

# White Zombie - I Zombie

♩ = 153,000336

Percussion

"I Zombie" by White Zombie

Visit MIDI MANIA

E								
T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B								
E								
T	6	6	6	6	6	6	6	6
A								
B								
E								
T	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1
B								
E	?	?	?	?	?	?	?	?

2

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

				0	0	0	0	0
T	4	4	4	0	0	0	0	0
A	3	3	3					
B				0	0	0	0	0
E	6	6	6	0	0	0	0	0
T								
A	1	1	1	2	2	2	2	2
B	1	1	1					
E	?	?	?	?	?	?	?	?

<http://home7.inet.tele.dk/cns/midimania/>

3

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B								
E	6	6	6	6	6	6	6	6
T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
E	?	?	?	?	?	?	?	?

4

Perc.

"I Zombie" by White Zombie

T	4	4	4	3	3	3	3	3
A	3	3	3	2	2	2	2	2
B								
	6	6	6	5	5	5	5	5
T				3	3	3	3	3
A	1	1	1	0	0	0	0	0
B	1	1	1	0	0	0	0	0
	?	?	?	?	?	?	?	?

Visit MIDI MANIA

<http://home7.inet.tele.dk/cns/midimania/>

5

Perc.

"I Zombie" by White Zombie

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B								
	6	6	6	6	6	6	6	6
T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

6

Perc.

"I Zombie" by White Zombie


T	4	4	4	0	0	0	0	0
A	3	3	3	0	0	0	0	0
B								
	6	6	6	0	0	0	0	0
T								
A	1	1	1	2	2	2	2	2
B	1	1	1	2	2	2	2	2
	?	?	?	?	?	?	?	?

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

7

Perc. 

"I Zombie" by White Zombie


Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

T	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6
T	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
B	?	?	?	?	?	?	?



8


Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

T	4	4	4	3	3	3	3
A	3	3	3	2	2	2	2
B	6	6	6	5	5	5	5
T	1	1	1	0	0	0	0
A	1	1	1	0	0	0	0
B	?	?	?	?	?	?	?



<http://home7.inet.tele.dk/cns/midimania/> 

9

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

10

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

11

Perc.

"I Zombie" by White Zombie

T	4	4	4	4	4	4
A	3	3	3	3	3	3
B						
	6	6	6	6	6	6

Visit MIDI MANIA

T						
A	1	1	1	1	1	1
B	1	1	1	1	1	1
	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

12

Perc.

"I Zombie" by White Zombie

T	4	4	4	4	3	3
A	3	3	3	3	2	2
B						
	6	6	6	6	5	5

Visit MIDI MANIA

T						
A	1	1	1	1	0	0
B	1	1	1	1	0	0
	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

13

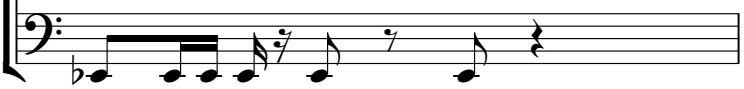
Perc. 

"I Zombie" by White Zombie

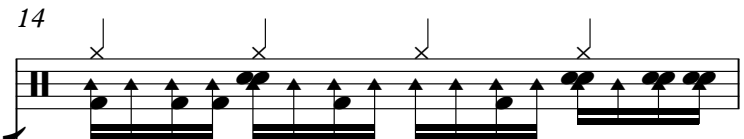
Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

T	4	4	4	4	4	4
A	3	3	3	3	3	3
B						
T	6	6	6	6	6	6
A	1	1	1	1	1	1
B	1	1	1	1	1	1
	?	?	?	?	?	?



14


Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

T	4	4	4	4	0	0
A	3	3	3	3	0	0
B						
T	6	6	6	6	0	0
A	1	1	1	1	2	2
B	1	1	1	1	2	2
	?	?	?	?	?	?



<http://home7.inet.tele.dk/cns/midimania/> 

15

Perc.

Staff 1: Percussion notation for measure 15, showing a sequence of eighth notes with accents and a final dotted quarter note.

"I Zombie" by White Zombie

T	4	4	4	4	4	4
A	3	3	3	3	3	3
B						
	6	6	6	6	6	6

Visit MIDI MANIA

T						
A	1	1	1	1	1	1
B	1	1	1	1	1	1
	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

Staff 2: Bass line notation for measure 15, showing a sequence of eighth notes and a final dotted quarter note.

16

Perc.

Staff 1: Percussion notation for measure 16, showing a sequence of eighth notes with accents and a final dotted quarter note.

"I Zombie" by White Zombie

T	4	4	4	4	3	3
A	3	3	3	3	2	2
B						
	6	6	6	6	5	5

Visit MIDI MANIA

T						
A	1	1	1	1	0	0
B	1	1	1	1	0	0
	?	?	?	?	?	?

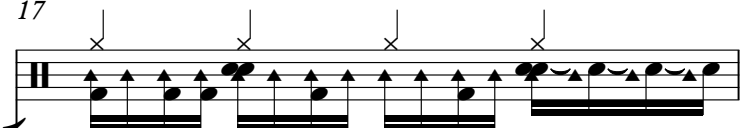
Tracked by RazTor (cns@post7.tele.dk)

Staff 2: Bass line notation for measure 16, showing a sequence of eighth notes and a final dotted quarter note.

<http://home7.inet.tele.dk/cns/midimania/>

Staff 3: An empty treble clef staff with a single note on the first line.


17

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

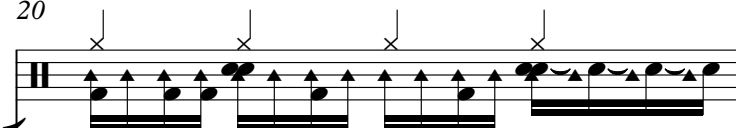
Tracked by RazTor (cns@post7.tele.dk)



Detailed description of measure 17: The guitar part consists of two systems of strings (T, A, B). The first system has fret numbers 4/3, 4/3, 4/3, 4/3, 4/3, 4/3. The second system has fret numbers 6, 6, 6, 6, 6, 6. The bass part has notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368,



20


Perc. 

"I Zombie" by White Zombie

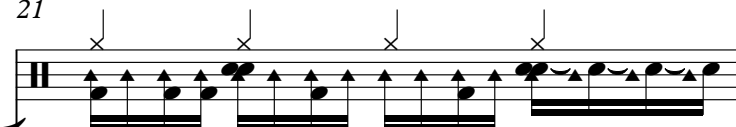
Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

T	4	4	4	4	4	4	3
A	3	3	3	3	3	3	2
B							
T	6	6	6	6	6	6	5
A	1	1	1	1	1	1	0
B	1	1	1	1	1	1	0
	?	?	?	?	?	?	?



21


Perc. 

"I Zombie" by White Zombie

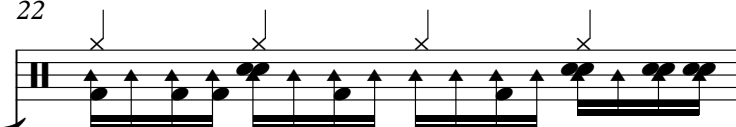
Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

T	4	4	4	4	4	4
A	3	3	3	3	3	3
B						
T	6	6	6	6	6	6
A	1	1	1	1	1	1
B	1	1	1	1	1	1
	?	?	?	?	?	?



22


Perc. 

"I Zombie" by White Zombie

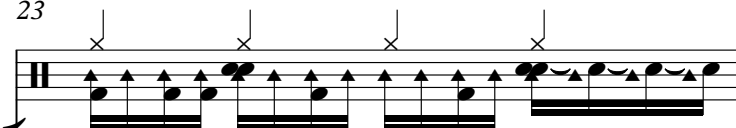
Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

T	4	4	4	4	4	4	0
A	3	3	3	3	3	3	0
B							
T	6	6	6	6	6	6	0
A	1	1	1	1	1	1	2
B	1	1	1	1	1	1	2
	?	?	?	?	?	?	?




23

Perc. 

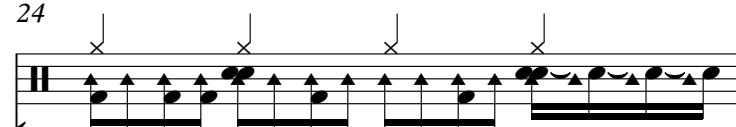
"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)




24

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



25

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



26

Perc.

"I Zombie" by White Zombie

T	4	4	4	0	0	0	0	0
A	3	3	3	0	0	0	0	0
B	6	6	6	0	0	0	0	0

Visit MIDI MANIA

T								
A	1	1	1	2	2	2	2	2
B	1	1	1	2	2	2	2	2
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

27

Perc.

"I Zombie" by White Zombie

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6

Visit MIDI MANIA

T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

28

Perc.

"I Zombie" by White Zombie

T	4	4	4	3	3	3	3	3
A	3	3	3	2	2	2	2	2
B								

Visit MIDI MANIA

T								
A	1	1	1	0	0	0	0	0
B	1	1	1	0	0	0	0	0
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

29

Perc.

"I Zombie" by White Zombie

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B								

Visit MIDI MANIA

T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

30

Perc.

"I Zombie" by White Zombie

T	4	4	4	0	0	0	0	0
A	3	3	3	0	0	0	0	0
B	6	6	6	0	0	0	0	0

Visit MIDI MANIA

T								
A	1	1	1	2	2	2	2	2
B	1	1	1	2	2	2	2	2
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

31

Perc.

"I Zombie" by White Zombie

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6

Visit MIDI MANIA

T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

32

Perc.

"I Zombie" by White Zombie

T	4	4	4	3	3	3	3	3
A	3	3	3	2	2	2	2	2
B								
	6	6	6	5	5	5	5	5

Visit MIDI MANIA

T								
A	1	1	1	0	0	0	0	0
B	1	1	1	0	0	0	0	0
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

33

Perc.

"I Zombie" by White Zombie

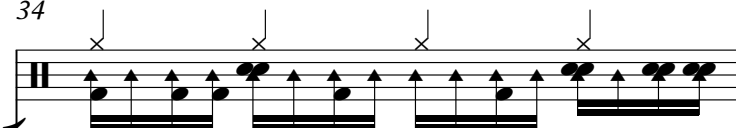
T	4	4	4	4	4	4
A	3	3	3	3	3	3
B						
	6	6	6	6	6	6

Visit MIDI MANIA

T						
A	1	1	1	1	1	1
B	1	1	1	1	1	1
	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)


34

Perc. 

"I Zombie" by White Zombie

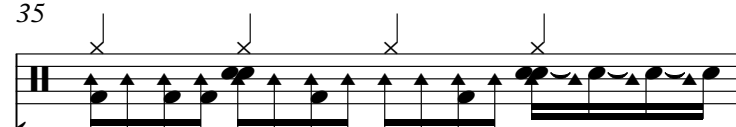
Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4	0
A	3	3	3	3	3	3	0
B	6	6	6	6	6	6	0
T							
A	1	1	1	1	1	1	2
B	1	1	1	1	1	1	2
	?	?	?	?	?	?	?


35

Perc. 

"I Zombie" by White Zombie


Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4	
A	3	3	3	3	3	3	
B	6	6	6	6	6	6	
T							
A	1	1	1	1	1	1	
B	1	1	1	1	1	1	
	?	?	?	?	?	?	


36

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4	3
A	3	3	3	3	3	3	2
B	6	6	6	6	6	6	5
T							
A	1	1	1	1	1	1	0
B	1	1	1	1	1	1	0
	?	?	?	?	?	?	?


37

Perc. 

"I Zombie" by White Zombie

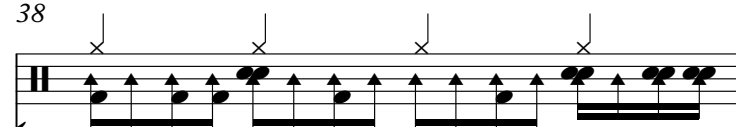
Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



Measure 37 guitar TAB:  
 T: 4 4 4 4 4 4  
 A: 3 3 3 3 3 3  
 B: 6 6 6 6 6 6  
 T: 1 1 1 1 1 1  
 A: 1 1 1 1 1 1  
 B: ? ? ? ? ? ?  
 Bass: [Musical notation]


38

Perc. 

"I Zombie" by White Zombie


Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



Measure 38 guitar TAB:  
 T: 4 4 4 4 4 4 0  
 A: 3 3 3 3 3 3 0  
 B: 6 6 6 6 6 6 0  
 T: 1 1 1 1 1 1 2  
 A: 1 1 1 1 1 1 2  
 B: ? ? ? ? ? ? ?  
 Bass: [Musical notation]


39

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



Measure 39 guitar TAB:  
 T: 4 4 4 4 4 4  
 A: 3 3 3 3 3 3  
 B: 6 6 6 6 6 6  
 T: 1 1 1 1 1 1  
 A: 1 1 1 1 1 1  
 B: ? ? ? ? ? ?  
 Bass: [Musical notation]



40

Perc.

Percussion staff for measure 40. The staff contains a sequence of eighth notes with accents. There are four groups of eighth notes, each with an accent mark above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are beamed together in pairs.

"I Zombie" by White Zombie

T	4	4	4	4	4	4	3
A	3	3	3	3	3	3	2
B							
	6	6	6	6	6	6	5

Visit MIDI MANIA

T							
A	1	1	1	1	1	1	0
B	1	1	1	1	1	1	0
	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

Bass line staff for measure 40. The staff contains a sequence of eighth notes. The notes are beamed together in pairs. The first pair has a slash through the stem, indicating a rest. The notes are in a descending sequence.

41

Perc.

Percussion staff for measure 41. The staff contains a sequence of eighth notes with accents. There are four groups of eighth notes, each with an accent mark above it. The first group has two notes, the second has two, the third has two, and the fourth has two. The notes are beamed together in pairs.

"I Zombie" by White Zombie

T	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3
B							
	6	6	6	6	6	6	6

Visit MIDI MANIA

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1
	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

Bass line staff for measure 41. The staff contains a sequence of eighth notes. The notes are beamed together in pairs. The notes are in a descending sequence.

42

Perc.

"I Zombie" by White Zombie  
T 4 4 4 0 0 0 0 0  
A 3 3 3  
B 6 6 6 0 0 0 0 0

Visit MIDI MANIA  
T  
A 1 1 1 2 2 2 2 2  
B 1 1 1 2 2 2 2 2  
? ? ? ? ? ? ? ?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

43

Perc.

"I Zombie" by White Zombie  
T 4 4 4 4 4 4 4 4  
A 3 3 3 3 3 3 3 3  
B 6 6 6 6 6 6 6 6

Visit MIDI MANIA  
T  
A 1 1 1 1 1 1 1 1  
B 1 1 1 1 1 1 1 1  
? ? ? ? ? ? ? ?

Tracked by RazTor (cns@post7.tele.dk)

44

Perc.

"I Zombie" by White Zombie

T	4	4	4	3	3	3	3	3
A	3	3	3	2	2	2	2	2
B								
	6	6	6	5	5	5	5	5

Visit MIDI MANIA

T								
A	1	1	1	0	0	0	0	0
B	1	1	1	0	0	0	0	0
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

45

Perc.

"I Zombie" by White Zombie


T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B								
	6	6	6	6	6	6	6	6

Visit MIDI MANIA

T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?


Tracked by RazTor (cns@post7.tele.dk)

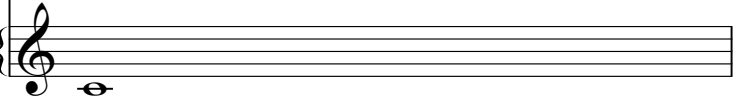
46

Perc. 

"I Zombie" by White Zombie  
 T 4 4 4 0 0 0 0 0  
 A 3 3 3  
 B 6 6 6 0 0 0 0 0

Visit MIDI MANIA  
 T  
 A 1 1 1 2 2 2 2 2  
 B 1 1 1 2 2 2 2 2  
 ? ? ? ? ? ? ? ?

Tracked by RazTor (cns@post7.tele.dk) 

<http://home7.inet.tele.dk/cns/midimania/> 

47

Perc. 

"I Zombie" by White Zombie  
 T 4 4 4 4 4 4 4 4  
 A 3 3 3 3 3 3 3 3  
 B 6 6 6 6 6 6 6 6

Visit MIDI MANIA  
 T  
 A 1 1 1 1 1 1 1 1  
 B 1 1 1 1 1 1 1 1  
 ? ? ? ? ? ? ? ?

Tracked by RazTor (cns@post7.tele.dk) 

48

Perc.

"I Zombie" by White Zombie

T	4	4	4	3	3	3	3	3
A	3	3	3	2	2	2	2	2
B								

Visit MIDI MANIA

T								
A	1	1	1	0	0	0	0	0
B	1	1	1	0	0	0	0	0
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

49

Perc.

"I Zombie" by White Zombie


T	3	3	3	3	3	3	3	3
A								
B	3	3	3	3	3	3	3	3

Visit MIDI MANIA

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B								
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

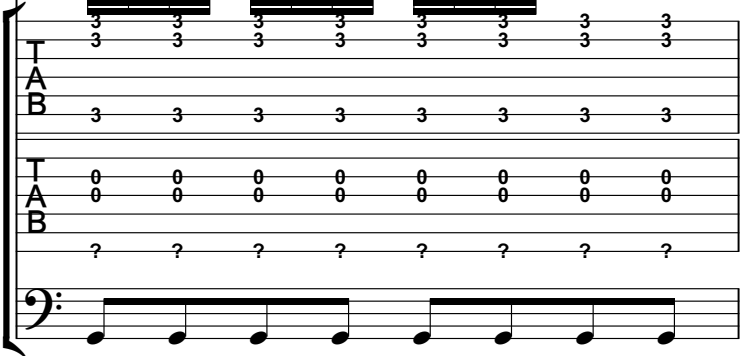
50

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



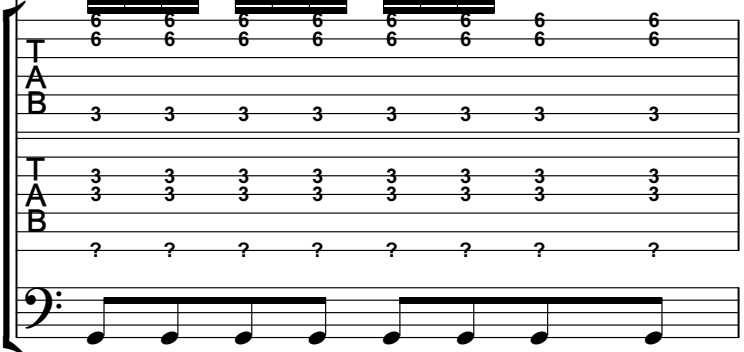
51

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



52

Perc.

Staff 1: Percussion notation for measure 52. It shows a sequence of eighth notes with accents and a final eighth note with a double accent. There are four 'x' marks above the staff indicating specific points.

"I Zombie" by White Zombie

Staff 2: Guitar TAB for measure 52. The top line is labeled 'T' and contains a series of '9' frets. The bottom line is labeled 'B' and contains a series of '3' frets.

Visit MIDI MANIA

Staff 3: Guitar TAB for measure 52. The top line is labeled 'T' and contains a series of '2' frets. The bottom line is labeled 'B' and contains a series of '1' frets.

Tracked by RazTor (cns@post7.tele.dk)

Staff 4: Bass staff for measure 52. It shows a sequence of eighth notes on a single line.

<http://home7.inet.tele.dk/cns/midimania/>

Staff 5: An empty treble clef staff.

53

Perc.

Staff 1: Percussion notation for measure 53. It shows a sequence of eighth notes with accents and a final eighth note with a double accent. There are four 'x' marks above the staff indicating specific points.

"I Zombie" by White Zombie

Staff 2: Guitar TAB for measure 53. The top line is labeled 'T' and contains a series of '3' frets. The bottom line is labeled 'B' and contains a series of '3' frets.


Visit MIDI MANIA

Staff 3: Guitar TAB for measure 53. The top line is labeled 'T' and contains a series of '0' frets. The bottom line is labeled 'B' and contains a series of '0' frets.

Tracked by RazTor (cns@post7.tele.dk)

Staff 4: Bass staff for measure 53. It shows a sequence of eighth notes on a single line.

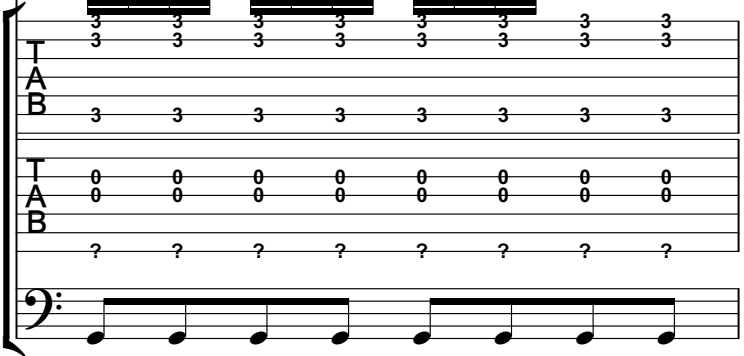
54

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



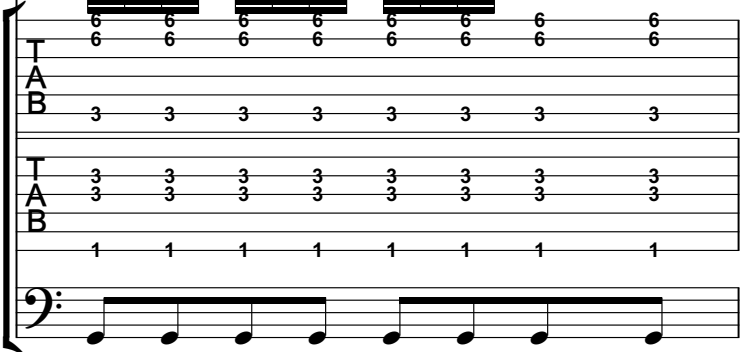
55

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)





56

Perc.

Percussion staff for measure 56. It features a series of eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern. There are four 'x' marks above the staff, likely indicating muffled drum hits.

"I Zombie" by White Zombie

Guitar TAB for measure 56. The top line (Treble clef) shows a series of '9' frets. The bottom line (Bass clef) shows a series of '3' frets.

Visit MIDI MANIA

Guitar TAB for measure 56. The top line (Treble clef) shows a series of '2' frets. The bottom line (Bass clef) shows a series of '1' frets.

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 56. It shows a series of eighth notes on a single line, indicating a consistent bass line.

<http://home7.inet.tele.dk/cns/midimania/>

An empty treble clef staff, likely intended for a melody line.

57

Perc.

Percussion staff for measure 57. It features a series of eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern. There are four 'x' marks above the staff, likely indicating muffled drum hits.

"I Zombie" by White Zombie

Guitar TAB for measure 57. The top line (Treble clef) shows a series of '3' frets. The bottom line (Bass clef) shows a series of '3' frets.


Visit MIDI MANIA

Guitar TAB for measure 57. The top line (Treble clef) shows a series of '0' frets. The bottom line (Bass clef) shows a series of '0' frets.

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 57. It shows a series of eighth notes on a single line, indicating a consistent bass line.

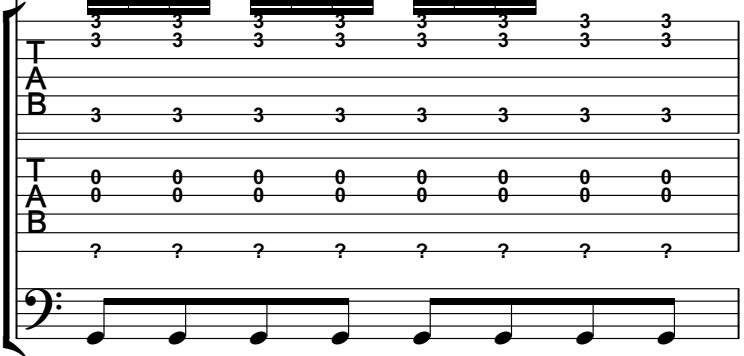
58

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



59

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



60

Perc.

Percussion staff for measure 60. It features a series of eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern. There are four 'x' marks above the staff, likely representing cymbal hits or other percussive elements.

"I Zombie" by White Zombie

Guitar TAB for measure 60. The top line (Treble clef) shows a series of '9' frets. The bottom line (Bass clef) shows a series of '3' frets.

Visit MIDI MANIA

Guitar TAB for measure 60. The top line (Treble clef) shows a series of '2' frets. The bottom line (Bass clef) shows a series of '1' frets.

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 60. It shows a series of eighth notes on a single line, indicating a steady bass line.

<http://home7.inet.tele.dk/cns/midimania/>

An empty treble clef staff, likely intended for a melody line.

61

Perc.

Percussion staff for measure 61. It features a series of eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern. There are four 'x' marks above the staff, likely representing cymbal hits or other percussive elements.

"I Zombie" by White Zombie

Guitar TAB for measure 61. The top line (Treble clef) shows a series of '3' frets. The bottom line (Bass clef) shows a series of '3' frets.


Visit MIDI MANIA

Guitar TAB for measure 61. The top line (Treble clef) shows a series of '0' frets. The bottom line (Bass clef) shows a series of '0' frets.

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 61. It shows a series of eighth notes on a single line, indicating a steady bass line.

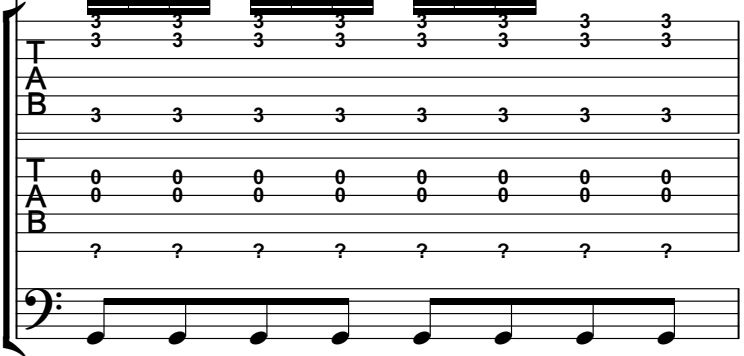
62

Perc. 

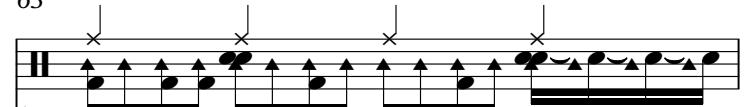
"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



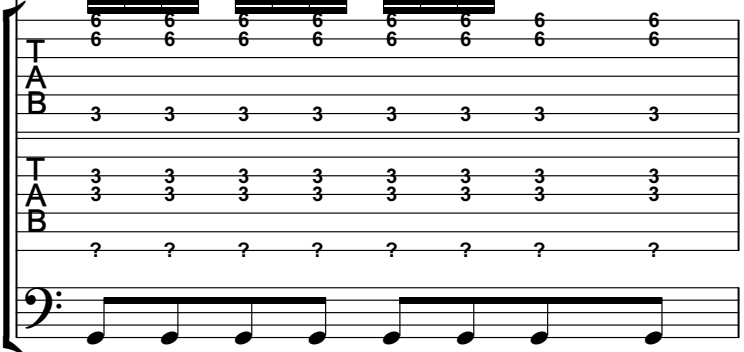
63

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



64

Perc.

Drum notation for measure 64, including snare, hi-hat, and bass drum patterns.

"I Zombie" by White Zombie

TAB notation for guitar, showing fret numbers (9) for the first measure.

Visit MIDI MANIA

Second guitar TAB system with fret numbers (3, 2, 1) and question marks.

Tracked by RazTor (cns@post7.tele.dk)

Bass notation for measure 64.

<http://home7.inet.tele.dk/cns/midimania/>

Empty treble clef staff.

65

Perc.

Drum notation for measure 65.

"I Zombie" by White Zombie

TAB notation for guitar, showing fret numbers (4, 3, 6) for the first measure.

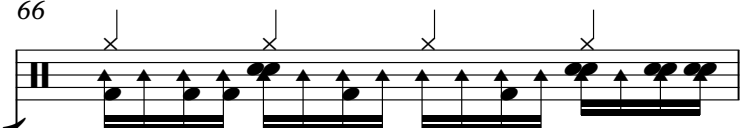
Visit MIDI MANIA

Second guitar TAB system with fret numbers (1, 1) and question marks.

Tracked by RazTor (cns@post7.tele.dk)

Bass notation for measure 65, starting with a flat sign.

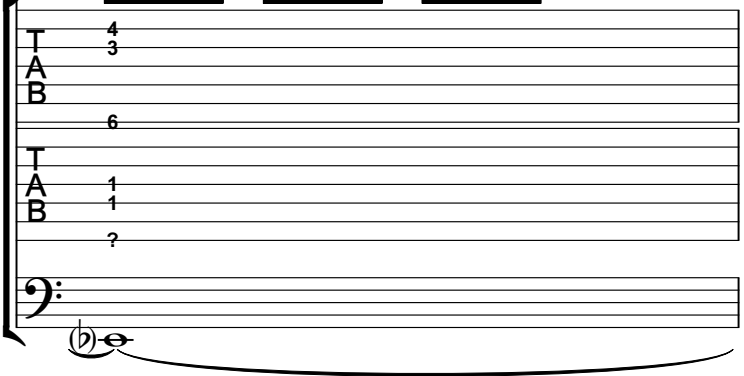
66

Perc. 

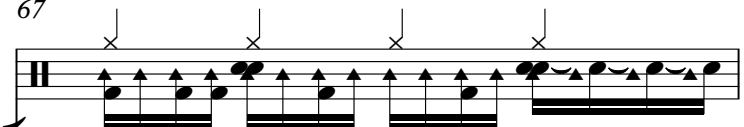
"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



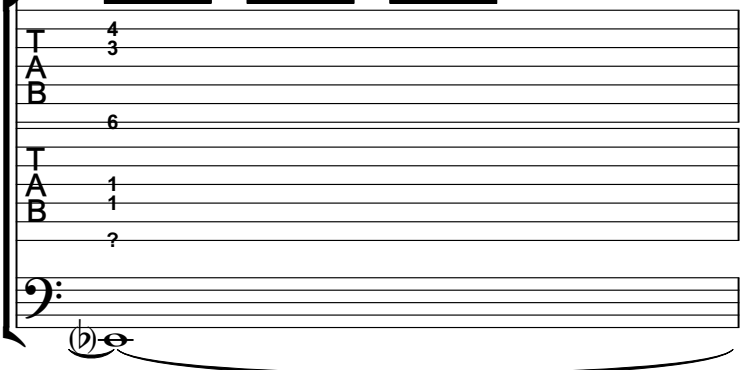
67

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



68

Perc.

"I Zombie" by White Zombie

T	4
A	3
B	
	6

Visit MIDI MANIA

T	
A	1
B	1
	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

69

Perc.

"I Zombie" by White Zombie

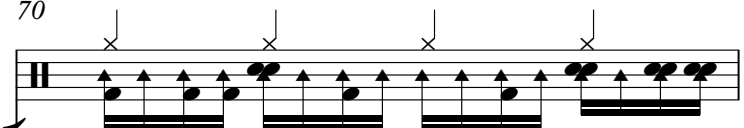
T	4
A	3
B	
	6

Visit MIDI MANIA

T	
A	1
B	1
	?

Tracked by RazTor (cns@post7.tele.dk)

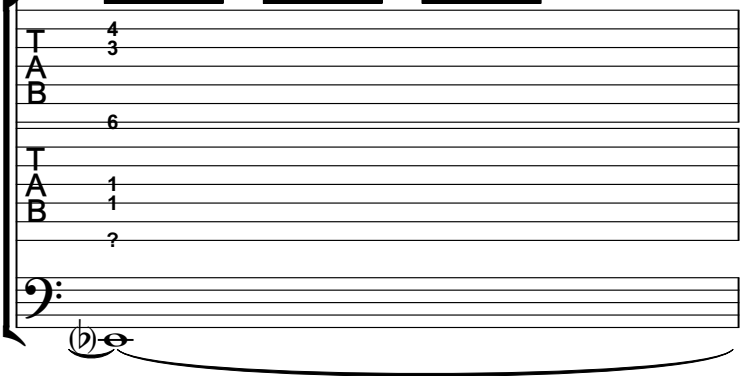
70

Perc. 

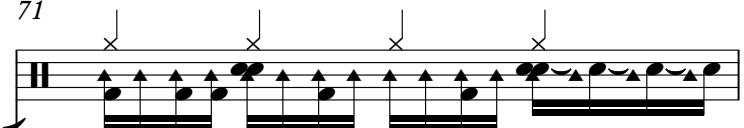
"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



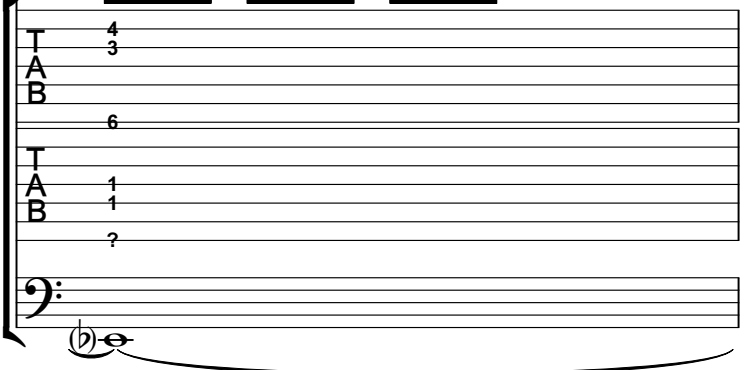
71

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)





72

Perc.

"I Zombie" by White Zombie

T	4
A	3
B	
	6

Visit MIDI MANIA

T	
A	1
B	1
	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

73

Perc.

"I Zombie" by White Zombie

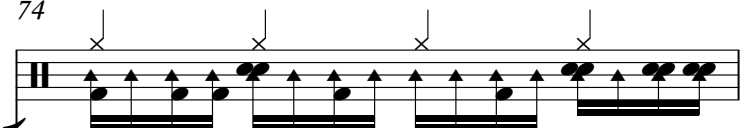
T	4	4	4	4	4	4
A	3	3	3	3	3	3
B						
	6	6	6	6	6	6

Visit MIDI MANIA

T						
A	1	1	1	1	1	1
B	1	1	1	1	1	1
	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)


74

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4	0
A	3	3	3	3	3	3	0
B	6	6	6	6	6	6	0
T							
A	1	1	1	1	1	1	2
B	1	1	1	1	1	1	2
	?	?	?	?	?	?	?

75

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4
A	3	3	3	3	3	3
B	6	6	6	6	6	6
T						
A	1	1	1	1	1	1
B	1	1	1	1	1	1
	?	?	?	?	?	?

76

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4	3
A	3	3	3	3	3	3	2
B	6	6	6	6	6	6	5
T							
A	1	1	1	1	1	1	0
B	1	1	1	1	1	1	0
	?	?	?	?	?	?	?

77

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 77. The percussion part shows a drum kit with snare and tom patterns. The guitar TAB shows a power chord progression: 4/3, 4/3, 4/3, 4/3, 4/3, 4/3. The bass line is in the bass clef, showing a simple bass line with a slash for a rest.

78

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 78. The percussion part continues with a similar drum pattern. The guitar TAB shows a power chord progression: 4/3, 4/3, 4/3, 4/3, 4/3, 4/3, 0. The bass line continues with a slash for a rest.

79

Perc.

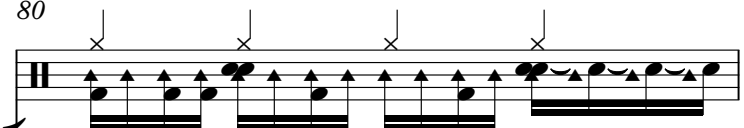
"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measure 79. The percussion part continues with a similar drum pattern. The guitar TAB shows a power chord progression: 4/3, 4/3, 4/3, 4/3, 4/3, 4/3. The bass line continues with a slash for a rest.


80

Perc. 

"I Zombie" by White Zombie


Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4	3
A	3	3	3	3	3	3	2
B	6	6	6	6	6	6	5
T	1	1	1	1	1	1	0
A	1	1	1	1	1	1	0
B	?	?	?	?	?	?	?

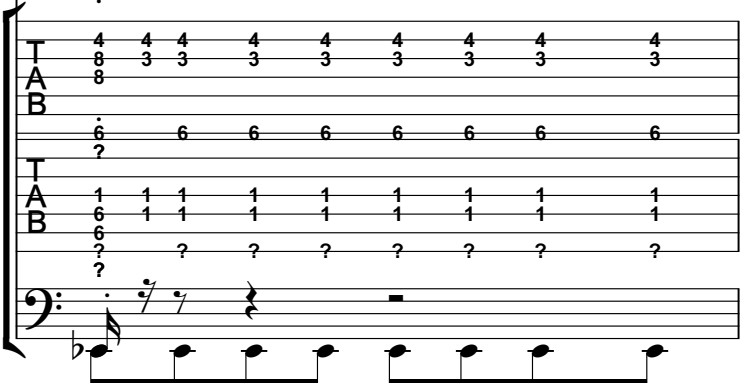
81

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



T	4	4	4	4	4	4	4	4
A	8	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6
T	1	1	1	1	1	1	1	1
A	6	1	1	1	1	1	1	1
B	6	?	?	?	?	?	?	?

82

Perc.

"I Zombie" by White Zombie

T	4	4	4	0	0	0	0	0
A	3	3	3	0	0	0	0	0
B	6	6	6	0	0	0	0	0

Visit MIDI MANIA

T								
A	1	1	1	2	2	2	2	2
B	1	1	1	2	2	2	2	2
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

83

Perc.

"I Zombie" by White Zombie


T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6

Visit MIDI MANIA

T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

84

Perc. 


"I Zombie" by White Zombie

T	4	4	4	3	3	3	3	3
A	3	3	3	2	2	2	2	2
B								
	6	6	6	5	5	5	5	5

Visit MIDI MANIA


T								
A	1	1	1	0	0	0	0	0
B	1	1	1	0	0	0	0	0
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)



<http://home7.inet.tele.dk/cns/midimania/> 

85

Perc. 


"I Zombie" by White Zombie

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B								
	6	6	6	6	6	6	6	6

Visit MIDI MANIA

T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)



86

Perc.

"I Zombie" by White Zombie

T	4	4	4	0	0	0	0	0
A	3	3	3	0	0	0	0	0
B	6	6	6	0	0	0	0	0

Visit MIDI MANIA

T								
A	1	1	1	2	2	2	2	2
B	1	1	1	2	2	2	2	2
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

87

Perc.

"I Zombie" by White Zombie

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6

Visit MIDI MANIA

T								
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

88

Perc.

"I Zombie" by White Zombie

T	4	4	4	3	3	3	3	3
A	3	3	3	2	2	2	2	2
B								

Visit MIDI MANIA

T								
A	1	1	1	0	0	0	0	0
B	1	1	1	0	0	0	0	0
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

89

Perc.

"I Zombie" by White Zombie

T	3	3	3	3	3	3	3	3
A								
B	3	3	3	3	3	3	3	3

Visit MIDI MANIA

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B								
	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)



90

Perc.

Staff 1: Percussion notation for measure 90. It shows a sequence of eighth notes with accents and beams, with 'x' marks above the staff indicating specific rhythmic events.

"I Zombie" by White Zombie

Staff 2: Guitar TAB for measure 90. The top line (T) contains rhythmic notation. The bottom line (B) contains the number '3' repeated eight times, indicating triplets.

Visit MIDI MANIA

Staff 3: Guitar TAB for measure 90. The top line (T) contains the number '0' repeated eight times. The bottom line (B) contains question marks.

Tracked by RazTor (cns@post7.tele.dk)

Staff 4: Bass staff for measure 90. It shows a sequence of eighth notes on a single pitch.

<http://home7.inet.tele.dk/cns/midimania/>

Staff 5: An empty treble clef staff.

91

Perc.

Staff 1: Percussion notation for measure 91. It shows a sequence of eighth notes with accents and beams, with 'x' marks above the staff.

"I Zombie" by White Zombie

Staff 2: Guitar TAB for measure 91. The top line (T) contains rhythmic notation. The bottom line (B) contains the number '3' repeated eight times.

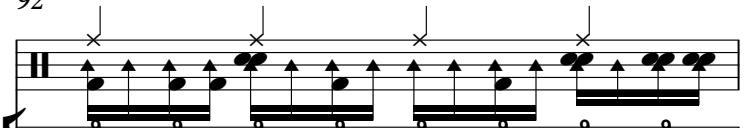
Visit MIDI MANIA

Staff 3: Guitar TAB for measure 91. The top line (T) contains the number '3' repeated eight times. The bottom line (B) contains question marks.

Tracked by RazTor (cns@post7.tele.dk)

Staff 4: Bass staff for measure 91. It shows a sequence of eighth notes on a single pitch.

92


Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>




93

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)



94

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

95

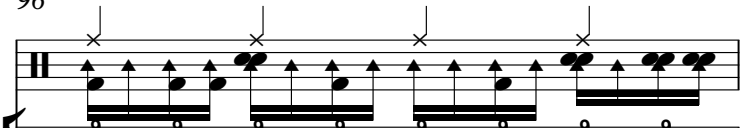
Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

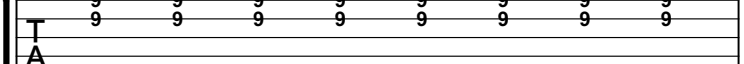
Tracked by RazTor (cns@post7.tele.dk)

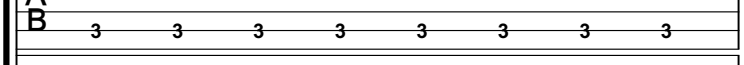
96

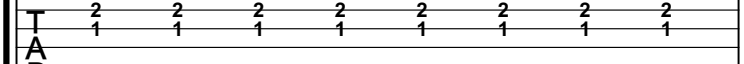
Perc. 

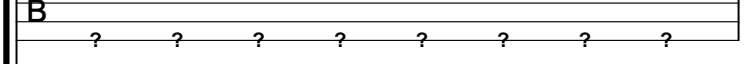
"I Zombie" by White Zombie


Visit MIDI MANIA

TAB 


TAB 

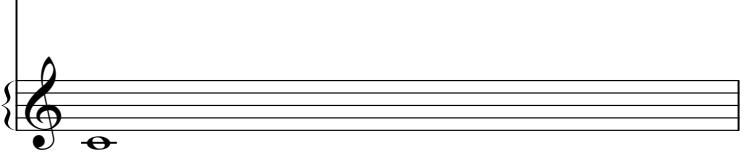
TAB 

TAB 

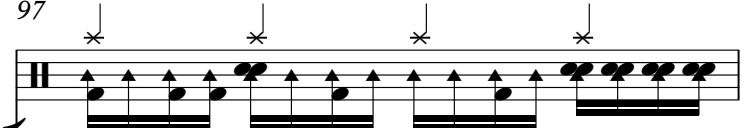
TAB 

Tracked by RazTor (cns@post7.tele.dk)



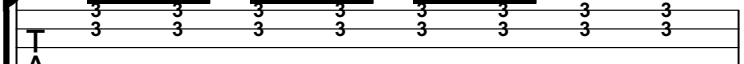


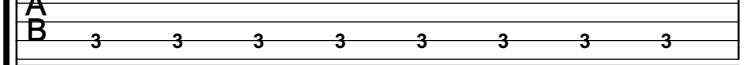
97

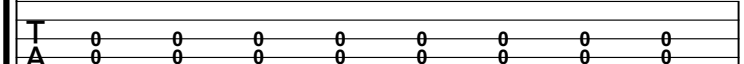
Perc. 

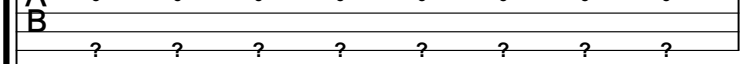
"I Zombie" by White Zombie

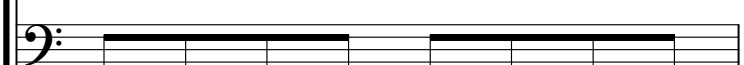
Visit MIDI MANIA

TAB 

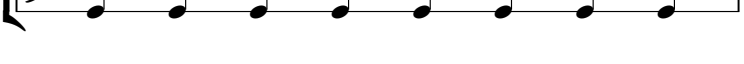
TAB 

TAB 

TAB 

TAB 

Tracked by RazTor (cns@post7.tele.dk)



98

Perc.

"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>

Detailed description of the musical score for measures 98-101: The score is for the song "I Zombie" by White Zombie. It consists of five staves. The first staff is for Percussion (Perc.), showing a drum kit with snare, tom, and cymbal patterns. The second staff is for Guitar TAB, with strings T, A, and B. The third staff is for Bass, in bass clef. The fourth staff is for Treble clef, which is empty. The score is for measures 98-101. The percussion part shows a consistent pattern of snare, tom, and cymbal hits. The guitar TAB part shows rhythmic patterns with fret numbers (3, 0, ?) and triplet markings. The bass line is in bass clef with quarter notes. The treble clef staff is empty.

99

Perc.

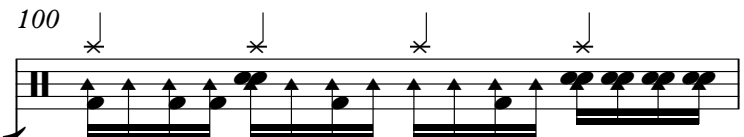
"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

Detailed description of the musical score for measures 99-102: The score is for the song "I Zombie" by White Zombie. It consists of five staves. The first staff is for Percussion (Perc.), showing a drum kit with snare, tom, and cymbal patterns. The second staff is for Guitar TAB, with strings T, A, and B. The third staff is for Bass, in bass clef. The fourth staff is for Treble clef, which is empty. The score is for measures 99-102. The percussion part shows a consistent pattern of snare, tom, and cymbal hits. The guitar TAB part shows rhythmic patterns with fret numbers (6, 3, ?) and triplet markings. The bass line is in bass clef with quarter notes. The treble clef staff is empty.

100

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA


TAB

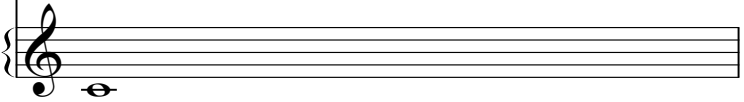
T	3	3	3	3	3	3	3
A							
B							

TAB


T	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1
B	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)



<http://home7.inet.tele.dk/cns/midimania/> 

101

Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA


TAB

T	3	3	3	3	3	3	3
A							
B							


TAB

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)



102


Perc. 

"I Zombie" by White Zombie


Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midimania/>



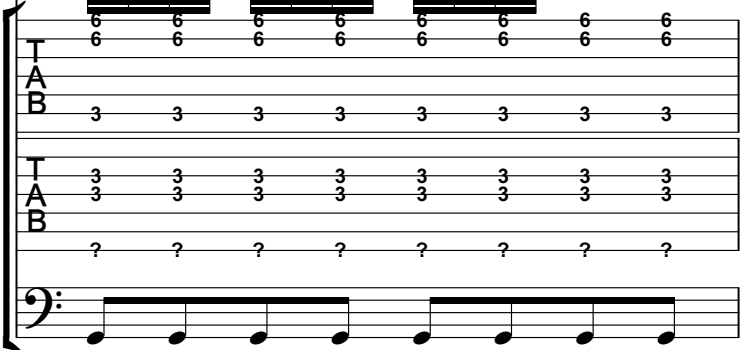
103

Perc. 

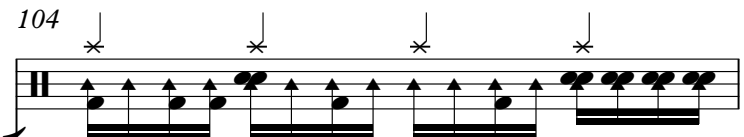
"I Zombie" by White Zombie

Visit MIDI MANIA

Tracked by RazTor (cns@post7.tele.dk)

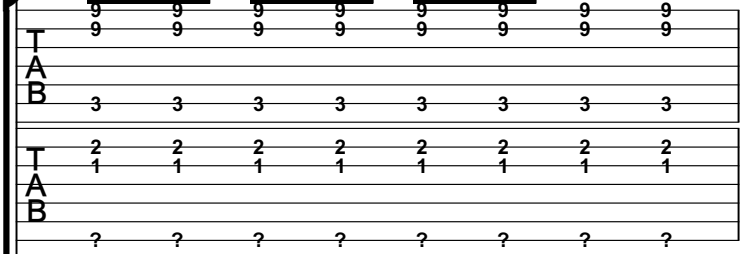


104


Perc. 

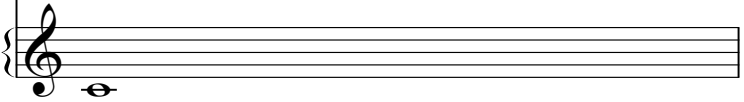
"I Zombie" by White Zombie

Visit MIDI MANIA

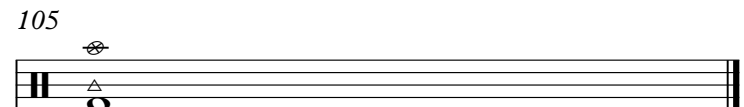
TAB 

Tracked by RazTor (cns@post7.tele.dk)



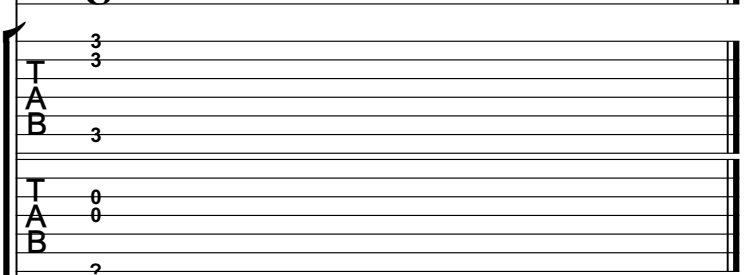
<http://home7.inet.tele.dk/cns/midimania/> 

105

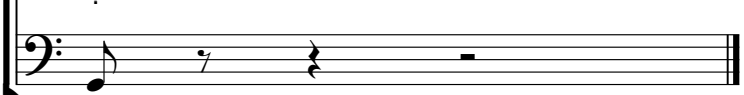
Perc. 

"I Zombie" by White Zombie

Visit MIDI MANIA

TAB 

Tracked by RazTor (cns@post7.tele.dk)





# White Zombie - I Zombie

## Percussion

♩ = 153,000336



3



5



7



9



11



13



15



17



19



V.S.

Percussion

21

Musical staff 21: Percussion notation. The staff has a double bar line on the left. Above the staff, there are eight 'x' marks, one above each of the eight measures. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

23

Musical staff 23: Percussion notation. The staff has a double bar line on the left. Above the staff, there are eight 'x' marks, one above each of the eight measures. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

25

Musical staff 25: Percussion notation. The staff has a double bar line on the left. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

27

Musical staff 27: Percussion notation. The staff has a double bar line on the left. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

29

Musical staff 29: Percussion notation. The staff has a double bar line on the left. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

31

Musical staff 31: Percussion notation. The staff has a double bar line on the left. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

33

Musical staff 33: Percussion notation. The staff has a double bar line on the left. Above the staff, there are eight 'x' marks, one above each of the eight measures. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

35

Musical staff 35: Percussion notation. The staff has a double bar line on the left. Above the staff, there are eight 'x' marks, one above each of the eight measures. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

37

Musical staff 37: Percussion notation. The staff has a double bar line on the left. Above the staff, there are eight 'x' marks, one above each of the eight measures. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

39

Musical staff 39: Percussion notation. The staff has a double bar line on the left. Above the staff, there are eight 'x' marks, one above each of the eight measures. Below the staff, there are rhythmic patterns consisting of eighth and sixteenth notes with stems pointing upwards.

41



Musical staff 41: Percussion notation. The staff begins with a double bar line and a vertical line. It contains a sequence of eighth notes, some beamed together, and some with upward-pointing stems. There are four measures in total.

43



Musical staff 43: Percussion notation. Similar to staff 41, it features eighth notes and beams. The notation is consistent with the previous staff.

45




Musical staff 45: Percussion notation. Continues the sequence of eighth notes and beams.

47




Musical staff 47: Percussion notation. Continues the sequence of eighth notes and beams.

49



Musical staff 49: Percussion notation. This staff introduces 'x' marks above the staff, indicating muted notes. The notation includes eighth notes, beams, and upward-pointing stems.

51




Musical staff 51: Percussion notation. Continues the sequence with 'x' marks above the staff.

53




Musical staff 53: Percussion notation. Continues the sequence with 'x' marks above the staff.

55




Musical staff 55: Percussion notation. Continues the sequence with 'x' marks above the staff.

57



Musical staff 57: Percussion notation. Continues the sequence with 'x' marks above the staff.

59



Musical staff 59: Percussion notation. Continues the sequence with 'x' marks above the staff.

V.S.

61

A musical staff for a percussion instrument, likely a snare drum, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems, indicating a consistent rhythmic pulse. Above the staff, there are 'x' marks above every second eighth note, representing muffled drum strokes. The staff is divided into two measures by a vertical bar line.

63

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

65

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

67

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

69

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

71

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

73

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

75

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

77

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

79

A musical staff for a percussion instrument, showing a rhythmic pattern. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks above every second eighth note. The staff is divided into two measures by a vertical bar line.

81



Musical staff 81: Percussion notation. The staff begins with a double bar line and a vertical line. It contains a sequence of eighth notes, many of which are beamed together in groups of two or four. The notes are positioned on the first and second lines of the staff.

83



Musical staff 83: Percussion notation. Similar to staff 81, it features eighth notes and beams. The notation continues the rhythmic pattern with various groupings of notes.

85




Musical staff 85: Percussion notation. Continues the sequence of eighth notes and beams.

87




Musical staff 87: Percussion notation. Continues the sequence of eighth notes and beams.

89




Musical staff 89: Percussion notation. This staff introduces 'x' marks above the staff, indicating a specific percussive effect. The notation includes eighth notes and beams, with the 'x' marks placed above the notes.

91




Musical staff 91: Percussion notation. Continues the pattern with eighth notes, beams, and 'x' marks above the staff.

93



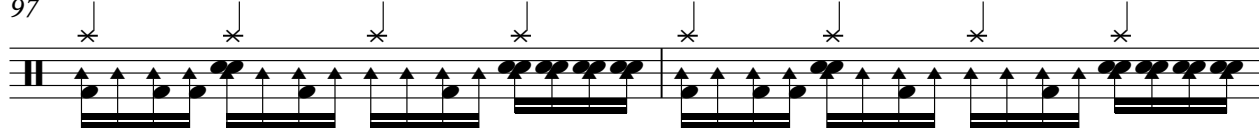
Musical staff 93: Percussion notation. Continues the pattern with eighth notes, beams, and 'x' marks above the staff.

95




Musical staff 95: Percussion notation. Continues the pattern with eighth notes, beams, and 'x' marks above the staff.

97



Musical staff 97: Percussion notation. Continues the pattern with eighth notes, beams, and 'x' marks above the staff.

99



Musical staff 99: Percussion notation. Continues the pattern with eighth notes, beams, and 'x' marks above the staff.

V.S.

6

Percussion

101

Musical notation for Percussion, measures 101-102. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with upward-pointing stems. Above the staff, there are eight asterisks with downward-pointing stems, indicating specific rhythmic accents or techniques. The notation is divided into two measures by a vertical bar line.

103

Musical notation for Percussion, measures 103-104. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with upward-pointing stems. Above the staff, there are eight asterisks with downward-pointing stems, indicating specific rhythmic accents or techniques. The notation is divided into two measures by a vertical bar line. The second measure ends with a double bar line and a fermata symbol.

# White Zombie - I Zombie

"I Zombie" by White Zombie

♩ = 153,000336

5

E		0 0 0 0 0		
G	4 4 4 4 4 4 4 4	4 4 4 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3 3
D	3 3 3 3 3 3 3 3	3 3 3	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
A	6 6 6 6 6 6 6 6	6 6 6	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5

9

E		0 0 0 0 0		
G	4 4 4 4 4 4 4 4	4 4 4 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3 3
D	3 3 3 3 3 3 3 3	3 3 3	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
A	6 6 6 6 6 6 6 6	6 6 6	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5

13

E		0 0		
G	4 4 4 4 4 4	4 4 4 4 0 0	4 4 4 4 4 4	4 4 4 4 3 3
D	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3	3 3 3 3 2 2
A	6 6 6 6 6 6	6 6 6 6	6 6 6 6 6 6	6 6 6 6 5 5

17

E		0 0		
G	4 4 4 4 4 4	4 4 4 4 0 0	4 4 4 4 4 4	4 4 4 4 3 3
D	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3	3 3 3 3 2 2
A	6 6 6 6 6 6	6 6 6 6	6 6 6 6 6 6	6 6 6 6 5 5

21

E		0		
G	4 4 4 4 4 4	4 4 4 4 4 0	4 4 4 4 4 4	4 4 4 4 4 3
D	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 2
A	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 5

25

E		0		
G	4 4 4 4 4 4	4 4 4 4 4 0	4 4 4 4 4 4	4 4 4 4 4 3
D	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 2
A	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 5

29

E		0 0 0 0 0		
G	4 4 4 4 4 4 4 4	4 4 4 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3 3
D	3 3 3 3 3 3 3 3	3 3 3	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
A	6 6 6 6 6 6 6 6	6 6 6	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5

33

E		0 0 0 0 0		
G	4 4 4 4 4 4 4 4	4 4 4 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3 3
D	3 3 3 3 3 3 3 3	3 3 3	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
A	6 6 6 6 6 6 6 6	6 6 6	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5

37

E		0		
G	4 4 4 4 4 4	4 4 4 4 4 0	4 4 4 4 4 4	4 4 4 4 4 3
D	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 2
A	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 5

V.S.

E		0		
G	4 4 4 4 4 4	4 4 4 4 4 0	4 4 4 4 4 4	4 4 4 4 4 3
D	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 2
A	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 5

"I Zombie" by White Zombie

T	4 4 4 4 4 4 4 4	4 4 4 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
B				
	6 6 6 6 6 6 6 6	6 6 6 0 0 0 0 0	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5

45

T	4 4 4 4 4 4 4 4	4 4 4 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
B				
	6 6 6 6 6 6 6 6	6 6 6 0 0 0 0 0	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5

49

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

53

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

57

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

61

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

65

T	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3
B							
	6	6	6	6	6	6	6

73

T	4 4 4 4 4 4	4 4 4 4 4 4 0	4 4 4 4 4 4	4 4 4 4 4 4 3
A	3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 2
B				
	6 6 6 6 6 6	6 6 6 6 6 6 0	6 6 6 6 6 6	6 6 6 6 6 6 5

77

T	4 4 4 4 4 4	4 4 4 4 4 4 0	4 4 4 4 4 4	4 4 4 4 4 4 3
A	3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3 2
B				
	6 6 6 6 6 6	6 6 6 6 6 6 0	6 6 6 6 6 6	6 6 6 6 6 6 5

81

T	4 4 4 4 4 4 4 4	4 4 4 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
B				
	6 6 6 6 6 6 6 6	6 6 6 0 0 0 0 0	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5



	4 4 4 4 4 4 4 4	0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 3 3 3 3
T	3 3 3 3 3 3 3 3	0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 2 2 2 2 2
A				
B	6 6 6 6 6 6 6 6	0 0 0 0 0	6 6 6 6 6 6 6 6	6 6 6 5 5 5 5 5

89

	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

93

	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

97

	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

101

	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

103

	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	3
T	6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	3
A			
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3

# White Zombie - I Zombie

Visit [MIDI MANIA](http://MIDI-MANIA.com)

♩ = 153,000336

E	0 0 0 0 0												3 3 3 3 3											
T																								
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
B	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
A	?	?	?	?																				

5

T																								
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
B	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
A	?	?	?	?																				

9

T																								
A	1 1 1 1 1 1	1 1 1 1 2 2	1 1 1 1 1 1	1 1 1 1 0 0																				
B	1 1 1 1 1 1	1 1 1 1 2 2	1 1 1 1 1 1	1 1 1 1 0 0																				
A	?	?	?	?																				

13

T																								
A	1 1 1 1 1 1	1 1 1 1 2 2	1 1 1 1 1 1	1 1 1 1 0 0																				
B	1 1 1 1 1 1	1 1 1 1 2 2	1 1 1 1 1 1	1 1 1 1 0 0																				
A	?	?	?	?																				

17

T																								
A	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
B	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
A	?	?	?	?																				

21

T																								
A	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
B	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
A	?	?	?	?																				

25

T																								
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
B	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
A	?	?	?	?																				

29

T																								
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
B	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0																				
A	?	?	?	?																				

33

T																								
A	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
B	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
A	?	?	?	?																				

37

T																								
A	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
B	1 1 1 1 1 1	1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 0																				
A	?	?	?	?																				

V.S.

T				
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

45

T				
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

49

T				2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

53

T				2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ?

57

T				2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

61

T				2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

65

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1
	?	?	?	?	?	?	?

73

T							
A	1 1 1 1 1 1	1 1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 1 0			
B	1 1 1 1 1 1	1 1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 1 0			
	? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?			

77

T							
A	1 1 1 1 1 1	1 1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 1 0			
B	1 1 1 1 1 1	1 1 1 1 1 1 2	1 1 1 1 1 1	1 1 1 1 1 1 0			
	? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?			

81

T							
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0			
B	6 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0			
	6 ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?			
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?			

T				
A	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 0 0 0 0 0
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

89

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

93

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

97

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

101

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

103

T	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2	0
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	0
B			
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	?

White Zombie - I Zombie

Tracked by RazTor (cns@post7.tele.dk)

♩ = 153,000336

4



8



11



14



17



20



23



27



31



35



V.S.

38



41



45



49



53



57



61



65



73



76





# White Zombie - I Zombie

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 153,000336

The musical score is written in 4/4 time with a tempo of 153,000336. It consists of ten staves of music. The first staff shows a sequence of chords: G2, D2, G2, D2, G2, D2, G2, D2. The second staff (measures 10-11) features a G2 chord followed by a 9-fret power chord. The third staff (measures 26-27) features a G2 chord followed by a 9-fret power chord. The fourth staff (measures 42-43) features a G2 chord followed by a 3-fret power chord. The fifth staff (measures 53-56) features four 3-fret power chords. The sixth staff (measures 68-69) features a 3-fret power chord followed by a 9-fret power chord. The seventh staff (measures 86-87) features a sequence of chords: G2, D2, G2, D2, G2, D2. The eighth staff (measures 95-96) features a sequence of chords: G2, D2, G2, D2, G2, D2. The ninth staff (measures 101-102) features a sequence of chords: G2, D2, G2, D2.