

Al Green - Lets Stay Together

♩ = 103,000046

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Percussive Organ

Rock Organ

Synth Brass

Synth Strings

FX 5 (Brightness)

♩ = 103,000046

Viola

Detailed description: This is a multi-staff musical score for the song 'Let's Stay Together' by Al Green. The score is arranged for a large ensemble of instruments. The top staff is for Tenor Saxophone, followed by Baroque Trumpet and Trombone. The percussion part includes a variety of rhythmic patterns. The guitar section consists of Jazz Guitar, Electric Guitar, and Fretless Electric Bass. The keyboard section includes Electric Piano, Percussive Organ, and Rock Organ. The string section features Synth Brass, Synth Strings, and FX 5 (Brightness). The Viola part is at the bottom. The tempo is marked as ♩ = 103,000046. The score is in 4/4 time and consists of 8 measures.

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5



16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

20

Musical score for measures 20-23. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Br., Syn. Str., FX 5, and Vla. The Percussion part features a complex rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., E. Bass) have melodic and harmonic lines. The Perc. Organ and Organ parts have sustained notes. The Syn. Br. part has a melodic line. The Syn. Str. part has a sustained chord. The FX 5 part has a sustained note. The Vla. part has a sustained note.



24

Musical score for measures 24-27. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Br., Syn. Str., FX 5, and Vla. The Percussion part features a complex rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., E. Bass) have melodic and harmonic lines. The Perc. Organ and Organ parts have sustained notes. The Syn. Br. part has a melodic line. The Syn. Str. part has a sustained chord. The FX 5 part has a sustained note. The Vla. part has a sustained note.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Syn. Str.

Vla.



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Syn. Str.

FX 5

Vla.

33

Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. FX 5

This musical system covers measures 33 to 35. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play chords, with the E. Gtr. part including some melodic lines. The E. Bass part has a steady eighth-note bass line. The Syn. Br. part has a melodic line with some rests. The FX 5 part has a long, sustained note.



36

Ten. Sax. Bar. Tpt. Tbn. Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Br. FX 5

This musical system covers measures 36 to 39. The Ten. Sax., Bar. Tpt., and Tbn. parts have rests. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords and some melodic lines. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a melodic line. The Syn. Br. part has a melodic line with some rests. The FX 5 part has a long, sustained note.

39

Ten. Sax. 

Bar. Tpt. 

Tbn. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Str. 



42

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

Syn. Str. 

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Syn. Str.

Vla.



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

51

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Tenor Saxophone, Baritone Trumpet, and Trombone, all of which are mostly silent with some notes in the final measure. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar and Electric Guitar staves play chords and melodic lines. The Electric Bass staff has a steady eighth-note bass line. The Synthesizer Brass and Synthesizer Strings staves provide harmonic support with sustained notes and melodic fragments. The Viola staff has a melodic line with some chromaticism. The key signature has one flat (B-flat), and the time signature is 4/4.

54

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Perc. Organ
Organ
Syn. Br.
Syn. Str.
Vla.



57

Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Organ
Syn. Br.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Br.

Syn. Str.



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 5

66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and FX 5 (Effects). The Percussion part features a complex, rhythmic pattern. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The Syn. Br. part has a melodic line with some rests. The FX 5 part has a few notes.



69

Musical score for measures 69-71. The score includes staves for Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Ten. Sax., Bar. Tpt., and Tbn. parts have rests. The Percussion part continues with a rhythmic pattern. The guitar parts are more active, with chords and melodic lines. The bass line continues. The Syn. Br. part has a melodic line. The Syn. Str. and FX 5 parts have long, sustained notes.

72

Musical score for measures 72-74. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synthesizer Brass, Synthesizer Strings, and FX 5. The percussion part features a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a melodic line with some bends. The electric bass part has a steady eighth-note groove. The synthesizer strings part has a long, sustained note. The FX 5 part has a few chords.



75

Musical score for measures 75-77. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synthesizer Brass, Synthesizer Strings, and Viola. The tenor saxophone, baritone trumpet, and trombone parts have melodic lines. The percussion part continues with its rhythmic pattern. The jazz guitar part has a melodic line. The electric guitar part has a melodic line with some bends. The electric bass part has a steady eighth-note groove. The synthesizer brass part has a melodic line. The synthesizer strings part has a long, sustained note. The viola part has a few notes.

78

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Br.
Syn. Str.
FX 5
Vla.



81

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Br.
Syn. Str.
FX 5

84

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Vla.



87

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Vla.

90

Musical score for measures 90-92. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have melodic lines with some rests. The E. Bass part has a steady eighth-note bass line. The Syn. Br. part has a simple melodic line. The Syn. Str. part has a long, sustained chord. The FX 5 part has a rhythmic pattern with some sustained chords.



93

Musical score for measures 93-95. The score includes staves for Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Ten. Sax., Bar. Tpt., and Tbn. parts have melodic lines with some rests. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have melodic lines with some rests. The E. Bass part has a steady eighth-note bass line. The Syn. Br. part has a simple melodic line. The Syn. Str. part has a long, sustained chord. The Vla. part has a simple melodic line.

96

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Br.
Syn. Str.
Vla.



99

Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Br.
Syn. Str.
FX 5

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Syn. Str.

FX 5



105

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Syn. Str.

Vla.

108

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Syn. Str.

Vla.

Tenor Saxophone

Al Green - Lets Stay Together

♩ = 103,000046

2

6 31

40 11

55 15

74 3

81 3

88 6

98 6

106

Baroque Trumpet

Al Green - Lets Stay Together

♩ = 103,000046

2

6 31

40 11

55 15

74 3

81 3

88 6

98 6

106

Trombone Al Green - Lets Stay Together

♩ = 103,000046

2

6 31

41 11

55 15

74 3

81 3

88 6

98 6

106

Al Green - Lets Stay Together

Percussion

♩ = 103,000046

Measures 1-5 of the percussion part. The first measure is a whole rest. The subsequent measures feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and ties.

Measures 6-8. Measure 6 continues the rhythmic pattern. Measures 7 and 8 feature a dense, repetitive rhythmic figure consisting of eighth notes with accents.

Measures 9-10. Measure 9 continues the dense rhythmic pattern. Measure 10 features a similar pattern with some variations in note placement.

Measures 11-12. Measure 11 continues the dense rhythmic pattern. Measure 12 features a similar pattern with some variations in note placement.

Measures 13-14. Measure 13 continues the dense rhythmic pattern. Measure 14 features a similar pattern with some variations in note placement.

Measures 15-17. Measure 15 continues the dense rhythmic pattern. Measure 16 features a similar pattern with some variations in note placement. Measure 17 features a similar pattern with some variations in note placement.

Measures 18-20. Measure 18 continues the dense rhythmic pattern. Measure 19 features a similar pattern with some variations in note placement. Measure 20 features a similar pattern with some variations in note placement.

Measures 21-22. Measure 21 continues the dense rhythmic pattern. Measure 22 features a similar pattern with some variations in note placement.

Measures 23-24. Measure 23 continues the dense rhythmic pattern. Measure 24 features a similar pattern with some variations in note placement.

Measures 25-27. Measure 25 continues the dense rhythmic pattern. Measure 26 features a similar pattern with some variations in note placement. Measure 27 features a similar pattern with some variations in note placement.

V.S.

The image displays a percussion score for measures 27 through 45. Each measure is represented by a two-staff system. The upper staff of each system contains rhythmic notation, primarily consisting of eighth and sixteenth notes, often grouped with beams. The lower staff contains a sequence of 'x' marks, which typically denote specific percussion sounds or techniques. The notation is organized into measures, with bar lines clearly separating them. The overall structure is a continuous sequence of rhythmic patterns across the ten systems shown.

Percussion

47

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

51

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

55

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

57

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

59

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

61

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

63

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

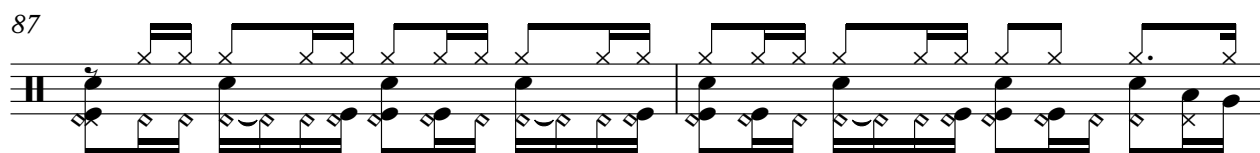
65

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

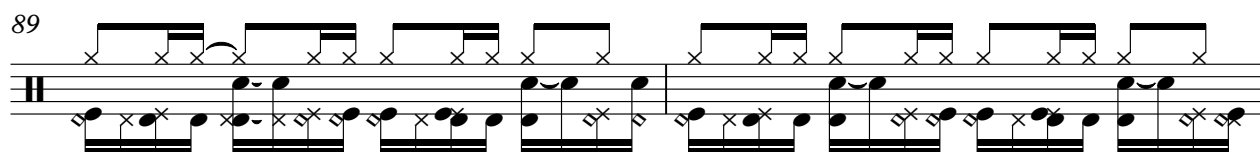
V.S.

Musical score for Percussion, measures 67-85. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains a melodic line with notes and rests. The measures are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The notation includes various note values, rests, and articulation marks such as accents and slurs.

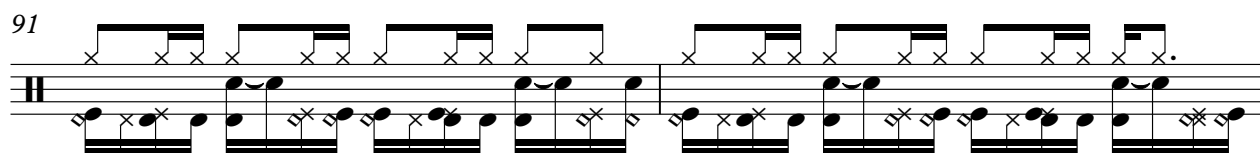
87



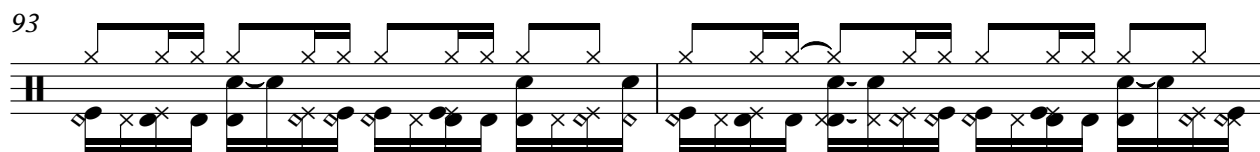
89



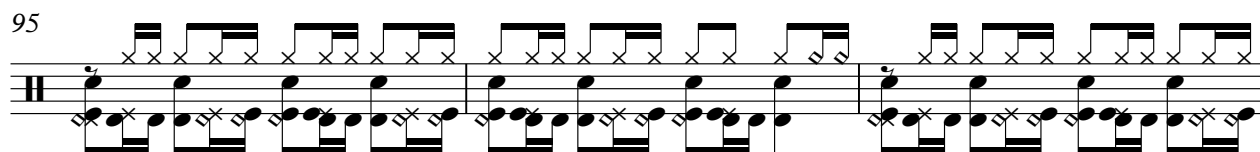
91



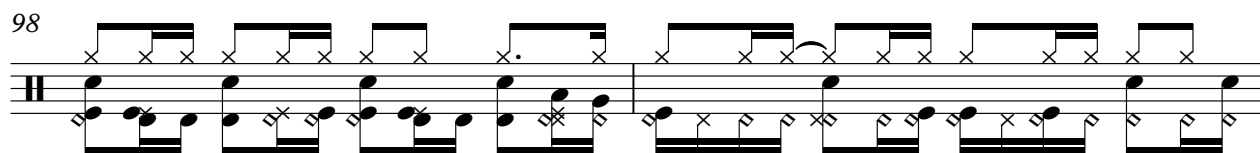
93



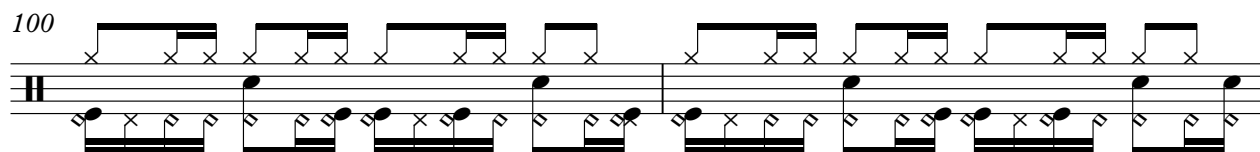
95



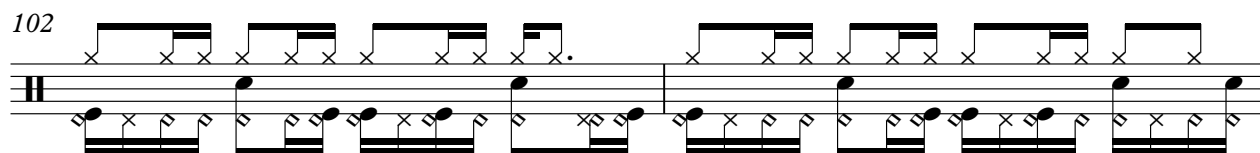
98



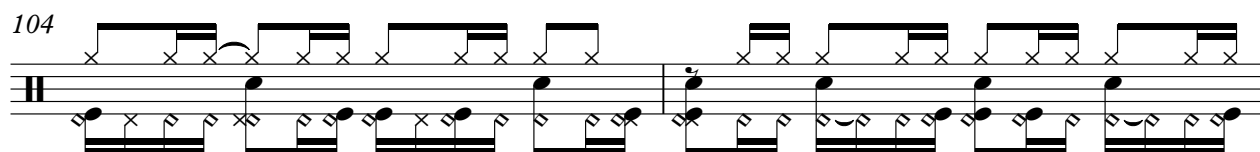
100



102



104



106



V.S.

6

Percussion

108

Musical notation for Percussion, measures 108-115. The notation is written on a single staff with a treble clef. It consists of a series of rhythmic patterns represented by 'x' marks on the staff lines. The patterns are as follows:

- Measure 108: x x x x x x x x x x x x x x x x
- Measure 109: x x x x x x x x x x x x x x x x
- Measure 110: x x x x x x x x x x x x x x x x
- Measure 111: x x x x x x x x x x x x x x x x
- Measure 112: x x x x x x x x x x x x x x x x
- Measure 113: x x x x x x x x x x x x x x x x
- Measure 114: x x x x x x x x x x x x x x x x
- Measure 115: x x x x x x x x x x x x x x x x

♩ = 103,000046

6

10

13

18

23

27

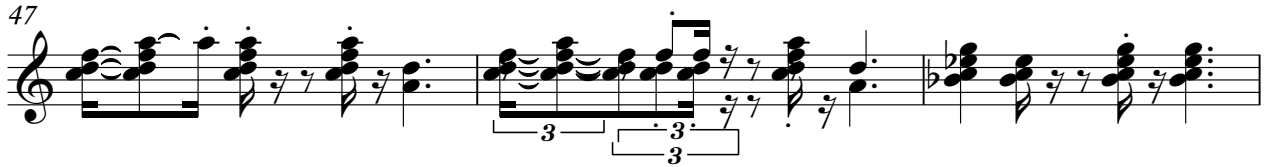
31

37

40

4

47



50



53



57



61



66



71



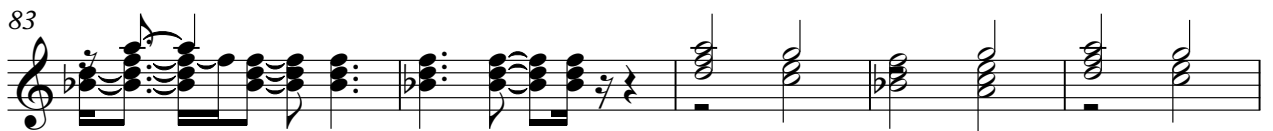
75



79



83



88

92

96

101

105

107

Al Green - Lets Stay Together

Electric Guitar

♩ = 103,000046

6

10

13

17

22

26

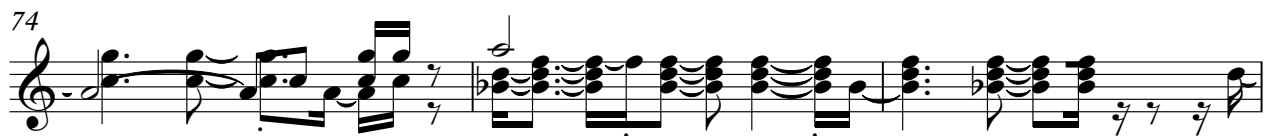
30

34

39

43

V.S.



84



Musical notation for measures 84-88. Measure 84 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords and melodic lines. Measure 85 continues with similar chordal textures. Measure 86 has a melodic line with eighth notes. Measure 87 has a melodic line with eighth notes and a quarter note. Measure 88 has a melodic line with eighth notes and a quarter note.

89



Musical notation for measures 89-92. Measure 89 has a melodic line with eighth notes. Measure 90 has a melodic line with eighth notes. Measure 91 has a melodic line with eighth notes. Measure 92 has a melodic line with eighth notes.

93



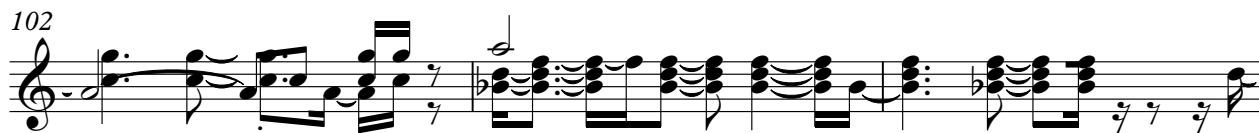
Musical notation for measures 93-96. Measure 93 has a melodic line with eighth notes. Measure 94 has a melodic line with eighth notes. Measure 95 has a melodic line with eighth notes. Measure 96 has a melodic line with eighth notes.

97



Musical notation for measures 97-101. Measure 97 has a melodic line with eighth notes. Measure 98 has a melodic line with eighth notes. Measure 99 has a melodic line with eighth notes. Measure 100 has a melodic line with eighth notes. Measure 101 has a melodic line with eighth notes.

102



Musical notation for measures 102-104. Measure 102 has a melodic line with eighth notes. Measure 103 has a melodic line with eighth notes. Measure 104 has a melodic line with eighth notes.

105



Musical notation for measures 105-106. Measure 105 has a melodic line with eighth notes. Measure 106 has a melodic line with eighth notes.

107



Musical notation for measures 107-108. Measure 107 has a melodic line with eighth notes. Measure 108 has a melodic line with eighth notes and a triplet of eighth notes.

Fretless Electric Bass

Al Green - Lets Stay Together

♩ = 103,000046

2

7

11

16

19

22

26

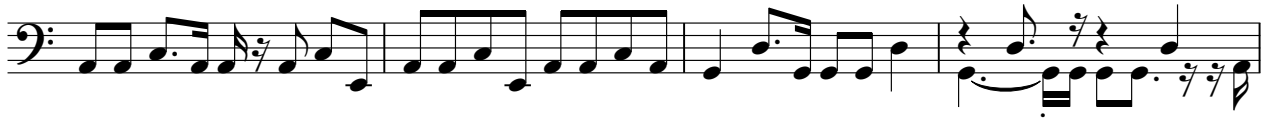
31

34

37

V.S.

41



45



49



52



56



60



64



67



70



74



77



80



84



87



90



93



96



99



103



106



V.S.

Electric Piano

Al Green - Lets Stay Together

♩ = 103,000046

37

37

42

9

54

53

Percussive Organ

Al Green - Lets Stay Together

♩ = 103,000046

6



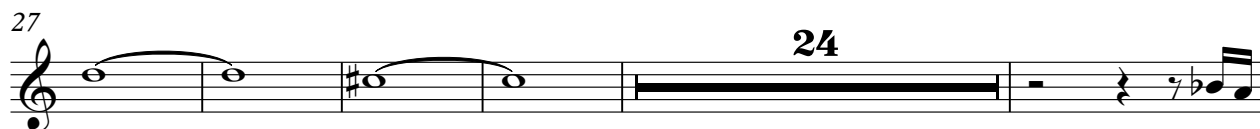
13

8

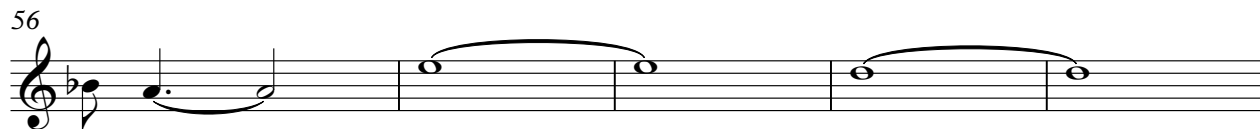


27

24

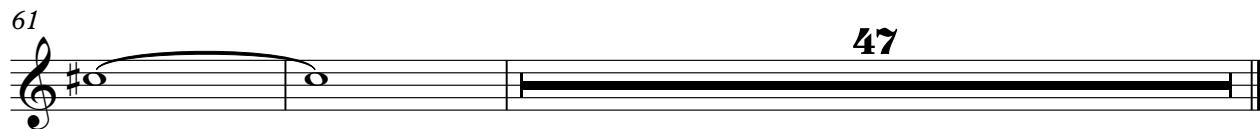


56



61

47



Al Green - Lets Stay Together

Synth Brass

♩ = 103,000046

6

10

14

18

22

26

31

36

41

44

5

94



Musical staff for measure 94, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest and a quarter note with a sharp sign.

98



Musical staff for measure 98, starting with a flat sign and a quarter note, followed by a quarter rest and a sequence of eighth notes with stems pointing down.

103



Musical staff for measure 103, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest and a quarter note with a flat sign.

107



Musical staff for measure 107, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest and a quarter note with a sharp sign. The staff includes two triplet markings over eighth notes.

Synth Strings

Al Green - Lets Stay Together

♩ = 103,000046

2 16

23

31 8

46

52 6

63 8

78

86

94

102

♩ = 103,000046

14

20

8

34

24

63

70

2

5

81

6

92

6

101

7

Viola

Al Green - Lets Stay Together

♩ = 103,000046

2 16

23

31 14

49

55 22 6

86 6

97 6

106