

Riders on the storm

....
Hammerfall
Crimson thunder

Words & Music by Hammerfall

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar part consists of a series of chords and single notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: 9 9 7 7 0 0 0 0 | 7 5 7 9 5 7 | (9) | 5 5 3 3 5 4 7 | (7) (5)

Measures 5-8 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The guitar part continues with chords and single notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: 9 9 7 7 5 7 9 (9) | 5 5 3 3 5 4 7 (7) | 9 9 7 7 5 7 9 | 0 0 0 0 5 7 0

Measures 9-13 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The guitar part continues with chords and single notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: (9) 9 9 5 5 3 3 5 4 7 (7) | (7) 5 5 5 5 5 5 5 | 9 9 7 7 5 7 9 | (7) 0 0 0 0 0 0 0

Measures 14-16 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The guitar part continues with chords and single notes. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: (9) 9 9 5 5 3 3 5 4 7 (7) | (7) 7 7 9 7 7 7 | (0) 0 0 0 0 0 0 0

Solo

63

T
A
B

5 5 3 3 5 4 7 (7)
3 3 3 3 3 2 5 (5)

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

66

T
A
B

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

67

T
A
B

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

68

T
A
B

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

69

T
A
B

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

70

T
A
B

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

71

T
A
B

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

72

T
A
B

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

4
4
2 2 2 2 2 2 2 2

74

T
A
B

(4) 8 (8) 7 9 7 (7) 9 7 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

78

T
A
B

(4) 7 7 7 7 7 8 10 8 (8) 7 9 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2

81

TAB 4/4 2-2-2-2-2-2-2-2 (4) 5 2-2-2-2 4 2-2 2 2

12—12—12—12—14—15—14

84

TAB (14) 12—15 4/4 2-2-2-2-2-2-2-2 (4) 5 2-2-2-2 4 2-2 2 2 15—15—12—12—14

88

TAB (14) 12—14—15—17 (17) 5—5—5 5—5—5—5—5—5—5—5 5 13—11—10 5/5 3—3—3—3—3

92

TAB 12 10 10 9 10 5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5 10 10 9 10

96

TAB 9 12—10 20—18—17 20 17 18 20—18—17

120

T
A
B

(9) 7 7 7 7 9 7 9 11 11 9 9 7 9 11 (11) 9 9 9 9 11 9 11 9

123

T
A
B

7 7 5 5 7 6 9 (9) 7 7 7 9 7 9 11 11 9 9 9 9 7 9 11 9

126

$\text{♩} = 120$

T
A
B

(11) 9 9 9 11 11 9 7 7 5 5 7 6 9 (9) (9) (9) (9)

132

T
A
B

9 10 11 (9) (10) (9)
(9) 11 (11) (11) (11)
(7) 9 (9) (9) (9)
9 9 (9) (9) (9)