

# Legacy Of Kings

HammerFall  
Legacy Of Kings

Words & Music by HammerFall

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 135

**Guitar Intro**

E-Gt

*fff*

TAB

7 5-5-5-5-5-5 7 5-5-5-5-5-5-5-5-5-5 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3

TAB

3 1-1-1-1-1-1 3 1-1-1-1-1-1-1-1-1-1 5-5-3-3-2-2 5-5 2-3

TAB

7 5-5-5-5-5-5 7 5-5-5-5-5-5-5-5-5-5 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3

TAB

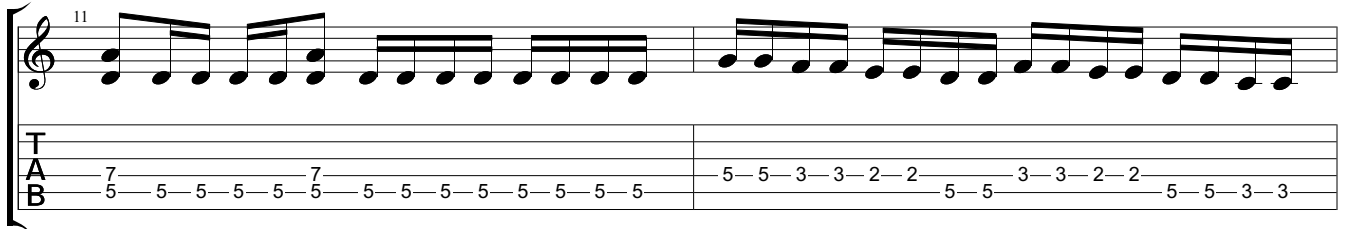
3 1-1-1-1-1-1 3 1-1-1-1-1-1-1-1-1-1 5-5-3-3-2-2 5-5 2-3

**Verse**

TAB

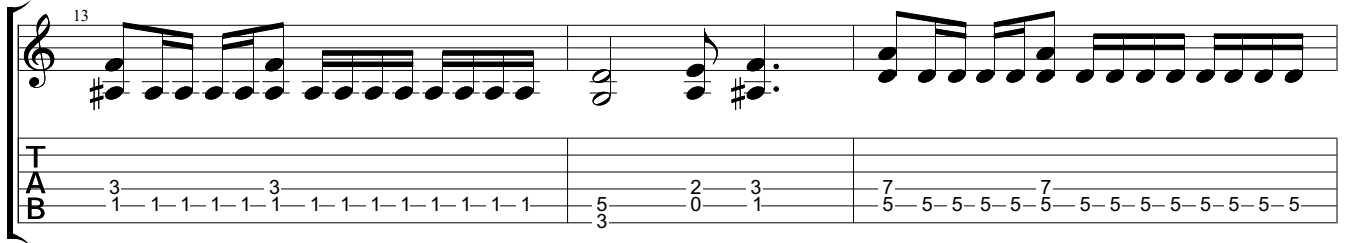
7 5-5-5-5-5-5 7 5-5-5-5-5-5-5-5-5-5 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3

11



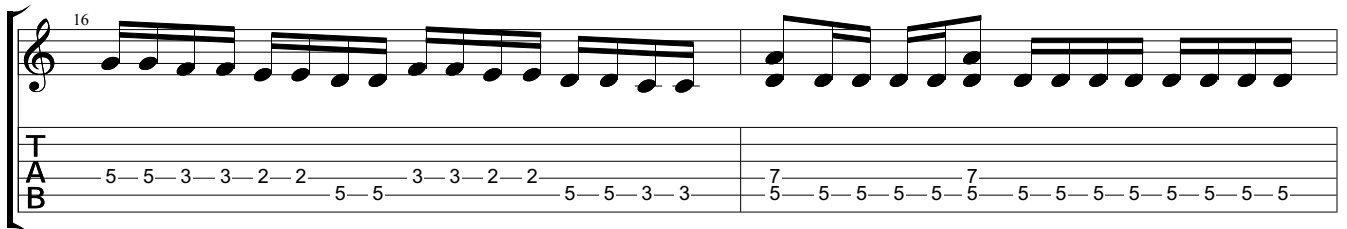
TAB 7-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-3-3-2-2 | 5-5-3-3-2-2 | 5-5-3-3

13



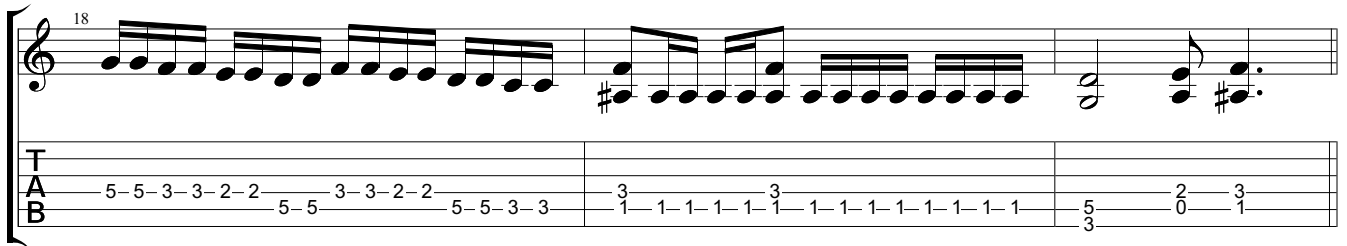
TAB 3-1-1-1-1-1-1 | 3-1-1-1-1-1-1 | 5-3 | 2-0-3 | 7-5-5-5-5-5-5 | 7-5-5-5-5-5-5-5-5-5

16



TAB 5-5-3-3-2-2 | 5-5-3-3-2-2 | 5-5-3-3 | 7-5-5-5-5-5-5 | 7-5-5-5-5-5-5-5-5-5

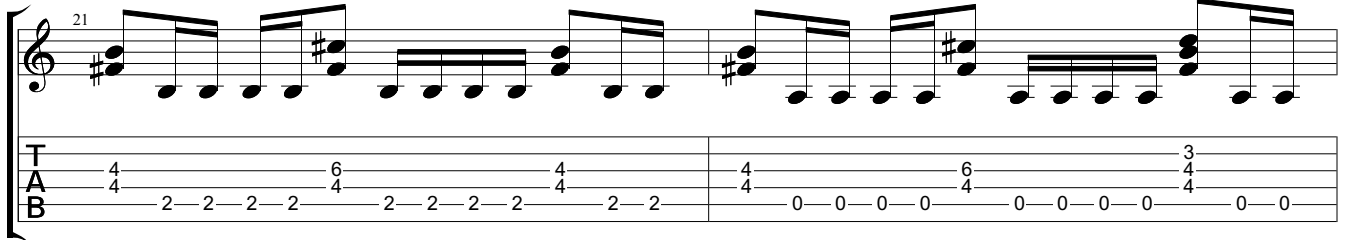
18



TAB 5-5-3-3-2-2 | 5-5-3-3-2-2 | 5-5-3-3 | 3-1-1-1-1-1-1 | 3-1-1-1-1-1-1-1-1-1 | 5-3 | 2-0-3

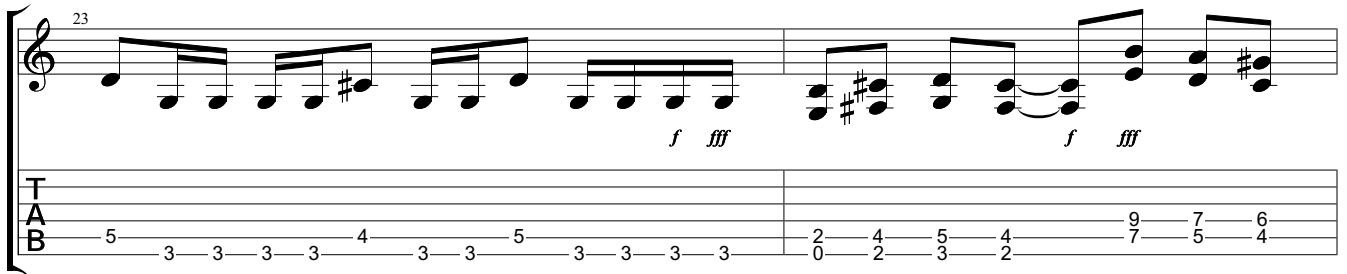
**Bridge**

21



TAB 4-4 | 2-2-2-2 | 6-4 | 2-2-2-2 | 4-4 | 2-2 | 4-4 | 0-0-0-0 | 6-4 | 0-0-0-0 | 3-4 | 4-4 | 0-0

23



TAB 5-3-3-3-3-3 | 4-3-3-5-3-3-3-3 | 2-0 | 4-2 | 5-3 | 4-2 | 9-7 | 7-5 | 6-4

25

TAB 4 4 6 4 4 4 3 4 4 0 0 0 0 4 4 4 0 0

2-2-2-2 2-2-2-2 2-2 0-0-0-0 0-0-0-0 0-0

27

**Chorus**

TAB 5 3 3 3 3 4 3 3 5 3 3 3 3 2 4 5 9 7 6 7 5

3-3-3-3 3-3-3-3 0 2 3 7 5 4 5

31

TAB (7) 7 5 3 3 5 2 7 (7) 7 5 3 3 5 2

(5) 5 3 1 3 0 5 (5) 5 3 1 3 0

38

TAB 7 7 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 3 3 2 2 5 5 3 3 2 2 5 5 3 3

5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-2-2 5-5 3-3-2-2 5-5 3-3

40

TAB 3 3 5 5 3 3 2 2 5 5 2 3

1-1-1-1-1-1 1-1-1-1-1-1-1-1 5-5-3-3-2-2 5-5 2-3

42

TAB 7 7 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 3 3 2 2 5 5 3 3 2 2 5 5 3 3

5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-2-2 5-5 3-3-2-2 5-5 3-3

44

TAB 3 1-1-1-1-1-1 3 1-1-1-1-1-1-1-1-1-1 5-5-3-3-2-2 5-5 2-3

46

TAB 7 5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3

48

TAB 7 5-5-5-5-5-5 7 5-5-5-5-5-5-5-5 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3

50

TAB 3 1-1-1-1-1-1 3 1-1-1-1-1-1-1-1-1-1 5 2 3 7 5-5-5-5-5-5 7 5-5-5-5-5-5-5-5

53

TAB 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3 7 5-5-5-5-5-5 7 5-5-5-5-5-5-5-5

55

TAB 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3 3 1-1-1-1-1-1 3 1-1-1-1-1-1-1-1-1-1 5 2 3

58

TAB 4 4 2 2 2 2 6 4 2 2 2 2 4 2 2 4 0 0 0 0 6 4 0 0 0 0 3 4 4 0 0

60

TAB 5 3 3 3 3 4 3 3 5 3 3 3 2 0 4 5 4 2 9 7 6 7 5 4

*f* *fff*

62

TAB 4 4 2 2 2 2 6 4 2 2 2 2 4 2 2 4 0 0 0 0 6 4 0 0 0 0 3 4 4 0 0

64

TAB 5 3 3 3 3 4 3 3 5 3 3 3 3 2 0 4 5 3 9 7 6 7 5 4 7 5

**Chorus**

68

TAB (7) 5 3 1 5 2 7 5 (7) 5 3 1 5 2 7 5 3 0 7 5

*f* *fff* *f* *fff*

76

TAB (7) 5 3 1 5 2 7 5 (7) 5 3 1 5 2 7 5 3 0

*f* *fff* *f* *fff*

Preparing Solo

83

T  
A  
B 9 7-7-7-7-7-7-7 10 7-7 9 7-7 7 9 7-7-7-7-7-7 10-10 10-10 9 9 10-10

85

*f fff f fff*

T  
A  
B 9 7-7-7-7-7-7-7 10 7-7 9 7-7 7 9 7-7-7-7-7-7 10-10 10-10 9 9 10-10

87

T  
A  
B 9 7-7-7-7-7-7-7 10 7-7 9 7-7 7 9 7-7-7-7-7-7 10-10 10-10 9 9 10-10

89

*f fff*

T  
A  
B 10 8 7 5 5 7 9 7-7-7-7-7-7-7 10 7-7 9 7-7 7 7

92

T  
A  
B 9 7-7-7-7-7-7-7 10-10 10-10 9 9 10-10 9 7-7-7-7-7-7 10 7-7 9 7-7 7 7

94

*f fff f fff*

T  
A  
B 9 7-7-7-7-7-7-7 10-10 10-10 9 9 10-10 9 7-7-7-7-7-7 10 7-7 9 7-7 7 7

Solo

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 97 continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 98 has a whole note G4. Measure 99 has a whole note F#4. The guitar tab below shows fret numbers: 9, 7-7-7-7-7-7, 10-10, 10-10-9-9, 10-10, 10, 7-5, 5-3. A 'Solo' marking is above measure 99. A vibrato symbol is above the final note of measure 99. A half-bow or breath mark (1/2) is above the final note of measure 99.

TAB 9 7-7-7-7-7-7 10-10 10-10-9-9 10-10 10 7-5 5-3

100

Musical notation for measures 100-103. Measure 100 has a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 101 has a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 102 has a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 103 has a half note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Dynamics markings: *mp*, *f mp*, *fff*, *mp fff mp fff*. The guitar tab shows fret numbers: 4, 4, (4), 4, 2, 0, 9, X, 7, X, 7, 9, 11-11-11, 11-11-9, 11-9, 11, 9. A vibrato symbol is above the final note of measure 103. A half-bow or breath mark (1/2) is above the final note of measure 103.

TAB 4 4 (4) 4 2 0 9 X 7 X 7 9 11-11-11 11-11-9 11-9 11 9

104

Musical notation for measures 104-107. Measure 104 has a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 105 has a half note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 106 has a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 107 has a half note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Dynamics markings: *f*, *fff*. The guitar tab shows fret numbers: 14, 12, 12, (12), 12, 14, 15, 12, 14, 15, 17, 15, 14, 17, 15, 17, 14, 15, 14, 15, 17, 19. A vibrato symbol is above the final note of measure 107. A half-bow or breath mark (1/2) is above the final note of measure 107.

TAB 14 12 12 (12) 12 14 15 12 14 15 17 15 14 17 15 17 14 15 14 15 17 19

108

Musical notation for measures 108-114. Measures 108-114 are empty staves with a treble clef and a key signature of one sharp (F#). The guitar tab below is also empty.

TAB

115

Musical notation for measures 115-121. Measures 115-121 are empty staves with a treble clef and a key signature of one sharp (F#). The guitar tab below is also empty.

TAB

122

T  
A  
B

129

T  
A  
B

135

T  
A  
B

7 7 5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3

137

T  
A  
B

3 3 1-1-1-1-1-1 1-1-1-1-1-1-1-1 5-5-3-3-2-2 5-5 2-3

139

T  
A  
B

7 7 5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-3-3-2-2 5-5 3-3-2-2 5-5-3-3

141

T  
A  
B

3 3 1-1-1-1-1-1 1-1-1-1-1-1-1-1 5-5-3-3-2-2 5-5 2-3 7 3 5 5 1 3

144

T  
A  
B

7-7-7-5-7 5-5-5-3-5