

White Zombie - Temple Of The Bull

♩ = 163,000076

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

3

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

5

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

7

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



9

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



12

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



15

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

Musical score for measures 15-17. Steve (Drums) is on a drum set staff with various rhythmic patterns including eighth and sixteenth notes, and some measures with 'x' marks. Andrew (Rhythm) and Danny (Rhythm) are on treble clef staves with chords and eighth notes. Eddie (Bass) is on a bass clef staff with eighth notes and chords.

18

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

Musical score for measures 18-20. Steve (Drums) continues with rhythmic patterns, including some measures with 'x' marks and asterisks. Andrew (Rhythm) and Danny (Rhythm) play chords and eighth notes. Eddie (Bass) plays eighth notes and chords.

21

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

Musical score for measures 21-23. Steve (Drums) continues with rhythmic patterns. Andrew (Rhythm) and Danny (Rhythm) play chords and eighth notes. Eddie (Bass) plays eighth notes and chords.

24

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



26

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



28

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



30

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

32

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

35

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

38

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



41

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



44

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



47

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



49

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



51

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



53

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

55

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

57

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

59

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

61

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

63

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

65

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

68

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

71

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

74

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

77

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

80

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

82

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

83

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

84

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

Detailed description of the musical score for measures 84 and 85. The score is written for five instruments: Steve (Drums), Andrew (Rhythm), Danny (Rhythm), Andrew (Lead), and Eddie (Bass). Measure 84 starts with a snare hit from Steve, followed by a cymbal hit. Andrew (Rhythm) plays a chord in the first half of the measure, and Danny (Rhythm) plays a rhythmic pattern of eighth notes. Andrew (Lead) plays a lead guitar line, and Eddie (Bass) plays a bass line. Measure 85 starts with a snare hit from Steve, followed by a cymbal hit. Andrew (Rhythm) plays a chord in the first half of the measure, and Danny (Rhythm) plays a rhythmic pattern of eighth notes. Andrew (Lead) plays a lead guitar line, and Eddie (Bass) plays a bass line.

85

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

Detailed description of the musical score for measures 86 and 87. The score is written for five instruments: Steve (Drums), Andrew (Rhythm), Danny (Rhythm), Andrew (Lead), and Eddie (Bass). Measure 86 starts with a snare hit from Steve, followed by a cymbal hit. Andrew (Rhythm) plays a chord in the first half of the measure, and Danny (Rhythm) plays a rhythmic pattern of eighth notes. Andrew (Lead) plays a lead guitar line, and Eddie (Bass) plays a bass line. Measure 87 starts with a snare hit from Steve, followed by a cymbal hit. Andrew (Rhythm) plays a chord in the first half of the measure, and Danny (Rhythm) plays a rhythmic pattern of eighth notes. Andrew (Lead) plays a lead guitar line, and Eddie (Bass) plays a bass line.

86

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)



87

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)



88

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

90

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

93

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)



95

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)



96

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)



98

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



101

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)



104

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

106

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

107

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)



109

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)



110

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

111

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Andrew (Lead)

Eddie (Bass)

113

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

115

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

Musical score for measures 115-116. Steve (Drums) has a complex pattern with 'x' marks. Andrew (Rhythm) and Danny (Rhythm) play chords in 4/4, switching to 3/4 at measure 116. Eddie (Bass) plays a bass line with a flat and a slur.

117

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

Musical score for measure 117. Steve (Drums) has a complex pattern with 'x' marks. Andrew (Rhythm) and Danny (Rhythm) play chords in 4/4. Eddie (Bass) plays a bass line with a flat.

119

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

Musical score for measures 119-120. Steve (Drums) has a complex pattern with 'x' marks. Andrew (Rhythm) and Danny (Rhythm) play chords in 4/4, switching to 3/4 at measure 120. Eddie (Bass) plays a bass line with a flat and a slur.

121

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

123

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

125

Steve (Drums)

Andrew (Rhythm)

Danny (Rhythm)

Eddie (Bass)

126

Steve (Drums)

Musical notation for Steve (Drums) on a five-line staff. The piece starts in 3/4 time and changes to 4/4 time at measure 126. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

Andrew (Rhythm)

Musical notation for Andrew (Rhythm) on a five-line staff in treble clef. The piece starts in 3/4 time and changes to 4/4 time at measure 126. The notation features eighth notes, quarter notes, and chords.

Danny (Rhythm)

Musical notation for Danny (Rhythm) on a five-line staff in treble clef. The piece starts in 3/4 time and changes to 4/4 time at measure 126. The notation features eighth notes, quarter notes, and chords.

Eddie (Bass)

Musical notation for Eddie (Bass) on a five-line staff in bass clef. The piece starts in 3/4 time and changes to 4/4 time at measure 126. The notation features eighth notes, quarter notes, and a half note.

White Zombie - Temple Of The Bull

Steve (Drums)

♩ = 163,000076

4

7

10

14

18

22

25

27

29

V.S.

Steve (Drums)

31

32

33

34

38

42

46

49

51

53

55

57

59

Musical notation for measures 59-60. Measure 59 is in 4/4 time with a drum pattern of eighth notes and a bass line of eighth notes. Measure 60 is in 3/4 time with a drum pattern of eighth notes and a bass line of eighth notes.

61

Musical notation for measures 61-62. Both measures are in 4/4 time with a drum pattern of eighth notes and a bass line of eighth notes.

63

Musical notation for measures 63-65. Measure 63 is in 4/4 time with a drum pattern of eighth notes and a bass line of eighth notes. Measure 64 is in 3/4 time with a drum pattern of eighth notes and a bass line of eighth notes. Measure 65 is in 4/4 time with a drum pattern of eighth notes and a bass line of eighth notes.

66

Musical notation for measures 66-69. Measures 66-69 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

70

Musical notation for measures 70-73. Measures 70-73 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

74

Musical notation for measures 74-77. Measures 74-77 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes.

78

Musical notation for measures 78-81. Measures 78-81 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. Measure 81 includes a cymbal crash.

82

Musical notation for measures 82-85. Measures 82-85 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. Measure 85 includes a cymbal crash.

86

Musical notation for measures 86-89. Measures 86-89 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. Measure 89 includes a cymbal crash.

90

Musical notation for measures 90-93. Measures 90-93 feature a drum pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. Measure 93 includes a cymbal crash.

94

98

102

106

110

113

115

117

119

121

Steve (Drums)

123

Musical notation for measures 123 and 124. The notation is on a grand staff with two staves. The top staff uses a drumstick symbol (H) and contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with eighth notes. Measure 123 is in 4/4 time, and measure 124 is in 3/4 time.

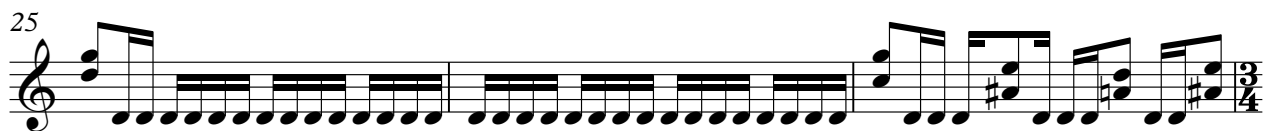
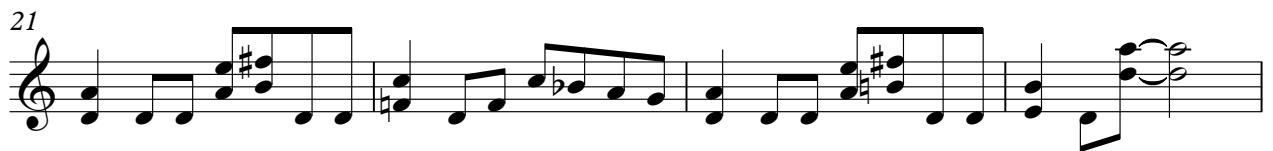
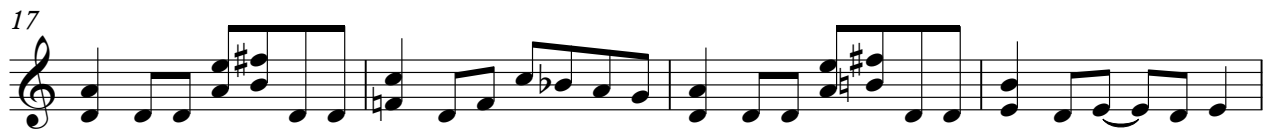
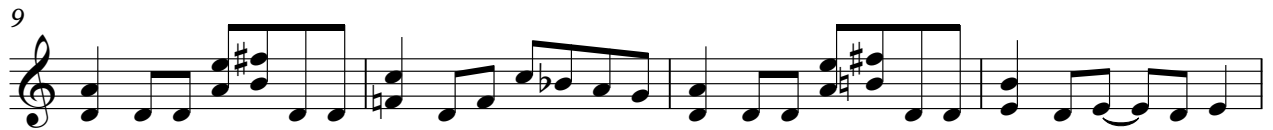
125

Musical notation for measures 125 and 126. The notation is on a grand staff with two staves. The top staff uses a drumstick symbol (H) and contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with eighth notes. Measure 125 is in 4/4 time, and measure 126 is in 4/4 time and ends with a double bar line.

White Zombie - Temple Of The Bull

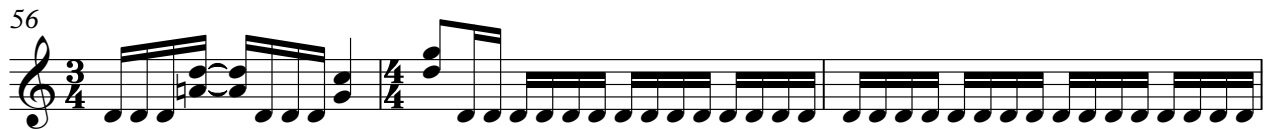
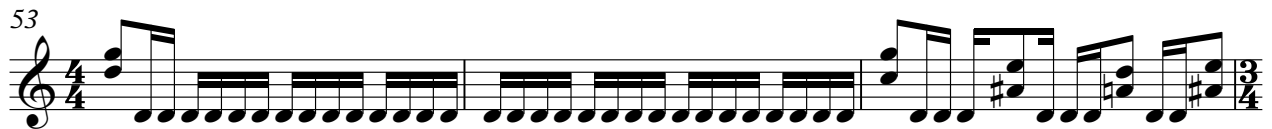
Andrew (Rhythm)

♩ = 163,000076



V.S.

Andrew (Rhythm)



74

78

83

88

93

98

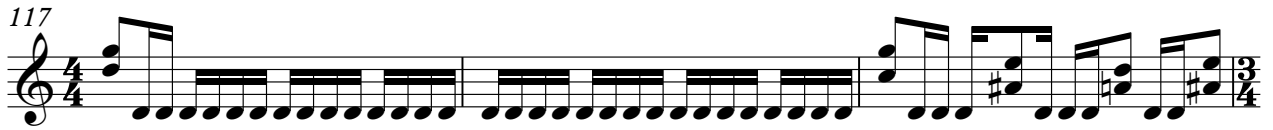
102

106

110

114

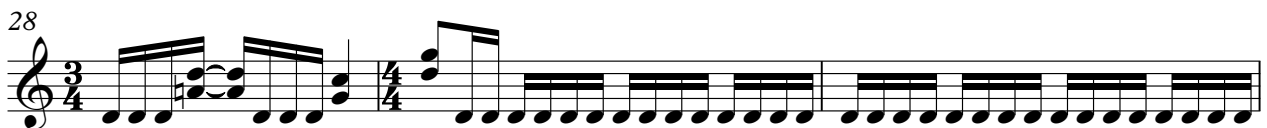
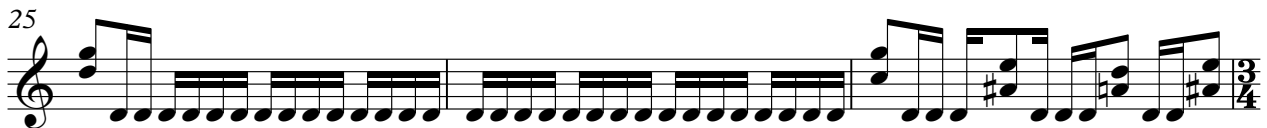
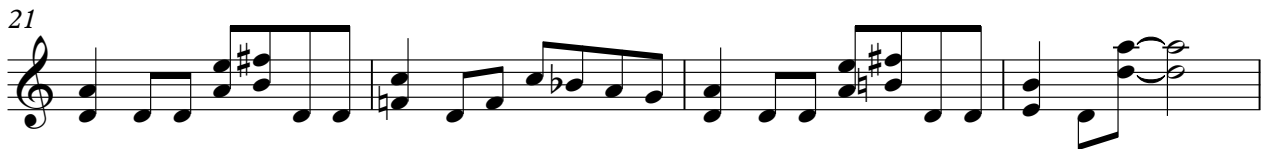
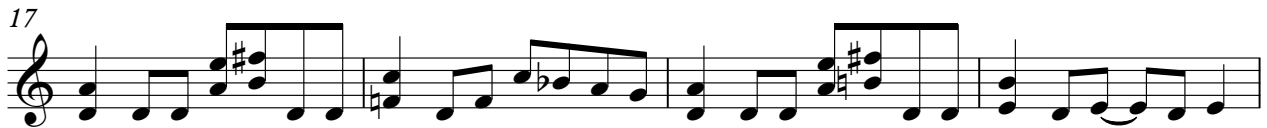
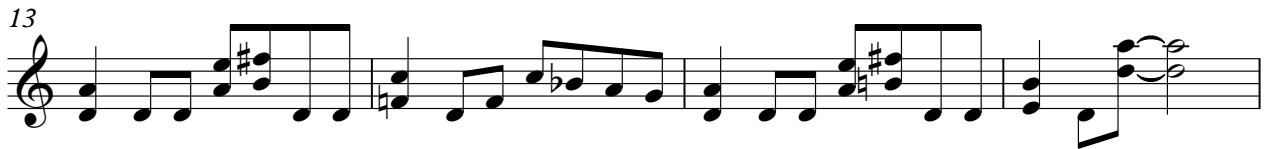
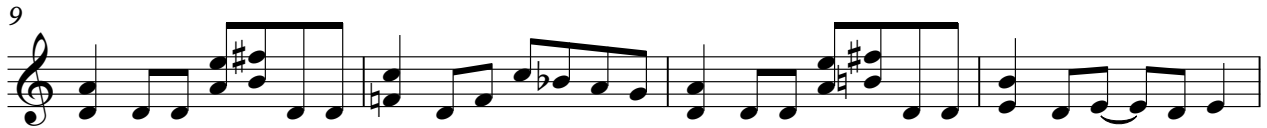
Andrew (Rhythm)



White Zombie - Temple Of The Bull

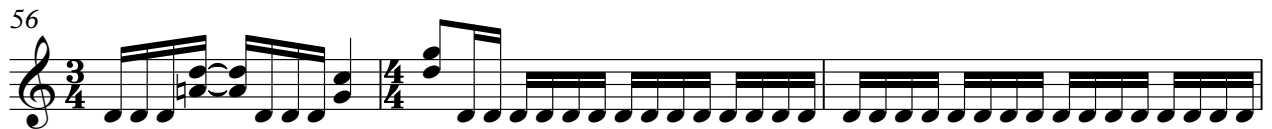
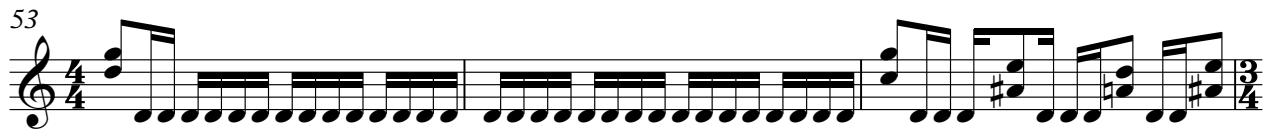
Danny (Rhythm)

♩ = 163,000076



V.S.

Danny (Rhythm)



Danny (Rhythem)

74

78

83

88

93

98

102

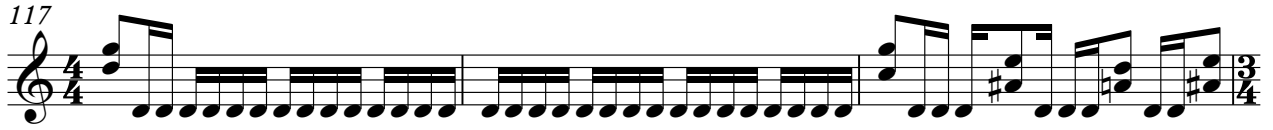
106

110

114

V.S.

Danny (Rhythem)



White Zombie - Temple Of The Bull

Andrew (Lead)

♩ = 163,000076

27 3 19

52 3 3 3

65 16

82

84

86

88

91

95

96 6

2

Andrew (Lead)

104

106

109

111

117

124

White Zombie - Temple Of The Bull

Eddie (Bass)

♩ = 163,000076



4



7



11



15



19



23



26



29



32



V.S.

Eddie (Bass)

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat. It features a steady eighth-note bass line with various chordal accompaniment notes.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

96

Musical staff for measures 96-99. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

100

Musical staff for measures 100-104. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one flat. It continues the eighth-note bass line with chordal accompaniment.

113

Musical staff for measures 113-116. The staff is in bass clef with a key signature of one flat. It features a dense eighth-note bass line in the first two measures, followed by a more sparse eighth-note line in the last two measures. The time signature changes to 3/4 at the end of the staff.

116



119



122



125

