

# Dreams Come True

## Hammerfall

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 140

S-Gt

The intro consists of a 4-measure sequence in 4/4 time. The first measure is a whole note chord of D#5 (5-7-7-5). The next three measures are eighth-note chords: D#5 (5-7-7-5), D#5 (5-7-7-5), and D#5 (5-7-7-5). The final measure is a whole note chord of D#5 (5-7-7-5). The guitar tab below shows the fretting for each note, with arrows indicating the picking direction (up for downstroke, down for upstroke).

### verse 1

Verse 1 begins with a 3-measure sequence. The first measure is a whole note chord of D#5 (5-7-7-5). The next two measures are eighth-note chords: D#5 (5-7-7-5) and D#5 (5-7-7-5). The guitar tab below shows the fretting for each note, with arrows indicating the picking direction.

Verse 1 continues with a 3-measure sequence. The first measure is a whole note chord of D#5 (5-7-7-5). The next two measures are eighth-note chords: D#5 (5-7-7-5) and D#5 (5-7-7-5). The guitar tab below shows the fretting for each note, with arrows indicating the picking direction.

Verse 1 concludes with a 3-measure sequence. The first measure is a whole note chord of D#5 (5-7-7-5). The next two measures are eighth-note chords: D#5 (5-7-7-5) and D#5 (5-7-7-5). The guitar tab below shows the fretting for each note, with arrows indicating the picking direction.

19

TAB

bridge

22

TAB

chorus

28

TAB

34

TAB

39

TAB

44

T  
A  
B

verse 2

51

T  
A  
B

55

T  
A  
B

58

T  
A  
B

63

T  
A  
B

bridge

Musical notation for the bridge section, measures 66-71. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting and picking patterns for each measure.

chorus

Musical notation for the chorus section, measures 72-77. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting and picking patterns for each measure.

Musical notation for the chorus section, measures 78-83. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting and picking patterns for each measure.

Musical notation for the chorus section, measures 84-87. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting and picking patterns for each measure.

Musical notation for the chorus section, measures 88-91. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting and picking patterns for each measure.

**solo**

95

TAB

99

TAB

102

TAB

107

TAB

**bridge**

110

TAB

chorus

116

Musical notation for measure 116, including a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.

122

Musical notation for measure 122, including a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.

127

Musical notation for measure 127, including a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.

132

Musical notation for measure 132, including a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.