

Fury Of The Wild

Hammerfall

Unbent, Unbowed, Unbrowken

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 190

Press F5 please

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The notation includes a '1' above the first measure and a 'Press F5 please' instruction above the second measure. The guitar part is written in a 4/4 time signature. The fretboard diagram shows the following notes: 2-0-0-0-7-0-0-5-3-0 in the first measure, and 0-2-0-0-0-7-5-8-7-5-3 in the second measure.

f

P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 7 0 0 5 3 0 | 0 2 0 0 0 7 5 8 7 5 3

The second system of music continues the melody. It features a treble clef and a key signature of one sharp (F#). The notation includes a '3' above the first measure. The guitar part is written in a 4/4 time signature. The fretboard diagram shows the following notes: 2-0-0-0-7-0-0-5-3-0 in the first measure, 0-2-0-0-0-5-3-1 in the second measure, and 2-0-0-0-7-0-0-5-3-0 in the third measure.

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

2 0 0 0 7 0 0 5 3 0 | 0 2 0 0 0 5 3 1 | 2 0 0 0 7 0 0 5 3 0

The third system of music continues the melody. It features a treble clef and a key signature of one sharp (F#). The notation includes a '6' above the first measure. The guitar part is written in a 4/4 time signature. The fretboard diagram shows the following notes: 0-2-0-0-0-7-8-6-7-5-3 in the first measure, 0-2-5-2-0 in the second measure, (2) in the third measure, and 2-0-0-0-7-0-0-5-3-0 in the fourth measure.

P.M. P.M.-----| P.M.--| P.M.--| P.M.

T
A
B

0 2 0 0 0 7 8 6 7 5 3 | 0 2 5 2 0 | (2) | 2 0 0 0 7 0 0 5 3 0

The fourth system of music continues the melody. It features a treble clef and a key signature of one sharp (F#). The notation includes a '10' above the first measure. The guitar part is written in a 4/4 time signature. The fretboard diagram shows the following notes: 0-2-0-0-0-7-8-6-7-5-3 in the first measure, 2-0-0-0-7-0-0-5-3-0 in the second measure, and 0-2-0-0-0-5-3-1 in the third measure.

P.M. P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B

0 2 0 0 0 7 8 6 7 5 3 | 2 0 0 0 7 0 0 5 3 0 | 0 2 0 0 0 5 3 1

The fifth system of music continues the melody. It features a treble clef and a key signature of one sharp (F#). The notation includes a '13' above the first measure. The guitar part is written in a 4/4 time signature. The fretboard diagram shows the following notes: 2-0-0-0-7-0-0-5-3-0 in the first measure, 0-2-0-0-0-7-8-6-7-5-3 in the second measure, 2-0-5-2-0 in the third measure, and (2) in the fourth measure.

P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 7 0 0 5 3 0 | 0 2 0 0 0 7 8 6 7 5 3 | 2 0 5 2 0 | (2)

37

P.M.----- P.M. P.M.----- P.M. P.M.-----

T
A
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 1 1 1 1 1 1 1 | 5 3 3 3 5 3 3 3 5 3

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 0 0 7 0 0 5 0 | 0 0 0 0 7 8 7 5 | 2 0 0 0 7 0 0 5 0

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 5 3 1 | 2 0 0 0 7 0 0 5 0 | 0 0 0 0 7 8 7 5 3

47

P.M.-----

T
A
B 2 5 2 (2) 5 5 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 0 0 7 0 0 5 0 | 0 0 0 0 7 8 7 5 | 0 0 0 0 0 0 0 0

54

P.M.----- P.M. P.M. P.M.----- P.M. P.M.-----

T
A
B 0 0 0 0 0 0 0 0 | 2 0 0 0 7 0 0 5 0 | 0 0 0 0 5 3 1 | 0 0 0 0 0 0 0 0

58

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----|

T	0	0	0	0	0	0	0	0	2	0	0	0	7	0	0	5	0	0	2	0	0	0	7	8	7	5	3
A																											
B																											

61

P.M.-----| P.M.--| P.M.-----|

T																											
A																											
B																											

65

T	7	(7)	7	3	(3)	5	(5)	7	(7)	5	5
A	7	(7)	7	3	(3)	5	(5)	7	(7)	5	5
B	5	(5)	5	1	(1)	3	(3)	5	(5)	3	3

73

T	7	(7)	3	(3)	5	(5)	7	(7)
A	7	(7)	3	(3)	5	(5)	7	(7)
B	5	(5)	1	(1)	3	(3)	5	(5)

81

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

T	2	0	0	0	7	0	0	5	0	0	2	0	0	0	7	8	7	5	3	2	0	0	0	7	0	0	5	0
A																												
B																												

84

P.M. P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

T	0	2	0	0	5	3	2	0	0	7	0	0	5	0	0	2	0	0	7	8	7	5
A																						
B																						

114

T
A
B

(7)
(7)
(5)

3
-1

(3)
(3)

5
3

5
3

5
3

5
3

3
-1

(3)
(3)

6
4

123

T
A
B

(6)
(6)
(4)

3
-1

(3)
(3)
(1)

3
3
-1

(3)
(3)
(1)

3
3
-1

(3)
(3)
(1)

6
6
4

(6)
(6)
(4)

3
3
1

133

T
A
B

(3)
(3)
(1)

3
3
-1

(3)
(3)
(1)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.

138

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 1 3 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 4

P.M.

P.M.

143

T
A
B

3
-1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3
-1

3
3
-1

P.M.

148

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 4

3
3
-1

5 3 3 3 5 3 3 3 5 3 3 3 5 3 3

P.M.

P.M.

P.M.

P.M.

P.M.

187

TAB

(3) (1)	3 3	5 3	5 3	5 3	5 3	3 1	(3) (1)	6 4	(6) (4)
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195

TAB

3 1	(3) (1)	3 1	(3) (1)	3 1	(3) (1)	6 4	(6) (4)	3 1	(3) (1)
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205

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - |

TAB

3 1	(3) (1)	2 0 0 7	5 0 0 5	3 0	0 2 0 0	7 8 7 5	5 6 5 3
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209

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - | P.M.

TAB

2 0 0 7	5 0 0 5	3 0	0 2 0 0	5 3	1	2 0 0 7	5 0 0 5	3 0
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212

P.M. P.M. - - - |

TAB

0 2 0 0	7 8 7 5	5 6 7 5	3 7 8 7	5 7 8 7	(7) 8 7 5	(7) 8 7 5	3
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215

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - |

TAB

		2 0 0 7	5 0 0 5	3 0	0 2 0 0	5 3	1
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220

T											
A	7	8	7	(7)	8	7	8	7	5	2	2
B	5	6	5	(5)	6	5	6	5	3	0	0