

Air Supply - I Can Wait Forever

♩ = 75,000000

Piccolo

Piccolo

Percussion

Electric Guitar

Electric Bass

Soprano

Electric Piano

Synth Voice

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Lead 5 (Charang)

Pad 7 (Halo)

Solo

Solo

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6

Picc.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical system covers measures 6 through 10. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Electric Bass (E. Bass) part is mostly silent, with a single whole note in measure 10. The Tape Sampler (Tape Smp. Str.) is silent. The Synthesizer (Syn. Str.) parts are silent. The Solo part consists of two staves: the upper staff has a complex chordal accompaniment with various chords and melodic fragments, while the lower staff has a simple bass line with eighth notes.



11

Picc.

E. Bass

S.

E. Piano

Syn. Voice

Tape Smp. Str.

Solo

Solo

Detailed description: This musical system covers measures 11 through 15. The Piccolo (Picc.) part continues with a melodic line. The Electric Bass (E. Bass) part has a simple bass line with whole notes. The Saxophone (S.) part is silent. The Electric Piano (E. Piano) part has a single chord in measure 15. The Synthesizer Voice (Syn. Voice) part has a simple accompaniment of eighth notes in measure 15. The Tape Sampler (Tape Smp. Str.) is silent. The Solo part consists of two staves: the upper staff has a complex chordal accompaniment with various chords and melodic fragments, while the lower staff has a simple bass line with eighth notes.

16

Picc.

E. Bass

S.

E. Piano

Syn. Voice

Tape Smp. Str

Solo

Solo



21

Picc.

Picc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

26

Picc.

Picc.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This block contains the musical notation for measures 26 through 30. The score is written for a variety of instruments. The Piccolo parts feature melodic lines with some grace notes. The E. Bass part provides a steady bass line. The E. Piano part has sparse, rhythmic accents. The Tape Smp. Str. part consists of a sequence of notes. The Syn. Str. parts are mostly sustained notes. The Solo parts feature complex rhythmic patterns and chords.



31

Picc.

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This block contains the musical notation for measures 31 through 35. The Piccolo part has a melodic line starting in measure 31. The Perc. part includes a snare drum pattern. The E. Bass part continues with a bass line. The Tape Smp. Str. part has a melodic line. The Syn. Str. parts have sustained notes. The Pad 7 part has a melodic line. The Solo parts feature complex rhythmic patterns and chords.

36

Picc.

Picc.

Perc.

E. Bass

Solo

Solo



40

Picc.

Picc.

Perc.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str.

Solo

Solo

44

Picc.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo



48

Picc.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

52

Picc.

Picc.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



56

Picc.

Picc.

Perc.

E. Bass

S.

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 5

Solo

60

Perc.

E. Bass

S.

E. Piano

Syn. Voice

Solo



64

$\text{♩} = 71,0000380061,000065 = 5850,000223 \quad \text{♩} = 4820,00000000 = 75,000000$

Picc.

Perc.

E. Bass

S.

E. Piano

Syn. Voice

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

$\text{♩} = 71,0000380061,000065 = 5850,000223 \quad \text{♩} = 4820,00000000 = 75,000000$

68

Picc.

Picc.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



71

Picc.

Picc.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

75

Picc.

Picc.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



78

Picc.

Picc.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

81

Picc.
Picc.
Perc.
E. Bass
Tape Smp. Str
Syn. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is written for a multi-instrument ensemble. The instruments listed are Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Tape Sampled Strings part has a melodic line with some rests. The Synthesizer Strings part has a melodic line with some rests. The Solo part consists of a series of chords.



84

Picc.
Picc.
Perc.
E. Bass
E. Piano
Tape Smp. Str
Syn. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is written for a multi-instrument ensemble. The instruments listed are Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass part provides a steady, rhythmic accompaniment. The Electric Piano part has a melodic line with some rests. The Tape Sampled Strings part has a melodic line with some rests. The Synthesizer Strings part has a melodic line with some rests. The Solo part consists of a series of chords.

87

Picc.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



90

Picc.

Picc.

Perc.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Solo

93

Picc.
Picc.
Perc.
E. Bass
S.
Tape Smp. Str
Syn. Str.
Syn. Str.
Solo
Solo

This musical score block covers measures 93 to 95. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Solo instruments. The key signature has three sharps (F#, C#, G#). The Piccolo part in measure 93 has a whole rest. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Synthesizer Strings and Solo parts have complex melodic and harmonic lines.



96

Picc.
Picc.
Perc.
E. Bass
S.
Tape Smp. Str
Syn. Str.
Syn. Str.
Solo
Solo

This musical score block covers measures 96 to 98. It features the same ten staves as the previous block. The key signature remains three sharps. The Piccolo part in measure 96 has a whole rest. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Synthesizer Strings and Solo parts have complex melodic and harmonic lines.

Reply - I Can Wait Forever

Piccolo

♩ = 75,000000

3

9

13

17

21

25

29

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Reply - I Can Wait Forever

Piccolo

♩ = 75,000000

3 17

24

30

4 4

42

8

54

59

♩ = 71,000000

5 4

71

2

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78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 78 begins with a whole rest followed by a fermata. Measures 79-81 contain a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of three sharps. Measure 82 continues the melodic line. Measure 83 features a whole rest with a fermata. Measures 84-85 continue with intricate sixteenth-note passages.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of three sharps. Measures 86-88 feature continuous sixteenth-note runs with slurs. Measure 89 has a whole rest with a fermata.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of three sharps. Measure 90 continues the melodic line. Measure 91 has a whole rest with a fermata. Measures 92-93 continue with sixteenth-note passages.

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of three sharps. Measures 94-95 feature sixteenth-note runs with slurs. Measure 96 has a whole rest with a fermata.

97

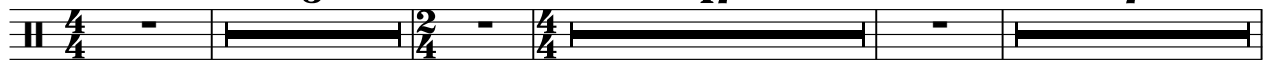
Musical staff for measures 97-99. The staff is in treble clef with a key signature of three sharps. Measure 97 begins with a whole note. Measures 98-99 continue with sixteenth-note passages, ending with a double bar line.

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Percussion

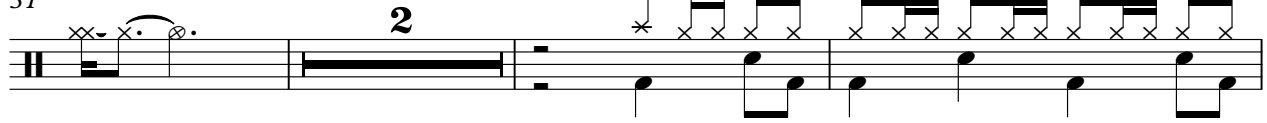
♩ = 75,000000

3 17 7



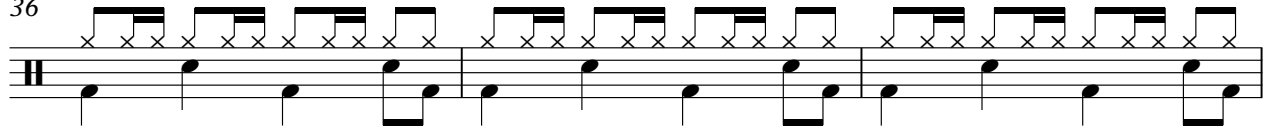
A musical staff showing rests for measures 3, 17, and 7. The staff is divided into measures by vertical bar lines.

31 2



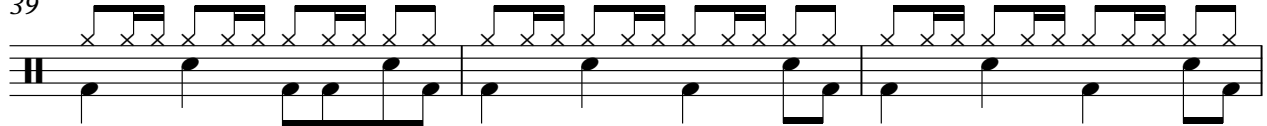
Musical staff starting at measure 31. It begins with a 2-measure rest, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

36



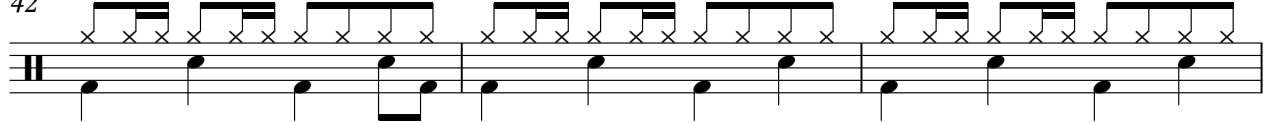
Musical staff starting at measure 36, continuing the rhythmic pattern of eighth notes with 'x' marks.

39



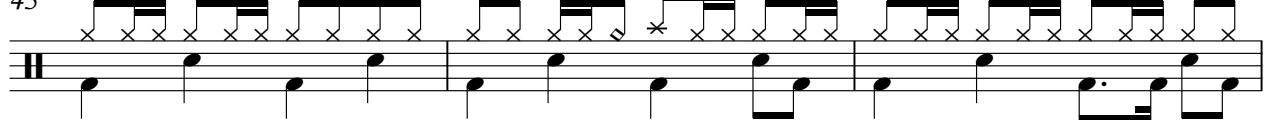
Musical staff starting at measure 39, continuing the rhythmic pattern.

42



Musical staff starting at measure 42, continuing the rhythmic pattern.

45



Musical staff starting at measure 45, continuing the rhythmic pattern.

48



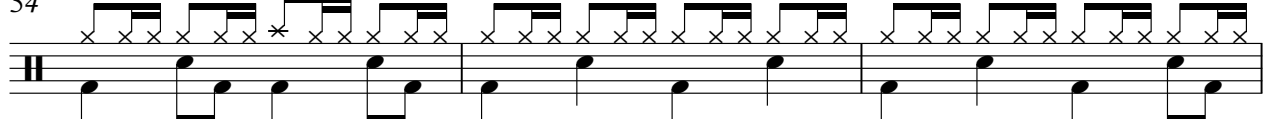
Musical staff starting at measure 48, continuing the rhythmic pattern.

51



Musical staff starting at measure 51, continuing the rhythmic pattern.

54



Musical staff starting at measure 54, continuing the rhythmic pattern.

57



Musical staff starting at measure 57, continuing the rhythmic pattern.

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V.S.

Percussion

96

The musical notation for measure 96 is presented on two staves. The top staff features a series of rhythmic patterns, each consisting of four 'x' marks grouped under a horizontal line. The first, second, and fourth groups have an asterisk above them. The bottom staff contains a sequence of notes and rests. It begins with a quarter note, followed by two eighth notes, a quarter note, and a quarter rest. This is followed by a series of eighth notes, then a series of sixteenth notes, and finally a quarter note. The notation concludes with a double bar line.

Reply - I Can Wait Forever

Electric Guitar

♩ = 75,000000

3 17

24

10 14

51

8 5

♩ = 71,000000 105,000000 112

66

8 25

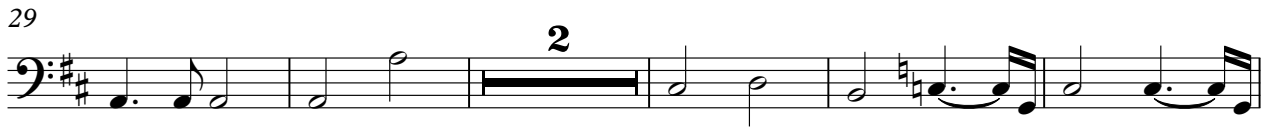
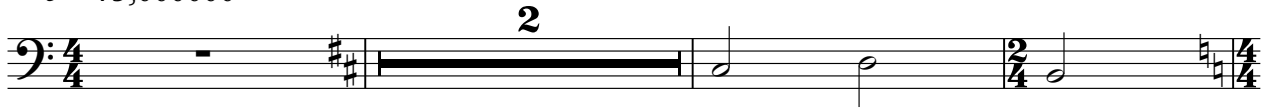
♩ = 48,000000 75,000000

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Electric Bass

♩ = 75,000000



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V.S.

59



64

♩ = 71 00033 163560031000000



69



73



77



81



85



89



93



96



Reply - I Can Wait Forever

Synth Voice

♩ = 75,000000

3 9

16 4

24 10 7

44 4

51 7

59

63 ♩ = 71,000038 ♩ = 67,000031

65 ♩ = 63,000050 ♩ = 53,000023 ♩ = 23,000000 ♩ = 75,000000 33

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Reply - I Can Wait Forever

Tape Sampler Keyboard [Strings]

♩ = 75,000000

2

2

6

8

8

19

3

3

28

28

35

6

6

44

3

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Synth Strings

83



Musical staff for measure 83, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many beamed notes and slurs.

86



Musical staff for measure 86, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with some rests and slurs.

89



Musical staff for measure 89, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many beamed notes and slurs.

92



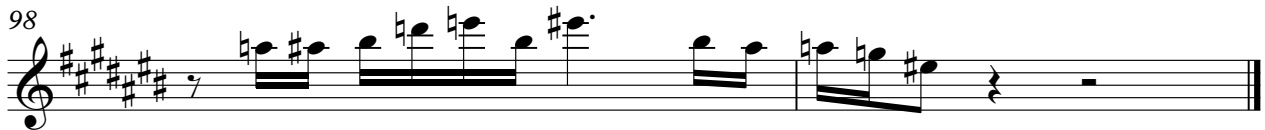
Musical staff for measure 92, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many beamed notes and slurs.

95



Musical staff for measure 95, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many beamed notes and slurs.

98



Musical staff for measure 98, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many beamed notes and slurs.

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Synth Strings

The musical score is written for a single staff in treble clef. It begins with a tempo marking of ♩ = 75,000000 and a 4/4 time signature. The score is divided into measures, with measure numbers 2, 6, 15, 27, 34, 51, 58, 66, 70, 75, and 79 indicated. There are several rests and melodic lines. A key signature change to two sharps (F# and C#) occurs at measure 27. A second tempo marking of ♩ = 71,67,000000 is present at measure 58. A 4/4 time signature change is also shown at measure 58. The score concludes with a V.S. (Vivace) marking.

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V.S.

Reply - I Can Wait Forever

Pad 7 (Halo)

♩ = 75,000000

24

35

59

♩ = 75,000000

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Reply - I Can Wait Forever

Solo

♩ = 75,000000

5

9

13

17

21

26

31

35

40

3

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V.S.

44

47

51

55

59

62 ♩ = 71,00003600031

65 ♩ = 63,00000000423,000023 ♩ = 48,0000000000 = 75,000000

69

74

79

84



90



94



97



Reply - I Can Wait Forever

Solo

♩ = 75,000000

6

14

19

25

30

35

40

45

49

4

8

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 75,000000. The score consists of 49 measures. Measure 6 contains a measure rest for 4 measures. Measure 14 contains a measure rest for 2 measures. Measure 19 contains a measure rest for 2 measures. Measure 25 contains a measure rest for 2 measures. Measure 30 contains a measure rest for 2 measures. Measure 35 contains a measure rest for 2 measures. Measure 40 contains a measure rest for 2 measures. Measure 45 contains a measure rest for 2 measures. Measure 49 contains a measure rest for 2 measures. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties. The key signature changes to one sharp (F#) at measure 25 and back to two sharps at measure 49.

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