

# The Fallen One

HammerFall  
Legacy Of Kings

Words & Music by Joacim Cans / Oscar Dronjak

Standard tuning

♩ = 70

**Intro**

S-Gt

The musical score for the guitar Intro is presented in three systems. Each system consists of a standard notation staff and a corresponding TAB staff. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation features a series of eighth-note triplets, with some notes beamed together. The TAB staff shows the fret numbers for each note, including triplets and a 'let ring' instruction. The second system continues the triplet pattern, with a key signature change to two sharps (F# and C#) indicated by a sharp sign on the first note. The third system concludes the Intro with similar triplet patterns and fretting.

*f*  
*let ring*

TAB

*let ring*

TAB

*let ring*

TAB

7 #

let ring

TAB

9 10 9 10 10 9 7 5 | 7 8 7 8 7 8 10 7 | 10 8

5 7 5 5 | 3 5 3

1st. Verse

10

mf f mp f mp f mp f

let ring

TAB

3 2 3 3 1 3 | 2 2 1 0 1 4 4 7

2 2 2 2 3 2 3 | 0 0 2 4 4

0 0 3 3 3 0 0 0 2 2

12

mf f mp f mp f p f

let ring

TAB

3 2 3 3 1 3 | 2 2 1 0 1 4 4 7

2 2 2 2 3 2 3 | 0 0 2 4 4

0 0 3 3 3 0 0 0 2 2

Chorus

14

mp f

let ring

TAB

1 0 1 1 0 1 | 0 7 0 0 0 0

0 2 0 2 0 2 | 0 2 4 0 2 0 2 4 0

3 3 3 3 3 3 | 0 0 0 2 4 2

16

*mp f*  
let ring

TAB

1	0	1	0	1	0	1	0	0	0	0	4
3	3	2	0	2	3	3	2	2	2	2	2
3	3	2	0	2	3	3	2	2	2	2	2

**Interlude**

18

*mp f*  
let ring

TAB

3	5	3	5	3	5	5	4	7	7	7	7	7	10	7	7
0	2	0	2	0	2	0	2	7	9	7	9	7	9	7	7
0	2	0	2	0	2	0	2	7	9	7	9	7	9	7	7

20

*mf f*  
let ring

TAB

9	10	9	2	10	9	10	10	9	7	5	7	8	7	8	7	8	10	(7)	10
5	7	7	5	5	5	5	5	3	5	3	5	5	5	7	5	7	5	7	10
5	7	7	5	5	5	5	5	3	5	3	5	5	5	7	5	7	5	7	10

**2nd. Verse**

22

*mf f mp f mp f mp f*  
let ring

TAB

3	2	3	3	1	3	2	2	1	0	1	4	7
2	2	2	2	2	2	0	0	0	0	4	4	4
0	0	3	3	3	3	0	0	0	0	2	2	2

24

let ring *mf f* *mp f* *mp f* *p f*

TAB

3	2	3	3	1	3	2	2	1	0	1	4	7
2	2	2	2	3	2	3	0	0	0	4	2	2
0	0											

**Chorus**

26

let ring *mp f*

TAB

1	0	1	1	0	1	0	0	7	0	0	0	0
0	2	0	2	3	3	2	0	2	0	2	4	0
3	3			3	3			3	0	0		2

28

let ring *mp f*

TAB

1	0	1	1	0	1	0	0	0	0	0	4	
0	2	0	2	3	3	2	0	2	0	2	4	
3	3			3	3			3	2	2	2	2

**Bridge**

30

let ring *mp f* *mf f* let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

let ring

TAB

36

let ring

TAB

**Guitar Solo**

38

let ring

*mp f*

TAB

40

let ring

*mp f*

TAB

42

let ring

TAB

3	3	3	4	4	4	4	4	4	4	0	7
4	4	4	4	4	4	4	4	4	4	0	0
2	2	2	2	2	2	2	2	2	2	0	0
										0	0

44

let ring *mp* *f*

TAB

0	1	1	0	1	0	1	0	7	0	0	0
3	3	2	0	2	3	3	2	0	2	0	0
3	3	2	0	2	3	3	2	0	2	0	0

**Interlude**

46

let ring

TAB

3	2	3	2	3	(3)	3	3	3	3	5	5
0	0	2	3	2	(2)	3	5	4	5	4	5
0	0	2	3	2	(0)	3	5	4	5	4	5

49

let ring

TAB

7	7	7	7	7	7	10	7	7	9	10	9	9	10	9	10
7	9	9	7	7	7	9	7	7	9	10	9	9	10	9	10
7	9	9	7	7	7	9	7	7	9	10	9	9	10	9	10

3rd. Verse

51

let ring

*mf f mf f mp f*

TAB

7 8 7 8 7 8 10 (7) 10 | 3 2 3 3 1 3

3 5 5 7 5 7 | 2 2 2 2 3 2 3

3 3 | 0 0 | 3 3 3

53

let ring

*mp f mp f mf f mp f*

TAB

2 2 1 0 1 4 7 | 3 2 3 3 1 3

0 0 0 2 2 4 4 | 2 2 2 2 3 2 3

0 0 | 0 0 | 0 0 3 3 3

Chorus

55

let ring

*mp f p f mp f*

TAB

2 2 1 0 1 4 7 | 1 0 1 1 0 1

0 0 0 4 2 4 4 | 3 3 2 2 3 3 2 0 1

0 0 | 0 0 2 2 | 3 3 3 3 3

57

let ring

*mp f*

TAB

0 7 0 0 2 4 0 2 | 1 0 1 1 0 1

0 2 4 0 2 4 0 2 | 0 0 2 2 0 0 1

0 0 0 0 2 2 | 3 3 2 2 3 3 2 0 1

0 0 | 0 0 3 3 | 3 3 3 3 3

Outro

59

let ring

TAB

0 0 0 4 3 5 3 5 3 5 5 4

2 2 2 2 2 2 4 0 2 0 2

0 0 0 2 3 5 4 5 4 5 4 4

0 2 0 2

Detailed description: This system contains measures 59 and 60. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It features two groups of triplets: the first group has notes G4, A4, B4, and the second group has notes C5, B4, A4. Measure 60 continues with two more groups of triplets: the first has notes G4, F#4, E4, and the second has notes D4, C4, B3. The guitar tab below shows fingerings for each note, with 'let ring' instructions for the first two notes of each triplet in both measures.

61

let ring

TAB

7 7 7 10 7 7 9 10 9 2 10 9 10 10 9 10

7 9 9 7 9 9 7 9 7 5 7 7 5 5 5

7 9 7 9 7 9 7 9 7 5 5 5

Detailed description: This system contains measures 61 and 62. Measure 61 has a treble clef and a key signature of two sharps (F#, C#). It features two groups of triplets: the first has notes G#4, A#4, B4, and the second has notes C5, B4, A4. Measure 62 continues with two more groups of triplets: the first has notes G#4, F#4, E4, and the second has notes D4, C4, B3. The guitar tab shows fingerings for each note, with 'let ring' instructions for the first two notes of each triplet in both measures.

63

mf f

let ring

TAB

7 8 7 8 7 10 (7) 10 3 5 3 5 3 5 5 5 4

7 5 7 5 7 7 10 3 5 4 5 4 5 4 5 4

3 5 3 0 2 0 2

Detailed description: This system contains measures 63 and 64. Measure 63 has a treble clef and a key signature of two sharps (F#, C#). It features two groups of triplets: the first has notes G#4, A#4, B4, and the second has notes C5, B4, A4. Measure 64 continues with two more groups of triplets: the first has notes G#4, F#4, E4, and the second has notes D4, C4, B3. The guitar tab shows fingerings for each note, with 'let ring' instructions for the first two notes of each triplet in both measures. Dynamic markings 'mf' and 'f' are present above the second measure.

65

let ring

TAB

7 7 7 7 7 10 7 7 9 10 9 2 10 9 10 10 9 7 5

7 9 9 7 9 9 7 9 7 5 7 7 5 5

7 9 7 9 7 9 7 9 7 5 5 5

Detailed description: This system contains measures 65 and 66. Measure 65 has a treble clef and a key signature of two sharps (F#, C#). It features two groups of triplets: the first has notes G#4, A#4, B4, and the second has notes C5, B4, A4. Measure 66 continues with two more groups of triplets: the first has notes G#4, F#4, E4, and the second has notes D4, C4, B3. The guitar tab shows fingerings for each note, with 'let ring' instructions for the first two notes of each triplet in both measures.



♩ = 70 *rall.* ----- ♩ = 50

67

3 3 3 3

let ring -----

T 7 8 7 8 7 8 7 10 (10)

A 7 8 7 8 7 8 7 12 (12)

B 5 5 3 3 12 (12)

5-7 (7)