beamed together. The piece concludes with a final chord and a fermata.

V.S.

36

Musical staff 36: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper register.

40

Musical staff 40: Treble clef, key signature of two flats. Continuation of the musical piece with various chordal textures and melodic fragments.

45

Musical staff 45: Treble clef, key signature of two flats. Features a mix of sustained chords and moving lines.

50

Musical staff 50: Treble clef, key signature of two flats. Shows a progression of chords with some melodic movement.

56

Musical staff 56: Treble clef, key signature of two flats. This staff is characterized by a dense, rhythmic pattern of chords.

62

Musical staff 62: Treble clef, key signature of two flats. Continues the chordal texture with some melodic accents.

67

Musical staff 67: Treble clef, key signature of two flats. Includes a melodic line with a slur and a fermata.

71

Musical staff 71: Treble clef, key signature of two flats. Features a melodic line with a fermata and a change in chordal accompaniment.

77

Musical staff 77: Treble clef, key signature of two flats. Shows a melodic line with a slur and a fermata, followed by sustained chords.

82

Musical staff 82: Treble clef, key signature of two flats. Ends with a melodic line and a final chord. A small graphic element is present at the end of the staff.