

Glory To The Brave

Hammerfall
Glory To The Brave

Words & Music by .

Standard tuning

♩ = 125

S-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure has a dynamic marking 'f'. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (1, 3, 2) on the treble string, (0, 2) on the middle string, and (0) on the bass string. The second measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (1, 0, 3) on the treble string, (2, 2) on the middle string, and (0) on the bass string. The third measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (0, 1, 2) on the treble string, (2, 2) on the middle string, and (0) on the bass string. The fourth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3, 3, 3) on the treble string, (3, 3) on the middle string, and (1, 1) on the bass string. The fifth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (1, 0) on the treble string, (1, 0) on the middle string, and (3, 3) on the bass string. The sixth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (1, 1) on the treble string, (2, 0) on the middle string, and (3, 0) on the bass string.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure has a dynamic marking 'f'. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (1, 0, 3) on the treble string, (2, 2) on the middle string, and (0) on the bass string. The second measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (1, 0, 1) on the treble string, (2, 2) on the middle string, and (0) on the bass string. The third measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3, 3, 3) on the treble string, (3, 3) on the middle string, and (1) on the bass string. The fourth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (0, 1) on the treble string, (0, 3) on the middle string, and (3, 3) on the bass string. The fifth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (0, 3) on the treble string, (0, 3) on the middle string, and (3, 1) on the bass string.

The third system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure has a dynamic marking 'f'. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The second measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The third measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The fourth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The fifth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string.

The fourth system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first measure has a dynamic marking 'f'. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The second measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The third measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The fourth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string. The fifth measure has a triplet of eighth notes on the treble staff and corresponding fret numbers (3) on the treble string, (0) on the middle string, and (0) on the bass string.

19 3 3 3 3 3

T
A
B

24 3 3 3 3 3

T
A
B

29 3 3 3 3 3

T
A
B

34 3 3 3 3 3

T
A
B

39 3 3 3 3 3

T
A
B

44 3 3 3 3 3

T
A
B

49 $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$

T
A
B

54 $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$

T
A
B

59 $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$

T
A
B

64 $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$

T
A
B

69 $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$

T
A
B

74 $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$ $\overbrace{\text{ } \text{ } \text{ } }^3$

T
A
B

79 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

84 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

89 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

94 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

99 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

104 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

109 3 3 3 3 3

T
A
B

114 3 3 3 3 3

T
A
B

119 3 3 3 3 3

T
A
B

124 3 3 3 3 3

T
A
B

129 3 3 3 3 3

T
A
B

134 3 3 3 3 3

T
A
B

139 3 3 3 3 3

T
A
B

144 3 3 3 3 3

T
A
B

149 3 3 3 3 3

T
A
B

154 3 3 3 3 3

T
A
B

159 3 3 3 3 3

T
A
B

164 3 3 3 3 3

T
A
B

169 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

174 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

179 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

184 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

189 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

T
A
B

193

T
A
B

197

TAB

201

TAB

205

TAB

209

TAB

213

TAB

217

T
A
B

221

T
A
B