

Dido - Here With Me

♩ = 82,999947

Percussion

by Dido

From the Album

'Here With Me'

'No Angel'



6

Theme to 'Roswell'

Perc.

by Dido

From the Album

'No Angel'

I did n't hear you leave

8

Theme to 'Roswell'

I won der how am I still here

Perc.

by Dido

From the Album

'No Angel'



10

Theme to 'Roswell'

I don't want to move a thing

Perc.

by Dido

From the Album

'No Angel'



12

Theme to 'Roswell'

It might change my mem or

Perc.

by Dido

From the Album

'No Angel'

14

Theme to 'Roswell'

Perc.

by Dido

Sequenced by

From the Album

'No Angel'

Oh I am what am



16

Theme to 'Roswell'

Perc.

by Dido

Sequenced by

From the Album

'No Angel'

I'll do what I want, but I

18

Theme to 'Roswell'

can't hide. I won't go,

Perc.

Daniel J. Hill

by Dido

Sequenced by

From the Album

'No Angel'



20

Theme to 'Roswell'

won't sleep can't breathe,

Perc.

Daniel J. Hill

by Dido

From the Album

'No Angel'

22

Theme to 'Roswell'

un til you're rest ing here with me, I won't leave,

Perc.

Daniel J. Hill

by Dido

From the Album

'No Angel'



24

Theme to 'Roswell'

can't hide, can not be,

Perc.

Daniel J. Hill

by Dido

From the Album

'No Angel'

26

Theme to 'Roswell'

un til you're rest ing here with me.

Perc.

Daniel J. Hill

daniel@bughunter.co.uk

by Dido

From the Album

'No Angel'



28

Perc.

Daniel J. Hill

daniel@bughunter.co.uk

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

31

Theme to 'Roswell'

Musical staff for 'Theme to Roswell' in G major. It begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The lyrics 'Hon'twant to call my friends,' are written below the notes.

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

Daniel J. Hill

Musical staff for Daniel J. Hill, featuring a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

by Dido

Musical staff for Dido, featuring a simple bass line with quarter notes.

<http://go.to/d.j.hill>

Musical staff for the URL, consisting of a few sustained notes with long horizontal lines underneath.

From the Album

Musical staff for 'From the Album', featuring a few sustained notes with long horizontal lines underneath.

'No Angel'

Musical staff for 'No Angel', featuring a few sustained notes with long horizontal lines underneath.

Vla.

Musical staff for Viola (Vla.), featuring a few sustained notes with long horizontal lines underneath.

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

they might wake me from this dream,

Perc.

Percussion staff with a double bar line. It features a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp (F#). It contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

daniel@bughunter.co.uk

Musical staff in treble clef with a key signature of one sharp (F#). It contains a few scattered notes and rests.

by Dido

Musical staff in bass clef with a key signature of one sharp (F#). It contains a simple, slow-moving bass line.

<http://go.to/d.j.hill>

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, sustained chord or note with a double line underneath, indicating a long duration.

From the Album

Musical staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.

'No Angel'

Musical staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.

Vla.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a few notes and rests.

35

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with lyrics: "and can't leave this bed,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Perc.

Percussion staff with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or instrument.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp. It contains a complex, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes.

daniel@bughunter.co.uk

Musical staff in treble clef with a key signature of one sharp. It contains a simple melodic line with a few notes and rests.

by Dido

Musical staff in bass clef with a key signature of one sharp. It contains a simple melodic line with a few notes and rests.

http://go.to/d.j.hill

Musical staff in treble clef with a key signature of one sharp. It contains a sustained chord or block of notes, indicated by a long horizontal line and a brace.

From the Album

Musical staff in treble clef with a key signature of one sharp. It contains a melodic line with a few notes and rests.

'No Angel'

Musical staff in treble clef with a key signature of one sharp. It contains a melodic line with a few notes and rests.

Vla.

Musical staff in bass clef with a key signature of one sharp. It contains a melodic line with a few notes and rests.

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics "risk for get ing all that's been." are positioned below the notes.

risk for get ing all that's been.

Perc.

Percussion staff with a double bar line. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits on a drum set.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp (F#). It contains a complex, fast-paced rhythmic pattern consisting of many sixteenth notes and chords.

by Dido

Musical staff in bass clef with a key signature of one sharp (F#). The melody consists of a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.

<http://go.to/d.j.hill>

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, horizontal oval shape, likely representing a sustained chord or a specific performance instruction.

From the Album

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, horizontal oval shape, likely representing a sustained chord or a specific performance instruction.

'No Angel'

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, horizontal oval shape, likely representing a sustained chord or a specific performance instruction.

Vla.

Musical staff in bass clef with a key signature of one sharp (F#). It features a long, horizontal oval shape, likely representing a sustained chord or a specific performance instruction.

39

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with lyrics: "Oh I am what I am,". The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Perc.

Percussion staff with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The notes are on a single line, with a quarter rest at the beginning.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp. It contains a complex, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes, some with accents.

by Dido

Musical staff in bass clef with a key signature of one sharp. It contains a simple melodic line with quarter notes: G2, A2, B2, C3, D3, E3, F3.

Sequenced by

Musical staff in bass clef with a key signature of one sharp. It contains a few notes at the end of the staff: G2, A2, B2, C3, D3, E3, F3.

<http://go.to/d.j.hill>

Musical staff in treble clef with a key signature of one sharp. It contains two long, horizontal lines representing a sustained or held note, likely a low bass note.

From the Album

Musical staff in treble clef with a key signature of one sharp. It contains a melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4.

'No Angel'

Musical staff in treble clef with a key signature of one sharp. It contains a melodic line with a long slur over several notes: G4, A4, B4, C5, B4, A4, G4.

Vla.

Musical staff in bass clef with a key signature of one sharp. It contains a melodic line with a long slur over several notes: G2, A2, B2, C3, D3, E3, F3.

Theme to 'Roswell'

can't hi de. I won't go,

This staff contains the vocal melody for the song. It is written in treble clef with a key signature of one sharp (F#). The lyrics are "can't hi de. I won't go,". There is a triplet of eighth notes in the second measure.

Perc.

This staff shows a percussion part with a series of rhythmic patterns represented by 'x' marks on a staff with a double bar line.

Daniel J. Hill

This staff contains a complex rhythmic accompaniment for Daniel J. Hill, featuring many sixteenth and thirty-second notes.

by Dido

This staff contains a bass line for the song, written in bass clef with a key signature of one sharp (F#).

Sequenced by

This staff contains a bass line for the sequencer, written in bass clef with a key signature of one sharp (F#).

<http://go.to/d.j.hill>

This staff contains a treble clef staff with a long, sustained chord or note, possibly representing a digital effect or a specific sound.

From the Album

This staff contains a treble clef staff with a long, sustained chord or note.

'No Angel'

This staff contains a treble clef staff with a long, sustained chord or note.

Vla.

This staff contains a double bass clef staff with a long, sustained chord or note.

45

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



47

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

49

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



51

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

53

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



55

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

57

Theme to 'Roswell'

Musical notation for the vocal line of 'Theme to Roswell'. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter and eighth notes.

I can't hide, I can not be,

Perc.

Musical notation for the percussion part, showing a series of rhythmic patterns represented by 'x' marks on a staff.

Daniel J. Hill

Musical notation for Daniel J. Hill's guitar part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes complex chordal textures and melodic lines.

by Dido

Musical notation for Dido's bass line, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature. The line consists of a simple, steady melody.

<http://go.to/d.j.hill>

Musical notation for the URL link, consisting of a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation is mostly rests with some low-frequency notes.

From the Album

Musical notation for 'From the Album', featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It shows a simple melodic line with long note values.

'No Angel'

Musical notation for 'No Angel', featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It shows a simple melodic line with long note values.

Vla.

Musical notation for the Viola part, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature. It shows a simple melodic line with long note values.

59

Theme to 'Roswell'

un til you're rest ing here with me.

Perc.

Daniel J. Hill

by Dido

Sequenced by

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

Musical score for 'Theme to Roswell'. It features a vocal line with lyrics 'un til you're rest ing here with me.' and a guitar line with 'x' marks indicating fretted notes. The score includes parts for Percussion, Daniel J. Hill (guitar), by Dido (bass), Sequenced by (bass), http://go.to/d.j.hill (treble), From the Album (treble), 'No Angel' (treble), and Vla. (bass).

61

Perc.

by Dido

Sequenced by

Musical score for measures 61-63. It features a percussion line with 'x' marks, a bass line by Dido, and a sequenced bass line.

64

Theme to 'Roswell'

Oh I am what I am, I do what I want, but

Perc.

by Dido

Sequenced by



67

Theme to 'Roswell'

can't be I want

Perc.

Daniel J. Hill

by Dido

Sequenced by

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

69

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



71

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

73

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



75

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

77

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



79

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

Theme to 'Roswell'

I can't hide, I can not be,

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

83

Theme to 'Roswell'

un til you're rest ing here with me

Perc.

Daniel J. Hill

by Dido

Sequenced by

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



85

by Dido

Sequenced by

Theme to 'Roswell'

Dido - Here With Me

♩ = 82,999947

6

I did n't hear you leave, I won der how am

9

I still here, I don't want to move a thing, It might

13

change my mem or y. Oh I am what I am, I'll do what I want,

17

but I can't hi de. I won't go, I won't sleep,

21

I can't breathe, un til you're rest ing herewith me, I won't leave, I can't hide,

25

I can not be, un til you're rest ing here with me.

32

I don't want to call my friends, they might wake me from this dream,

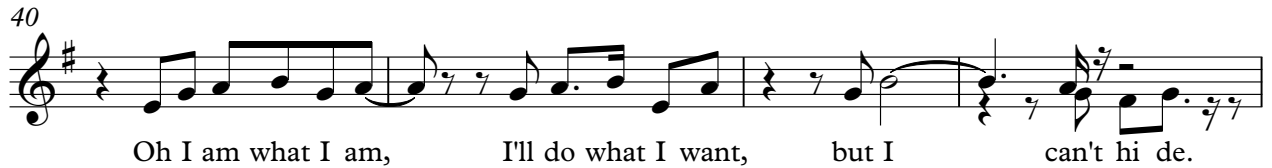
35

and can't have this risk of getting all that's been.

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Theme to 'Roswell'

40



Oh I am what I am, I'll do what I want, but I can't hi de.

44



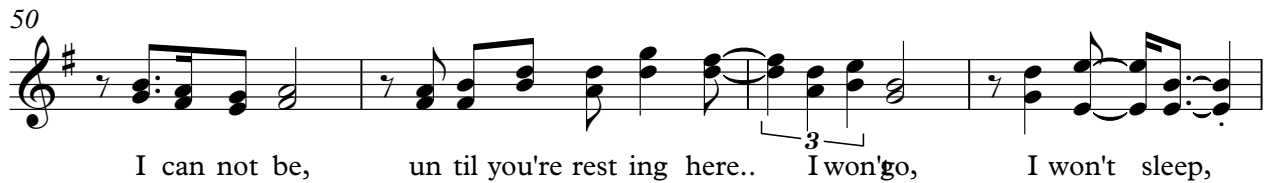
I won't go, I won't sleep, I can't breathe,

47



un til you're rest ing here with me, I won't leave, I can't hide,

50



I can not be, un til you're rest ing here.. I won't go, I won't sleep,

54



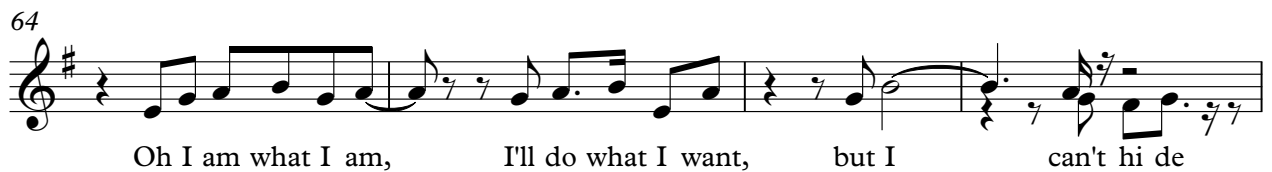
I can't breathe, un til you're rest ing here with me, I won't leave, I can't hi de,

58



I can not be, un til you're rest ing here with me.

64



Oh I am what I am, I'll do what I want, but I can't hi de

68



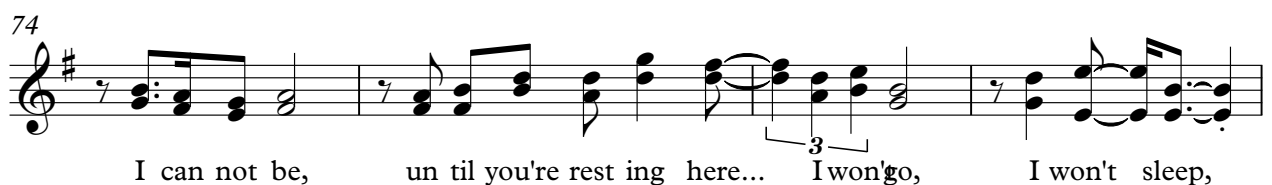
I won't go, I won't sleep, I can't breathe,

71



un til you're rest ing here with me, I won't leave, I can't hide,

74



I can not be, un til you're rest ing here... I won't go, I won't sleep,

Theme to 'Roswell'

78

Musical notation for measures 78-81. The key signature is one sharp (F#). Measure 78 starts with a quarter rest followed by a quarter note G4. Measure 79 contains a half note chord of G4 and B4. Measure 80 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 81 contains a quarter note G4, a quarter note B4, and a quarter note G4. There are two triplets of eighth notes: one in measure 79 (G4, B4, G4) and one in measure 81 (G4, B4, G4). Lyrics: I can't breathe, un til you're rest ingherewith me, I won't leave, I can't hide,

82

Musical notation for measures 82-84. The key signature is one sharp (F#). Measure 82 starts with a quarter rest followed by a quarter note G4. Measure 83 contains a half note chord of G4 and B4, followed by a quarter note G4. Measure 84 contains a quarter note G4, a quarter note B4, and a quarter note G4. There is a four-measure rest in measure 84. Lyrics: I can not be, un til you're rest ing here with me

Dido - Here With Me

Percussion

♩ = 82,999947
2

6

9

11

13

15

17

20

24

28

Midi Sequence Copyright © 2000 Daniel J. Hill

V.S.

Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, across ten systems of music. Each system consists of two staves: the upper staff contains rhythmic notation using 'x' marks to denote notes, and the lower staff contains a corresponding melodic line with notes and rests. The measures are numbered on the left side of each system: 32, 36, 40, 44, 48, 52, 56, 60, 64, and 67. The notation is consistent throughout, with a regular pattern of notes in the upper staff and a steady melodic progression in the lower staff. The score concludes at measure 67.

71 Percussion 3

75

79

82 4

♩ = 82,999947

18

21

23

25

28

31

33

35

37

39

Musical score for guitar, measures 41 through 59. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values and articulation marks such as slurs and accents. The piece concludes with a final measure (59) containing a whole rest and a fermata.

Measures 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are marked with their respective measure numbers at the beginning of each line. A fermata is present over the final measure (59).

68

71

73

75

77

79

81

83

♩ = 82,999947

26



29

5

53



by Dido

Dido - Here With Me

♩ = 82,999947

2

7

12

17

22

26

31

36

41

46

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V.S.

50



54



58



63



68



72



76



80



84



Sequenced by

Dido - Here With Me

♩ = 82,999947

14

18 20

41

45 15

63

67 15

85

Midi Sequence Copyright © 2000 Daniel J. Hill

Dido - Here With Me

♩ = 82,999947

27

33

41

49

57

7

70

78

82

4

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♩ = 82,999947

2

9

14

20

28

35

40

47

55

7

Midi Sequence Copyright © 2000 Daniel J. Hill

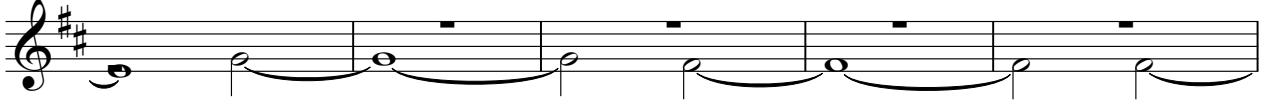
2

From the Album

68



76



81



'Here With Me'

Dido - Here With Me

♩ = 82,999947

85

2

'No Angel'

68



75



81

