

Knights of the 21th Century

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HammerFall

Chapter V: unbent, unbowed, unbroken

Words & Music by HammerFall

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, each followed by a fermata. The fretboard below is empty.

Musical notation for measures 7-13. Measure 7 starts with a fermata. Measures 8-12 continue with quarter notes and fermatas. Measure 13 has a quarter note followed by a half note. A dynamic marking 'f' is present. The fretboard shows a '2' on the 6th string for the final measure.

Musical notation for measures 14-19. Measure 14 has a quarter note, a quarter rest, and a quarter note. Measures 15-19 contain eighth and sixteenth notes. The fretboard shows fingerings: 2-2, 2-2-2-2, 2, 0-1-3, 0-2-2, 3-2-0.

Musical notation for measures 20-26. Measure 20 has a quarter note with a tremolo. Measures 21-26 contain eighth and sixteenth notes. The fretboard shows fingerings: 3, 3-0, 2-2-2, 0, 2-2, 2-2, 2-2.

Musical notation for measures 27-33. Measure 27 has a quarter note, a quarter rest, and a quarter note. Measures 28-33 contain eighth and sixteenth notes. The fretboard shows fingerings: 2-2-2-2, 2, 0-1-3, 0-2-2, 3-2-0, 3.

♩ = 120 *rall.* -- ♩ = 100

33

T
A
B

7 3 2 3
9 9 9 9

40

T
A
B

0-0-0-3-0

46

T
A
B

0-0-0-3-7-5-3-2 2-3-0 7-7-7-7-5 8-8-8-8-7

49

T
A
B

5-5-5-5 3-0 0-0-0-3-7-5-3-2 2-3-5-3 7-5-0 0-5 8-7-8 8-7

53

T
A
B

0-0-0-0-2 7-7 12-10 12-10 12-12 13-13-13-13 13-13 12-12-13-12 7-7 12-10 12-12

57

T
A
B

61

T
A
B

65

T
A
B

70

T
A
B

73

T
A
B

76

TAB

0	5	0-0-0-0-0-2	7	12-10	12-10	12-12	13-13-13-13	13-13
8	7		7	12-10	12-10	12-12		

80

TAB

12-12-13-12	10	8	7	7	8-8-8-7-5	5-5-3-3	3

TAB

6-6-6-8-10-10	12-10-10	7	8-8-8-6	8	7	6-6-6-5	7
8-8-8-10-11-11							

88

TAB

(5)	5	6	8					
(7)	7	8	10					

94

♩ = 120

TAB

				2	2	2	2-2

100

TAB

2	2	2	2	2	0	1	3	0	2	2	3	2	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

106

TAB

					3	0	0							
					2	2	2	2			2	2	2	2

112

TAB

2	2	2	2	2	0	1	3	0	2	2	3	2	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

118

$\text{♩} = 120 \text{ rall.} \text{--} \text{♩} = 70$

TAB

					7	3	2	3						
					9	9	9	9						

125

TAB

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130

TAB

2	2	2	2	2	5	2	0	2	2	2	2	2	5	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

132

TAB

2-2-2-2-5-2-0-2 2 2-2-2-2-5-2-2-0

136

TAB

142

TAB

0 5 7 5-5-5-5-7-10-8 7 7-7-5-3-3 5-3-2

8 7-8 12-10 8

146

TAB

3 5 7 5-5-5-7-10-8 7 7-7-5-3-3 7-7-7-5-7

5 7-8 12-10 8

150

TAB

7 7 7 7 5

8 8 8 8 7

9 9 9 9 7

7 7 7 7 7

0 0 8 0 5

155

TAB

7 7 7 5

8 8 8 7

9 9 9 7

7 7 7 7

0 0 8 5

10 8 7 7

159

TAB

8-8-8-7-5	5-5-3-3-3	6-6-6-8-10-10 8-8-8-10-11-11	12-10-10-7
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163

TAB

8-8-8-6-8	7-6-6-6-5-7 7-7-7-7	(5) 5-6-8 (7) 7-8-10	10-8-7-7
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167

TAB

8-8-8-7-5	5-5-3-3-3	6-6-6-8-10-10 8-8-8-10-11-11	12-10-10-7
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171

$\text{♩} = 70 \text{ rall.} \text{-----} \text{♩} = 40$ $\text{♩} = 70 \text{♩} = 40$

TAB

8-8-8-6-8	7-6-6-6-5-7 7-7-7-7	(5) 5-6-8 (7) 7-8-10	
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