

Eternal Dark

Hammerfall

Heading the call-Single

Words & Music by Someone else...

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) and a forte (f) dynamic. The guitar part consists of a series of eighth notes in a descending pattern. The TAB below shows fret numbers: 2 2 2 2 2 2 2 2 5 7 | 2 2 2 2 2 2 2 2 5 7.

Measures 3-5: Treble clef, 4/4 time. The guitar part continues with eighth notes. The TAB below shows fret numbers: 2 2 2 2 5 7 | 2 2 2 2 5 7 | 2 2 2 2 5 7.

Measures 6-8: Treble clef, 4/4 time. The guitar part continues with eighth notes. The TAB below shows fret numbers: 2 2 2 5 7 | 2 2 2 2 5 7 | 2 2 2 5 7.

Measures 9-11: Treble clef, 4/4 time. The key signature changes to one sharp (F#). The guitar part continues with eighth notes. The TAB below shows fret numbers: 9 9 9 12-14 | 9 9 9 12-14 | 9 9 9 12-14.

Measures 12-14: Treble clef, 4/4 time. The key signature changes to two sharps (F# and C#). The guitar part continues with eighth notes. The TAB below shows fret numbers: 9 9 7 9 | 9 9 5 5 | 12 7 7 7 | 9 9 5 5.

16

T
A
B

7	7	9	9	9	9	9	9	5	5	5	12	12	7	7	7	7	9	5	5		
5	5	7	7	7	7	7	7	7	7	3	3	3	10	10	5	5	7	7	3	3	0

20

T
A
B

4	4	4	4																		
4	4	4	4																		
2	2	2	2																		

26

T
A
B

33

T
A
B

40

T
A
B

47

T
A
B

54

T
A
B

61

T
A
B

68

T
A
B

75

T
A
B

82

T
A
B